

2022 | 2023



BOOKS FROM
SPAIN

NEW
SPANISH
BOOKS





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Is the co-founder of Oneworld Publications, an award-winning independent publisher focusing on narrative non-fiction, literary fiction, crime fiction and children's titles.

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Is the founder of the Indent Literary Agency where she represents Spanish, Portuguese and English-language authors throughout the world.

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MARTA **LÓPEZ-LUACES**

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THE BOOK OF GREETINGS

Author: **Arianna Squilloni**

From the reader report by: **Miranda France**

In the hands of this author and illustrator, what might have been an overly earnest endeavour becomes a really engaging and illuminating foray into the history and cultural expression of human relationships.

Title	THE BOOK OF GREETINGS <i>El libro de los saludos</i>		
Author	Arianna Squilloni	Year of publication	2020
Genre	Children and Youth	Number of editions	1
Pages	64	Language	Spanish
ISBN	978-84-17555-39-9	Spanish retail price	18.00 €

Author's biography: Arianna Squilloni (Milán, 1976) comes from Italy where she studied Latin and Greek completing her thesis on Philosophical Logic. Once she finished her university studies she took up a career in publishing and publishing management. Since 2002 she has lived in Barcelona, Spain, where in 2008 she opened A buen paso, a publishing house specialising in picture books for children and other curious beings. She often participates in conferences and debates; she also gives classes on university master's courses. In April 2021 she presented at TEDxMálaga: <https://www.youtube.com/watch?v=-h2dxZxlg9M>. Sometimes she writes ("Bajo las piedras", Under the stones: Akaira Books, 2020; "El libro de los saludos", The Book of Greetings: A buen paso, 2020; "En la oficina del editor", In the editors office: Pantalia, 2019).

Synopsis: Did you know that if you say "Ciao" to someone you're telling them you are a slave? Or did you know that lots of greetings are about wishing the other person good health, while saying "hello" or "hola" is just a way of getting their attention. The Book of Greetings takes us on a journey through history, the uses and traditions of greetings between people. This book is full of anecdotes and curious happenings that will open your eyes to the strangest and funniest of customs from peoples all across the planet. Enjoy this surprising, educational journey through humanity's history; a fascinating journey that invites us to remember that we aren't isolated individuals but instead, all belong to the same huge family. And the little everyday interactions between people are the things that make us really human.

Publisher: A buen paso S.C.P.

A buen paso publishes books for curious toddlers. Our books are beautifully illustrated for boys and girls, and designed to awaken curiosity.

Publishing rights available from: A buen paso S.C.P. - CIF J64860836

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Prizes and reviews: Among the New York Public Library's selection of Best Books, 2020; Selected for the Mejores del Banco del Libro (Best of the Book Bank), Venezuela, 2021; TED Talk about this book: <https://www.youtube.com/watch?v=-h2dxZxlg9M>

Comments: The book is written by Arianna Squilloni and illustrated by Olga Capdevila [<https://www.olgacapdevila.com/esp/>].

ONSEN. WHAT ARE THE MONKEYS UP TO?

Author: **Pato Mena**

From the reader report by: **Jule Irsch**

[...] This is a picture book whose clear and minimalistic illustrations depict, in a very funny way, the daily life of the baboon family.

What is going on is described by always the same sentences. Whenever the baboons have a new idea, a symbol appears above their heads which must be deciphered.

Here, even very small children can enjoy the repetitions while at the same time being surprised by every new twist of the story. Very appealing are also the onomatopoeic elements of the story which invite for speaking along. This picture book is wonderfully suitable for reading out and retelling, for re-enacting and talking about. It is a book which is particularly also suitable for institutions of day care, when it comes to active language support, also and particularly in larger groups. Smaller children will be fascinated by listening to the story and will enjoy the pictures, older children or those knowing the book well will enthusiastically speak along.

This is quite a unique, unorthodox picture book, full of humour and wit, which will be much suitable for a publishing house such as Moritz, Beltz or Peter Hammer (see also the 'Sprachförderkiste' of these publishing houses).

A BUEN PASO

Title	ONSEN. WHAT ARE THE MONKEYS UP TO? <i>Onsen. ¿qué hacen los monos?</i>		
Author	Pato Mena	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	56	Language	Spanish
ISBN	978-84-17555-54-2	Spanish retail price	14.00 €

Author's biography: Pato Mena (Chile, 1980) is a writer and illustrator working in children's literature and comics. Her books have been published in Spain, Chile, the United States, France, Italy, Argentina, Korea, China, Japan, and Macedonia. In 2020 she was awarded the Marta Brunet National Prize for Children's literature (Chile) in the infants' books category for "¡Contemos 5 ranas!" (Let's Count 5 Frogs!) and in the same year was shortlisted by both the Cuatrogatos Foundation (USA) and the Castilla-La Mancha University children's and young adult's literature research group (LIEL) as one of the 25 most important current Ibero-American picture book authors. In 2016, her book "La Siesta Perfecta" (The Perfect Siesta: Nubeocho) was among the Junior Library Guild (USA) Selections. In 2017, she obtained the prize for Best Picture Book in the International Latino Awards held in Los Angeles, USA. At the moment she lives and works in Barcelona.

<https://www.instagram.com/patomenadraws/>

Synopsis: The main characters in this book are the monkeys that live in high up on a snowy mountain and try to keep warm in its hot springs. The reader can follow the monkeys throughout their day as they do everything that needs doing - whether you're a monkey or a human: eat, wash, sleep, and ... PLAY! Yes, for these monkeys, play is really important. Pato Mena has not only created the most immediately engaging characters, but also poses the reader some linguistic puzzles. She presents each of the monkey's daily activities through a series of pictograms. Some are easy to guess, others not so much. This book is tender, fun and luminous in a way that will spark the curiosity of young readers and make them think.

Publisher: A buen paso S.C.P.

A buen paso publishes books for curious toddlers. Our books are beautifully illustrated for boys and girls, and designed to awaken curiosity.

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www.abuenpaso.com/libro/onsen-que-hacen-los-monos/

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Phone: (+34) 670 722 409

Countries where the rights have been sold: France: Le Seuil.

Prizes and reviews: Chosen as one of New York Library's best books of 2021.

Comments: The book arrived on the shelves at the end of September 2021 and has received a warm welcome both from the critics and the public.

INGRID'S THREE DEATHS

Author: **Luis Landero**

From the reader report by: **Philippe Lançon**

The book is too long, too overtly scholarly (those unfamiliar with classical music may get lost), too laden with redundancies, indulgence in the imagination, and “virtuoso” stylistic effects, and it will not be easy to translate, but its use of music, the originality of its plot, the ghostly and heady aspect of the characters, like overly scented black magic candles, deserve the effort of the translator and the reader - who, once the book is closed, will be able to listen to the pieces that run through it and animate it.

A. C. LA PALABRA ITINERANTE

Title	INGRID'S THREE DEATHS <i>Las tres muertes de Ingrid</i>		
Author	José M.ª García López	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	356	Language	Catalan
ISBN	978-84-12255-01-0	Spanish retail price	18.00 €

Author's biography: José M.ª García López (Ávila, 1945) holds a Spanish Language degree. Although a native of Avila, he now lives mostly in Madrid and Cadiz. His poetry publications include *Sombra derretida* ("Melted shadow", 1988 prize for Erotic Poetry), *Memoria del olvido* ("The memory of forgetting", 1994 Rafael Alberti prize) and *Serán ceniza* ("They will be ashes" Poetry from 1988-2008). He has also published several novels: *La ronda del pecado mortal* ("The walk of mortal sin", 1992), *El baile de los mamelucos* ("The idiot's dance", 2002; Portuguese edition published in 2005), *Infame turba* ("Villainous mob", 2006), *El pájaro negro* ("The black bird", 2008), *En la ciudad subterránea* ("In the underground city", 2012), *El corazón de la piedra* ("Heart of stone", 2014), *Pasolini o la noche de las luciérnagas* ("Pasolini or the night of the fireflies", 2015) and *Las grullas de Hokkaido* ("The cranes of Hokkaido", 2018). In addition, he has published stories as one-offs or as illustrated books (*La muerte y la doncella* "Death and the maiden", 2011), versions of the classics (*The tragedy of Euripedes*, 1998) and articles and essays about cinema, theatre, current affairs, art, and poetry.

Synopsis: Ingrid Balaguer is a soprano whose career has passed its peak and is in decline; Elías Leiva is a hardworking pianist and in love with the singer. When their lives are united, it changes them both forever. A story filled with music that makes the reader keen to understand and make their own deductions in a way that every good thriller should. Ingrid's three deaths brings us into the world of opera and jazz, a place where the passion for art is something greater than life itself, and encompasses themes as diverse as the impact of Alzheimer's disease, and the deeply mysterious links between love and desire... A work that includes beauty, eroticism, atonality, pain, compassion, the generous surrender of loyalty, contradictions, devotion, freedom and subjugation, hope and desperation... A tale that moves and provokes us to question ourselves about fate, passion, commitment, adventure, endings, and death.

Publisher: A. C. La palabra itinerante - Libros de la Herida

We love special books: the ones that make you fall in love, the unforgettable ones, the ones for keeps. The books that tell the brutal truth about life—its horrors and its miracles. We began this adventure in 2005 and since then have shared the defiance, the enjoyment, the dreams, and the joys of good literature.

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HANIELLE'S BOAT

Author: **Emilia L. Arias Domínguez**

From the reader report by: **Miranda France**

Hanielle's Boat pulls off an admirable feat - it's a simple story that conveys the plight of refugees and their literal invisibility without admonishing or depressing young readers. By involving children in the detective work — the lens is like a magnifying glass — of discovering the hidden story, the authors give them an active role in uncovering injustice and 'seeing' the real story for themselves. That makes this a really positive reading experience compared to other recent books that have tended to offer very depressing messages about the state of the world. The approach is highly original and the message gently hits home. Cintia Martín's illustrations are beautiful, the limited palette giving the pictures a retro, 1950s feel. The pictures of Hanielle's story look clear through the lens and the book is very pleasing to handle. The novelty of including a red viewing lens gives the book an extra appeal.

A FIN DE CUENTOS EDITORIAL

Title	HANIELLE'S BOAT <i>La barca de Hanielle</i>		
Author	Emilia L. Arias Domínguez	Year of publication	2022
Genre	Children and Youth	Number of editions	1
Pages	32	Language	Spanish
ISBN	978-84-12091-48-9	Spanish retail price	19.00 €

Author's biography: The author currently works for RTVA and is a graduate of journalism with masters degrees in Television and Equality, and a postgraduate qualification in International Information and the South. She has collaborated with organisations such as Amnesty International and Ayuda en Acción. She has helped run and written for Pikara Magazine. The author won the Manuel Castillo Prize (2011) for “No habrá Haití sin haitianas” (There would be no Haiti without Haitians) and the Joan Gomis Prize (Justice and Peace) for her article, “una revolución lenta pero irreversible” (A slow but irreversible revolution). She has also published “La revolución de las agujas” (The Needle Revolution) and for kids, “La abuelita de chocolate” (The Chocolate Granny).

Synopsis: We go on two journeys. One is happy: about a girl on a transatlantic liner where food and drink are plentiful, where there is dancing in the evenings, and where the sound of the waves helps you to sleep better. The other is harder and full of uncertainty. This one is Hanielle's journey with her mother and all their companions who put their lives on the line to get on board a flimsy little boat. One is going on holiday, the other is looking for a place to grow up in safety and peace. The illustrations tell the first story. The text and hidden illustrations that can only be seen using a special viewer included with the book are there to be discovered. At some point, both girls will meet and get to know each other.

Publisher: A Fin de Cuentos Editorial SL.

We publish illustrated books aimed at children and young adults, but we aspire to engage people of all ages. We want our books to make you think and laugh, we want them to teach people to ask questions and question what they are taught; and also to astonish those who think that children's literature is a lesser art form.

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Prizes and reviews: <https://elpais.com/mamas-papas/ocio/2021-12-13/10-nuevos-libros-infantiles-para-pedir-en-la-carta-a-papa-noel-y-los-reyes-magos.html> · https://www.canallector.com/25905/La_barca_de_Hanielle

Comments: The book comes with free access to the audio-book that can be downloaded with a QR-code provided.

THE ORANGUTANS AND I

Author: **Karmele Llano**

From the reader report by: **Sophie Hofnung**

Following in the footsteps of the great primatologists, Jane Goodall, Dian Fossey and Biruté Galdikas, who revolutionized our knowledge and understanding of the great apes, the next generation is assured with a new generation embodied by Karmele Llano. This book is the best introduction to their commitment, their work and the challenge

Title	THE ORANGUTANS AND I <i>Los orangutanes y yo</i>		
Author	Karmele Llano	Year of publication	2022
Genre	Children and Youth	Number of editions	1
Pages	56	Language	Spanish
ISBN	978-84-12318-12-8	Spanish retail price	23.00 €

Author's biography: Born in Bilbao in 1977, during her childhood she spent a great deal of time in the countryside and in the mountains between the Basque Country, the north of Burgos, and Galicia. She studied Veterinary medicine and a little time after graduating she went to work as a volunteer in a wild animal rescue centre in Venezuela. From there and after some initial experiences working as a vet with non-human primates, she went to Holland to work at a simian rescue centre, Stichting AAP. Her next challenge was to set up her own NGO with her husband, Argitoe Ranting and some other team-mates. In her search for funding Karmele came into contact with International Animal Rescue with whom she created IAR Indonesia a centre that rescues and rehabilitates orangutans and other simians before returning them to the wild.

<https://www.internationalanimalrescue.org>

Synopsis: Since her days as a veterinary student, Karmele had a clear idea that she wanted to work with wild animals. Today, at the age of 43, her passion and perseverance have been rewarded as she now directs an NGO in Borneo (Indonesia) dedicated to the care and rehabilitation of orangutans. In this book she tells us her story, her childhood fascination with nature, her studies and her first jobs working in wild animal rescue centres, how she landed in Jakarta as a volunteer, and the impact on her life of meeting Jojo, an abused, captive orangutan living tied to a post among heaps of rubbish. Orangutans are group of primates that are only found in Borneo and Sumatra. Their ongoing survival is in the balance. That's why, Karmele not only tells us about her own life, but also shows us these intelligent primates and their environment devastated by palm oil plantations, talks about their needs, and the people who share their environment.

Publisher: A Fin de Cuentos Editorial SL.

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Prizes and reviews: Selected as one of the best educational books of 2021:

<https://romanba1.blogspot.com/2021/12/seleccion-de-libros-informativos-2021.html>

METROPOLIS

Author: **Christian Montenegro**

From the reader report by: **Antônio Xerxenesky**

The move to turn a cult movie into a comic book at first seems to make no sense. After all, it is a migration from one visual medium to another. When it is a silent film, whose text is minimal, the project seems even more unnecessary.

Contrary to all this apparent lack of logic comes this *Metropolis*, the homage to Fritz Lang's 1927 film. The feature was a landmark in science fiction, and usually appears in lists of the most relevant films of the 20th century. Produced in a very specific context — the Weimar republic, divided between democratic, fascist and communist impulses — Lang's film was interpreted based on the keys of its time, and the responses of the audience were as diverse as possible. Christian Montenegro, in adapting it for comics, is very faithful to the original text and to many shots and images from the original, and yet the result is full of freshness.

With a razor-sharp line that precisely emulates the inimitable style of *Metropolis*, Montenegro forces us to take a second look at Lang's proposed aesthetic, finding there not only the tendencies of German expressionism applied to a dystopian setting, but also the futuristic deliriums of Marinetti and, disturbingly, echoes of Leni Riefenstahl.

The strangeness of the text — even for a technological fairy tale, Lang's proposal — stands out more than ever. After all, what is the film's message? Revolutionary or counter-revolutionary? Should machines help the worker, as H.G. Wells suggests in his critique, or the other way around? Thus, the ambivalences of the original work are highlighted, not tamed, which makes this comic an unusual work, and one that may find its place in some publisher that publishes graphic novels outside the box.

ALBUR PRODUCCIONES EDITORIALES

Title	METROPOLIS <i>Metrópolis</i>		
Author	Christian Montenegro	Year of publication	2021
Genre	Comic	Number of editions	2
Pages	128	Language	Spanish
ISBN	978-84-12229-36-3	Spanish retail price	19.90 €

Author's biography: Christian Montenegro was born in Buenos Aires in 1972. He studied illustration with the celebrated Alberto Breccia, and later studied graphic design at the University of Buenos Aires. His versatility has allowed him to work in disparate media such magazines, books, television and advertising. Some of the books he has published are *The Creation*, *Pictures from the Book of Genesis*; *A Trapeze Artist*, by Kafka; *New Order*; and *200 Years of Monsters and Wonders in Argentina*. His work has been exhibited in Buenos Aires, Berlin, Barcelona and New Delhi, among other cities. He won the 2009 Swatch special prize at Illustrative in Berlin, and has been a recipient of The White Ravens and ALIJA awards.

<https://christianmontenegro.com.ar>

Synopsis: Montenegro presents in *Metropolis* an authentic tribute to Fritz Lang's iconic film, one of the greatest in the history of cinema and the first feature film inducted into the Memory of the World by UNESCO. In this dystopia, the Argentine artist retells the clash of the two worlds of the city of *Metropolis*: on one hand, that of the wealthy elite who governs from their luminous skyscrapers; on the other, the workers who work endless, life-draining shifts at the service of the machines. The harsh lines and the digital technique, together with the chromatic contrasts, recreate the clockwork lines and essence of that urban labyrinth and its explosive transformation into a battlefield of lights and shadows, shapes and movements. Montenegro reproduces the graphic patterns in each scene and manages to capture in his drawings the endless geometric dance that makes this film so unique.

Publisher: Albur producciones editoriales S.L.

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Prizes and reviews: «“Metropolis” is an artistic denunciation, the articulation of the contradictions of a civilization branded by a society divided into classes.» Marcelo Gardinetti (TECNNE)

BLUE GHOSTS

Author: **Paula Farias**

From the reader report by: **Sabine Giersberg**

This story — actually we would have to say: stories — by way of which the author abducts us to the foreign world of Afghanistan, is fascinating right from page 1, so that one does not want to lay the little book down. [...]

The author, Paula Farias [...], is a doctor and humanitarian helper. She has been active with Greenpeace and with Doctors Without Borders in the course of several foreign assignments, among others in Afghanistan and Kosovo. On the Kosovo War she wrote the story *Dejarse llover* (in English: *Getting Rained on*) in 2005, which was successfully made into a film by Fernando León de Aranoa under the title *A Perfect Day*. In the here presented volume she makes the readers familiar, in a very poetic way and by the examples of individual fates, with the tough, war-ridden world of Afghanistan which still seems to be clothed in magic.

The relations and emotions of the characters remain ambivalent, between memories and unsatisfied longing. The title-metaphor of the blue ghosts refers to the blue burqas behind which the women 'disappear'. They are invisible in society, however, hidden from view there open up spaces of imaginativeness, for 'even if we cannot always comprehend what is going on behind a veil, it is no less true' (136). Paula Farias draws our attention to a country which seems to drown in the current flood of information. Particularly this makes the book up-to-date and important.

The style is laconic over long passages, and elsewhere the text is much charged with images and emotions [...], or it is trimmed with irony. After reading, certain images [...] are constantly in one's mind.

Conclusion: a clear recommendation. This book is suitable for a broad audience of readers.

Title	BLUE GHOSTS <i>Fantasmas azules</i>		
Author	Paula Farias	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	144	Language	Spanish
ISBN	978-84-13622-02-6	Spanish retail price	17.50 €

Author's biography: Paula Farias (Madrid, 1968) is, by vocation, a doctor, humanitarian aid worker and a teller of stories that can be separated into stories, books, songs, poems and articles. After spending a few years travelling onboard Greenpeace's boats, she began to work for Médecins Sans Frontières during the Balkan Wars. This led to her coordinating emergency responses to natural disasters, epidemics and armed conflicts, including the war in Afghanistan, which underlays the pages of 'Fantasmas azules' ('Blue Ghosts'). She has been president of Médecins Sans Frontières and set up and coordinated Médecins Sans Frontières' rescue operations in the Mediterranean. When the Covid-19 pandemic broke out, she coordinated the organisation's emergency operations in Madrid. In 2004 she published her book 'Déjate contar un cuento' ('Let Me Tell You A Story') (Alfaguara), the fruit of her experiences as a humanitarian aid worker, followed by the novel 'Dejarse llo-' ('Letting yourself -') in 2005.

Synopsis: María is a young journalist used to making an impression. Disillusioned after the break-up of a relationship, she decides to accept a position as a correspondent in Kabul. There she will find a different world, at times strange and magical, blue and yellow, divided and inscrutable, populated by women she can't pin down and whom she can't quite understand. A world where many other characters come together in the melting pot of a devastated city in the process of reinventing itself, like Mahmud, a guerilla who has just come down from the mountains, where the war smoulders on, who hopes to reinvent himself and longs for the childhood he essentially never had, lost between kites and grenades; he offers his services as an interpreter to Simón, a United Nations coordinator, trapped in his own little world as a Western man who feels he has something to prove. And then there's Ibrahim, a carpet seller scarred by his memories; and Jana, an old lady...

Publisher: Alianza Editorial, S.A.

Alianza Editorial was founded in 1966 by a notable group of intellectuals with the aim of invigorating the Spanish cultural atmosphere, promoting debate and spreading knowledge, understood as one of the most powerful tools for change in Spain at that time.

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www.adnovelas.com/libro/fantasmas-azules/

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Phone: (+34) 932 413 498

Prizes and reviews: <https://www.adnovelas.com/noticia/quien-es-paula-farias/>

THE GOURMET SISTERS

Author: **Vicente Molina Foix**

From the reader report by: **Serge Mestre**

Vicente Molina Foix's novel is difficult to summarize because it summons several worlds at the same time, including that of fable and fantasy. The dishes that are cooked there are surreal or become worlds by themselves that the four sister cooks concoct by putting in them the secrets of their existence, their aspirations and their reason for living.

Title	THE GOURMET SISTERS <i>Las hermanas Gourmet</i>		
Author	Vicente Molina Foix	Year of publication	2021
Genre	Others	Number of editions	1
Pages	256	Language	Spanish
ISBN	978-84-33999-26-9	Spanish retail price	18.00 €

Author's biography: Born in Elche, Alicante, Vicente Molina Foix has written poetry, fiction, essays, dramaturgy, film criticism, screenwriting and film direction. With degrees in Philosophy and Art History, he has won numerous literary prizes. He won the Barral award for his second novel, Busto [Bust] (Barral Editores, 1973); the Azorín award for Los padres viudos [The Widowed Parents] (Cátedra, 1984); the Herralde award for La quincena soviética [The Soviet Fortnight] (Anagrama, 1988); and the National Fiction Award for El abrecartas [The letter opener] (Anagrama, 2006). In his second film as a director, El dios de madera [The God of Wood] (2010), the leading actress, Marisa Paredes, won the best actress award at the Malaga Film Festival. In 2021 he published *Las hermanas Gourmet* [The Gourmet Sisters] with Anagrama and *El tercer siglo* [The Third Century], a journey through the cinema of the 21st century, with Cátedra.

www.anagrama-ed.es/libro/narrativas-hispanicas/las-hermanas-gourmet/9788433999269/NH_674

Synopsis: Four sister cooks who gain fame by feeding rich and poor; a curious young visitor; a noble mansion that seems abandoned; a spot in the European Mediterranean, with a beach and a river, where members of an ancient lineage and families without a homeland live side by side. With these components, *The Gourmet Sisters* sees Vicente Molina Foix enter a world that blends the ghosts of memory and the secrets of the pantries: artisan kitchens and avant-garde dishes where the tried and tested recipes of stories provide the seasoning to the art of fiction. A historical novel in its own way, this multifaceted, sensual and mysterious book uses womens' stories to tell us about a vanished country and a scattered family who uses food to invent the ingredients for their fantasies. *The Gourmet Sisters* focuses its narrative on the oral tradition.

Publisher who has published: Anagrama Editorial

Publisher: Alt autores editorial

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Prizes and reviews: elDiario.es (EFE) Zenda Información de Alicante Diario de Burgos El Cultural Información de Alicante - Artes y Letras La Razón El País - Babelia La Vanguardia - Cultura/s.

SPANISH BEAUTY

Author: **Esther García Llovet**

From the reader report by: **Luis Ruby**

Police officer Michela tries to recover the gold-plated lighter of the legendary Kray twins from a rich Russian, in the past it was her father's, an Englishman from the upper class who had stranded in Benidorm and gone as far down as to being in touch with criminal circles.

An evocative, minimalistically construed noir with roughly yet succinctly sketched characters, concise dialogues, poetry without any illusions. [...]

The story is mostly told in the present tense, both the spotlight-like descriptions of the coastal place and the plot itself. Some inserted flashbacks (pieces of what happened earlier) are written in the past tense.

The short book with its short chapters does not present anything unnecessary, instead a variety of pieces of a puzzle whose coherence the reader feels during the first reading and puts together in the course of the second reading. The narrative attitude is distanced in an interesting way. Again and again, for a few sentences Benidorm is the focus of the text, a city whose strange atmosphere is depicted sometimes by edgy sentences and sometimes by poetic images.

The rhetoric supports the strange aspects of characters and environment by way of assonances and repetitive figures, much reduced by way of ellipses which are predominant also at the level of the plot (the above mentioned pieces of the puzzle). [...]

After the exciting, however not easily classified, snapshots of 'Trilogía instantánea de Madrid' [...], by her new novel Esther García Llovet moves into the direction of the crime novel. In terms of style and perspective, *Spanish Beauty* is a unique noir, fragmentarily told, yet with a clear structure and a consistent solution.

In my opinion, this book does not leave the reader as puzzled and wide-eyed as its predecessors, however it is much more well-rounded and still stylistically appealing. A clear recommendation.

EDITORIAL ANAGRAMA

Title	SPANISH BEAUTY <i>Spanish Beauty</i>		
Author	Esther García Llovet	Year of publication	2022
Genre	Literature	Number of editions	2
Pages	136	Language	Spanish
ISBN	978-84-33999-40-5	Spanish retail price	16.90 €

Author's biography: Esther García Llovet (Málaga 1963) has lived in Madrid since 1970, and studied Clinical Psychology and Film Directing in that city. She has published *Coda* (2003), *Submáquina* (2009), *Las crudas* (2009) and *Mamut* (2013), as well as stories in various anthologies and magazines. She is a translator from English and a regular contributor to Jot Down magazine.

Synopsis: A crime novel set in Benidorm whose main character is a shady police officer in search of her father and a talisman lighter. While in her “Instant Trilogy of Madrid” novels (*How to Stop Writing*, *Sánchez and the Fat Man at the Fair*), Esther García Llovet depicts a nocturnal, marginal and almost surreal city, in “*Spanish Beauty*”, the first instalment of the “*Eastern European Trilogy*”, she depicts a Benidorm full of English mobsters, Russian millionaires, shabby basement pool halls and half-built sky scrapers, a city in which Michela is the boss, the corrupt police officer who needs to get back the lighter that used to belong to the legendary Kray Twins of 1960s London at any cost.

Publisher: Editorial Anagrama S. A.

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HAPPY BIG BAD

Author: **El Hematocrítico**

From the reader report by: **Miguel del Castillo**

An inventive book that refers to classic stories such as *Little Red Riding Hood*, *The Three Little Pigs*, and *The Wolf and the Seven Little Goats* to talk about how we deal with difference, especially horizontal identities — that is, when the offspring do not identify with their parents —, and also about other ways of exercising masculinity, less brutal and more sensitive.

Title	HAPPY BIG BAD <i>Feliz Feroz</i>		
Author	El Hematocritico	Year of publication	2018
Genre	Children and Youth	Number of editions	3
Pages	72	Language	Spanish
ISBN	978-84-698-4709-1	Spanish retail price	9.50 €

Author's biography: The Hematocritic is the author of several successful funny blogs. He is a teacher of Early Childhood Education, English and Elementary, and the author of the children's books *Happy Big Bad*, *Agent Goldilocks*, *The Wolf in Boots*, *Rapunzel Has Lice*, *Little Red Riding Hood the Excellent*, *What a Kid!*, *A Dog*, *Brother Ape*, and the comic series for children *Legends of School Recess* (all by Anaya Infantil y Juvenil). He is also the author *A Little Book of Funny Stories* and other funny books for adults, such as *The Art Hematocritic* and *Drama on the Porch*.

<http://elhematocritico.blogspot.com>

Synopsis: Big Bad Wolf's sister is very worried because her son is not bad at all; he is just a big softie. Big Bad reassures her and tells her to send him to his house, because he is going to make his nephew into a real big bad wolf. Little Wolf visits his uncle and tries hard to do what he asks of him: howl fiercely, hunt bunnies, scare Little Red Riding Hood, eat Grandma... but he always messes up: he ends up sitting down to eat a salad with the bunnies, becomes friends with Little Red Riding Hood, and has tea with Grandma. The final straw is when he makes... a carrot cake! Cuatrogatos Foundation Award, 2015; White Ravens, 2015

Publisher: Grupo Anaya, S.A. (Unipersonal)

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Prizes and reviews: Cuatrogatos Foundation Award, 2015; White Ravens, 2015.

Comments: This is a special reissue of the original 2014 edition.

WINDOWS

Author: **Paloma González Rubio**

From the reader report by: **Kirsten Brandt**

[...] Seldom have I been reading such a gloomy, hopeless and harrowing book for young people than *Ventanas*. Right from page one, the reader is being sucked into the story, he/she eats it, in the hope of at least a little bit of humanity, of just one glimpse of hope. [...] The plot is said to be based on a true event, however place and time are purposefully kept vague enough to imagine, while reading, all dictatorships of this world.

The events are consistently told from the point of view of the children. Thus it does not seem strange that Bruno encounters the ghost of his girlfriend, Alicia, who was killed in the war during a bomb raid – however without anybody telling the children. Anyway, the silence of the adults is deafening. Even the parents remain shadowy, and it is not told why they have been arrested, there are at best some indications that some family members may have expressed criticism towards the system. This makes the story even more nightmarish, as to the young protagonists the behaviour of the adults looks overpowering on the one hand yet completely inexplicable on the other.

It is a unique idea that all chapters bear the names of certain types of windows, such as skylight or panorama window, taking up aspects of the each respective chapter. Apart from this, in terms of language the novel is rather modest, and also the plot is very straight which, however, is no disadvantage but makes it extremely powerful.

Ventanas is reading which is difficult to bear for both young and adult readers, however, as one critic wrote, it is 'a very important book'. A definite recommendation.

Title	WINDOWS <i>Ventanas</i>		
Author	Paloma González Rubio	Year of publication	2022
Genre	Children and Youth	Number of editions	1
Pages	144	Language	Spanish
ISBN	978-84-69886-09-0	Spanish retail price	12.50 €

Author's biography: Paloma González Rubio was born in 1962 and began her story in Madrid. Now she lives between the mountains and the Mediterranean sea. From childhood her two passions have been literature and music, in that order. She got a degree in Semitic Languages, was a soloist in the Sephardic music quartet Simane, and also wrote music lyrics in the 1980's. She has worked in publishing as a proof-reader, translator, and editor. After spending so much time insisting she would be a writer, she stopped writing for a while until it became clear that literature was the only way she could truly express herself. In 2007, she received the José Saramago short story prize. She has published two novels for adults: *Epitafio* ("Epitaph", 2010) and *El delito de la lluvia* ("The rain's crime", 2014). Her debut in Young Adult literature was her collaboration in the crossover collection *Aurora o nunca* ("Aurora or Never", 2018) which was included on the prestigious White Raven list.

Synopsis: This novel, based on a true story, is a condemnation of the powerlessness of children in armed conflict and the horror that converts children into soldiers. The war has ended, but a group of armed men unexpectedly detain Bruno and Silvina's parents and their aunt and uncle. Four kids and a baby are left alone and unprotected in the home the families shared, abandoned to their fate in a hostile city where the citizens watch one another from their windows. As they struggle to survive, Bruno and Silvina are kept company by little Alice, the ghost of a child lost in one of the bombings. And, despite the fact that the cowardice of their neighbours, close relatives and strangers, all keep leading them down dead ends, the two youngsters keep fighting, take care of the baby and their younger cousins, and try to find their parents.

Publisher: Grupo Anaya, S.A. (Unipersonal)

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Prizes and reviews: Finalist for the 18th Anaya prize for children's literature.

Comments: The book is generating interest in several markets as well as for audio-visual adaptation.

AMANDA BLACK - A DANGEROUS INHERITANCE

Author: **Juan Gómez-Jurado** | **Bárbara Montes**

From the reader report by: **Katharina Diestelmeier**

[...] The two authors succeed with presenting a thrilling adventure novel as the start of a series of several volumes. The plot unites elements of different genres, all of which are very attractive for children: Amanda is the super-heroine, a smart rascal, and she is equipped with the arsenal of a secret agent. Solving the riddle at the villa resembles escape-room adventures. What I liked particularly was the beginning which stirs up curiosity right from the start: the story begins with Amanda falling from the tower block, when she believes to have been betrayed by her boyfriend. Only then the reader is told the story of how everything happened and how it is going to go on from then on.

[...] On the whole, the plot is well-made, the story is told in a nice manner, it is humorous and exciting. We must not expect great literature but, instead, a good genre novel which will be fun for many children, I am sure.

Title	AMANDA BLACK - A DANGEROUS INHERITANCE <i>Amanda Black - Una herencia peligrosa</i>		
Author	Juan Gómez-Jurado Bárbara Montes	Year of publication	2021
Genre	Children and Youth	Number of editions	7
Pages	192	Language	Spanish
ISBN	978-84-17921-37-8	Spanish retail price	14.95 €

Author's biography: Juan Gómez-Jurado is a fiction writer and journalist, the author of novels published in over 40 countries. In addition, inspired by becoming a father, he has written several young adult sagas featuring the space adventurer Alex Colt and Amanda Black, in collaboration with Bárbara Montes, which, since its launch has been top of the child and young adult best-seller list.

www.juangomezjurado.com

Bárbara Montes graduated in Psychology and has a diploma in Tourism. She worked in marketing and communications for a number of companies before switching to child and adolescent psychology.

Synopsis: On her thirteenth birthday, Amanda Black receives a letter signed by her parents, who had disappeared a few months after her birth. The letter sets her a mission: "You are the last of our line. The last Black. If you want to know what your inheritance is, you'll have to find it out for yourself, and to do that you must take possession of Black Mansion, which was once your parents' home but is now yours. There you will find all you need to discover who you really are". Amanda Black undertakes the mission to find the lost answer. Black Mansion is in danger. It is the only thing her parents left her. She must save it at any way she can. But how is what worries her...

Publisher who has published: B de Block

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Comments: Amanda Black - A Dangerous Inheritance is the first in a series of novels. The second and third titles were published in 2021 and the fourth is forthcoming in March 2022.

LUZ'S HAMMER BLOWS

Author: **Ledicia Costas**

From the reader report by: **Faye Williams**

Many of the key themes in *Golpes de luz* - family dynamics, growing up, bullying, ageing and dependency - are universal and will appeal to a wide audience. Costas also deals sensitively with issues of a more specifically feminist nature, like domestic violence, divorce and motherhood, which will resonate with a female readership. The female characters, notwithstanding their vulnerabilities, are strong, independent women who stand up to the men in their lives, and despite the dark moments they live through, there is a huge sense of growth and hope in the novel. Costas sets the human story against the backdrop of the Galician drug trafficking trade with great skill and insight, and the way the crime element festers and then gradually picks up pace in the latter part of the novel works very well, creating increasing tension and suspense for the reader.

ANTONIA KERRIGAN AGENCIA LITERARIA

Title	LUZ'S HAMMER BLOWS <i>Golpes de luz</i>		
Author	Ledicia Costas	Year of publication	2021
Genre	Literature	Number of editions	2
Pages	288	Language	Spanish
ISBN	978-84-23360-40-6	Spanish retail price	18.50 €

Author's biography: Ledicia Costas is a Galician author with a degree in Law who has for several years worked exclusively as a professional writer. She published her first book in 2000, and since then has written numerous child and young adult novels, which have been translated into such languages as Korean, Italian and Bulgarian. Her extraordinary narratives have gained her important literary prizes: the Premio Nacional de Literatura Infantil y Juvenil and, on two occasions, the Premio Lazarillo, thanks to which she now has thousands of readers. *Infamia* (Infamy; Destino, 2019), her first adult novel, established her as one of the best known authors in the contemporary narrative scene.

www.lediciacostas.com/es/inicio-es

Synopsis: A heartwarming, humorous novel about the lives of three generations of a rural Galician family. Julia is a journalist who has just separated from her partner and decides to leave Madrid and return to her hometown in Galicia with her son Sebas in order to get a change of scene and care for her mother. The ten-year-old boy is convinced that his grandmother Luz is the god Thor, because she is never to be seen without her hammer. Although she hides biscuits in her stockings, drinks Sansón wine until she's seeing double and constantly tells lies, Sebas adores his grandmother. She is a goddess, and has converted her garden into a temple. But for Julia, returning home involves facing up to a past filled with secrets she needs to uncover and the disappearance of her father, who left without saying goodbye thirty years before. Drug trafficking in Galicia in the nineties, care and the search for the truth are at the core of this novel.

Publisher who has published: Destino (spanish), Xerais (gallego)

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Prizes and reviews: www.zendalibros.com/de-que-esta-hecha-mi-novela/, shorturl.at/fipNV, shorturl.at/birC9, shorturl.at/xQRTV

Comments: Published in November 2021.

THIS SIDE OF THE PAGE

Author: **Canizales**

From the reader report by: **Suky Taylor**

The story is told by a series of colourful illustrations that show the animal characters, and speech bubbles or brief captions to explain what's happening. The text tells the story but the pictures are very effective depictions of the animals' emotions and how they feel with each development of the story, demonstrating all their feelings with some wonderful facial expressions for children to react to. The idea behind the story – that it's unfair to be above or below, or to expect others to run around after your whims, is completely universal, and the characters are also as easily attainable to a UK readership as a Spanish one.

Its illustrations are funny and quite unique, and it would make the book entertaining to be read together as a family or in the classroom. The theme and ideas have a global appeal for young children, and its simplicity and short, easy story, with added reader participation, could make it a favourite bed-time or go-to book.

Title	THIS SIDE OF THE PAGE <i>La página de arriba</i>		
Author	Canizales	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	36	Language	Spanish
ISBN	978-84-17028-56-5	Spanish retail price	16.00 €

Author's biography: Harold Jiménez Canizales is an artist who was born in Colombia. He received a degree in fine arts in Cali, his home city, and has exhibited work in various galleries and museums. In 1999 he was awarded one of three grants to study for a masters in animation at the University of the Balearic Islands offered by the Agencia Española de Cooperación Iberoamericana (Spanish Agency for Ibero-American Cooperation) to young artists from throughout Latin America. He has lived in Palma de Mallorca ever since and currently works full time on his passion: illustration. He won the 2016 Apila Primera Impresión prize and the Fundación Cuatrogatos prize for his picture book 'Guapa' ('Pretty'). Winner of the Boolino prize for his project entitled 'El sombrero de Bruno' ('Bruno's Hat') (November 2016).

www.canizales.eu

Synopsis: The lion on this side of the page is very satisfied with the happy life he lives there. In contrast, the animals on the other side of the page are less content. They are all dependent on the whims of the lion and even have to hold him up while he walks. What will happen if we flick through the book and this side of the page becomes that side of the page? Things are about to change for all the characters. A highly original book with a great sense of humour. Laughter for little ones and subtle irony for their elders. Forwards. Backwards. A book that invites you to turn it and play with space. A simple story that shows us that it's possible to change things, and even turn them right round. A story that invites us to put ourselves in other people's position to better understand them.

Publisher: Apila Ediciones

A publishing house that has been publishing children's picture books since 2007.

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Countries where the rights have been sold: France (Père Fouettard).

THE MOTORBIKER PRINCESS

Author: **Héctor Borlasca**

From the reader report by: **Katharina Diestelmeier**

This is a pleasant, appealingly illustrated story which toys with classical elements of the fairy tale.

[...] The plot toys successfully with classical elements of the fairy tale, which are slightly brushed the wrong way. The princess is likeable, her quest for the dragon, which takes her through a number of different books, where she encounters ever new characters, is fun. The language is quite funny, such as the frequently repeated phrase about how she gathers her 'skirt as well as the two thousand three hundred and fifty four petticoats'. This impression is underlined by the illustrations which, by the childlike-colourful strokes of the brush, are very much appropriate to the text.

Although here the demolition of gender clichés is not as much in the fore as it is with the classic 'Prinzessin Pffiffgunde' by Babette Cole, which certainly served as a model for the title, still this aspect is much present. Perhaps the Indian chief might be met with some criticism, and in any case, I believe, for a translation his rudimentary language skills should be altered, otherwise there will not be any translation-technical problems.

On the whole, I do imagine that this picture book will prove popular also in Germany.

Title	THE MOTORBIKER PRINCESS <i>Una princesa en motocicleta</i>		
Author	Héctor Borlasca	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	44	Language	Spanish
ISBN	978-84-17028-52-7	Spanish retail price	18.00 €

Author's biography: Héctor Borlasca, the illustrator, was born in 1963 in Buenos Aires, Argentina. He started studying to be a lawyer, but discovered his true passion was illustrating. He began a career as a graphic designer and then became an illustrator. Héctor published his first illustration in Argentina at the age of 19. His work has appeared in publicity campaigns, magazines, newspapers and text books in several countries, including Argentina, Brazil, Uruguay, and Mexico. Raquel Garrido is the author, is Spanish with a degree in history of art and published her doctoral thesis on book illustration. She divides her working life between teaching at the Superior School of Design in Aragon and writing for children.

<https://hectorborlasca.blogspot.com>

Synopsis: Crash bam ker-wallop plonk! A riderless out-of-control skateboard crashes into a bookshelf and the storybooks fly everywhere. Unfortunately all the characters fly out of their stories too. Princess Celia must take control of her own story and help all the characters get back into the stories they came from. Celia is an unconventional princess, daring and determined, who certainly doesn't need any Prince Charming to rescue her. This book is an homage to stories and reading, and discusses gender equality and looking at reality from a perspective that diverges from the traditional.

Publisher: Apila Ediciones

A publishing house that has been publishing children's picture books since 2007.

Publishing rights available from: Apila Ediciones - CIF G99157547

Mosén Félix Lacambra, 36B, Alagón, Zaragoza

www.apilaediciones.com | www.instagram.com/apila_ediciones

<https://es-es.facebook.com/apila.ediciones>

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A POP HISTORY OF VAMPIRES

Author: **David Remartínez**

From the reader report by: **Natsuko Murata**

While most people know about vampires, many are not certain how they are actually portrayed in the world of film, drama, and comics.

The choice of works featured in this book is exquisite, making this book most appealing. I cannot help but be amazed at the variety of vampire works that have been produced. The second appealing point of this book is the use of the pop culture analysis method, which has been the focus of much attention recently. The period analyzed in this book is from the 1980s. It analyzes vampires as main characters in movies, dramas, and comics, and examines how they relate to the social changes in each period. The readers' curiosity is stimulated by how vampires are analyzed. This is an analysis method that has been the focus of much attention in recent years in fields such as gender and feminist studies. However, the author was not conscious of the academic field and wrote this book with a blank mind. It was in the 1970s that pop culture suddenly entered Spain, and the stimulation and surprise of that time is the driving force behind the author's passionate discussion of pop culture.

Finally, why is this book so sympathetic? It is because we can see the author's attempt to always be fair as a novelist. We unconsciously try to rank everything. However, the author dares to ask, "What is good?" and "Is it more admirable to be strong than weak?" The author also champions homosexuals by saying, "Even if we don't understand homosexuality itself, if our neighbors are happy with it, it is one of the pillars of democracy." Readers will gain a sense of security through the author's willingness to respect others.

Title	A POP HISTORY OF VAMPIRES <i>Una historia pop de los vampiros</i>		
Author	David Remartínez	Year of publication	2021
Genre	Others	Number of editions	1
Pages	280	Language	Spanish
ISBN	978-84-17623-89-0	Spanish retail price	19.90 €

Author's biography: David Remartínez (Zaragoza, 1971) is a reporter and writer, though deep down he understands both professions as being one and the same. He has always wanted to be a vampire, but in the meantime he has made a living working in newspapers (El Comercio, El Diario Montañés), magazines (Vanity Fair), and on radio and television (Cope, Antena 3), as well as specializing in digital communication. As a writer, he tends to jump from one topic to another without rhyme or reason, taking on those he is passionate about out of integrity and dedication. He has published essays on politics (Gabinism, Told to our Children), gastronomy (Fucking Gastronomy) and consumerism (I Want To Buy Every Fucking Thing I See). He currently writes for El Comidista and the Repsol Guide, because deep down what he loves the most is eating and drinking. He awaits his first blood feast with real eagerness.

Synopsis: The vampires of the 21st century are not what they used to be. Dracula has been outdone by angst-ridden teens like the ones in Twilight. The contemporary vampire has buried the aged Count, and now boasts youth, pleasure, love and femininity. The monster has assumed the contradictory nature of human beings, while the world, with its economic crises, political conflicts, social networks and pandemics, has become vampiric. This book analyzes the metamorphosis of the myth, from the legends of a Transylvanian castle to its animated reinterpretation in the cinema. In the past, children feared vampires; today, they want to become one. And adults find in the vampiric promises of happiness a refuge from a precarious job market, toxic relationships, and the mega-corporations that suck our blood day after day.

Publishing imprint: Arpa Editores

Publisher: Arpa y Alfíl Editores

Arpa is a NF publishing house. We limit our production to 22-22 titles a year, because we need time to work hard on each text and help our authors to give their very best. Our books are available in almost all Spanish-speaking countries, and some of them have been translated into several languages.

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CONSPIRANOIC THINKING

Author: **Noel Ceballos**

From the reader report by: **Antônio Xerxenesky**

Not today conspiracy theories have come to occupy a central position in people's daily lives, affecting large-scale political decisions (ineffective drugs against Covid, for example), and defended by celebrities that we see all the time on the screens.

The issue, therefore, needs to be faced, analyzed, and historicized. Noel Ceballos reconstructs the narrative of the major impact conspiracy theories to date, often searching for their origins or tracking their current developments. The term used in the title - *conspiranoia* - is crucial to the author's argument, which argues that we are living in a confluence between conspiracy theory and paranoia. For him, as the modern world's complexity is endless, the population increasingly resorts to theories that magically explain the world, offering an easy-to-understand sense to a universe that no longer seems to make sense.

Written with lightness, often including personal anecdotes, it is an interesting book because it decentralizes reflection on the subject. We all know that the United States is a major producer of conspiracy theory (and of pop culture about it, such as the X-Files). Ceballos, despite being forced to deal with these US focuses, also brings several other European examples, and often traces origins of current conspiracies to events that a US scholar might ignore, such as the French Dreyfus Affair, a landmark of Antisemitism.

Although the book does not bring much news to geeks who closely follow the subject, it seems to be a good introductory work to reflect on an increasingly inescapable topic in our lives.

Title	CONSPIRANOIC THINKING <i>El pensamiento conspiranoico</i>		
Author	Noel Ceballos	Year of publication	2021
Genre	Others	Number of editions	1
Pages	264	Language	Spanish
ISBN	978-84-17623-94-4	Spanish retail price	19.90 €

Author's biography: Noel Ceballos (Madrid, 1985) is a cultural columnist for GQ magazine. He has also written for media outlets as diverse as Fotogramas, SModa, MTV, and El Confidencial as well as being a screenwriter for TCM, Calle 13 and the Paramount Channel. In addition, Ceballos has collaborated on projects with Netflix and Amazon Prime Video. He is the author of the essay *Internet Safari, an expedition to the wild side of digital life* (2015) and two novels, *La Escuela Nocturna* ("Night school", 2014) and *Los Cinco Superdetectives* ("The five super-detectives", 2018), the second of which was co-written with El Hematocrítico, his business partner and collaborator on the project *Los Hermanos* Podcast.

Synopsis: For Noel Ceballos, 'conspiranoia' is the paranoid world view constructed to cope with a world that is increasingly complex and chaotic. It is a magic formula that helps reorganise the daily cacophony of information into a more satisfying narrative. However, the modern conspiracy theories are not new, they are simply modernised versions of the elaborate falsehoods and clumsy lies—with appearance of truth—that have been circulated for centuries in western societies. This book takes us from the past to the present, from the French revolution to the coronavirus pandemic, via the Illuminati, UFOs, JFK's assassination, Flat-Earth-ism, project MKUltra, climate change, Facebook, 5G, and antisemitism, to construct a Unified Theory of Conspiranoia. The central thesis of the book being that we can discover a great deal about a society if we take a look at its worst nightmares.

Publishing imprint: Arpa Editores

Publisher: Arpa y Alfíl Editores

Arpa is a non-fiction publisher. We restrict our production to around 20-22 titles per year so we can work on each one in depth and help bring out the best in every one of our authors. Our books can be found in almost all Spanish-speaking countries, and several have been translated into other languages.

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DRACULA

Author: **Fernando Fernández**

From the reader report by: **Rafael Falasco**

The graphic novel is a special edition celebrating the forty-year anniversary of its publication, adapted and illustrated by the Spanish artist Fernando Fernández and originally serialized in a comic book magazine focusing on the horror and fantasy genres.

The realistic strokes, with special emphasis on the paintings that evoke a Gothic eroticism, recall the production of the time by the Italian Milo Manara, but the brushstrokes loaded with paint - all illustrations are oil paintings - disclose an outline typical to the artist, in a rare blend of familiarity and authenticity.

The special edition is exquisite. The hard cover, the gigantic proportions of the book, and the paper manufactured especially for the limited and numbered run give the reader the feeling of being in front of a work that is intended to be monumental. The book also has some unpublished drafts and two supporting texts.

There are many editions and adaptations of the classic in the universe of published comics, and an ocean of productions that approach the theme of vampire in the genre, but this work, even if published in a simpler and more economical edition, has the potential to occupy a prestigious place in the national editorial market.

Title	DRACULA <i>Drácula</i>		
Author	Fernando Fernández	Year of publication	2021
Genre	Comic	Number of editions	1
Pages	104	Language	Spanish
ISBN	978-84-123585-5-1	Spanish retail price	44.90 €

Author's biography: Fernando Fernández (Barcelona, February 7th, 1940 - Barcelona, August 9th, 2010) was a Spanish cartoonist, illustrator, cover artist and painter. His graphic art style resembles illustrations, avoiding any overtly cartoonish nuances. Together with other authors of his generation, he participated in the renovation of comics in Spain. During his first years as an artist, he worked as a cartoonist for the French and English markets, using scripts by other people; in time, he went on to work as an illustrator. He built a reputation as a cover artist and illustrator for books and magazines in all European markets, and later also in the US. He also published educational books in color as well as a successful daily comic strip. With the rise of comics in the mid '70s, he went back to comic books, this time doing both his art and his scripts, and was eventually recognized as one of the best.

Synopsis: Dracula is a free yet faithful adaptation of the book by Bram Stoker. It was first published as a serial in the Spanish Creepy magazine, and it received the readers' award for best serial. It was also published in Italy, France, Germany and the United States, where it was very well received by critics and readers alike. This special limited commemorative edition uses the original oil paintings, kept by the artist's family, so that the reader can enjoy each vignette as if he were looking at the original paintings. For the first time, six previously unpublished pencil sketches are included, which were found in the archives of Fernando Fernández's work, which was kept by his at the time he proposed this edition to them. It includes an introduction by Marcel Miralles, and an afterword by Héctor Fernández, the author's son.

Publisher: Ediciones de Arte y Bibliofilia

CM Editores-Cartem is a publishing house with 15 years of experience in facsimiles and art books. They recently started the collections Cartem Books and Cartem Comics.

Publishing rights available from: Ediciones de Arte y Bibliofilia S.A. - CIF A95494860

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Bilbao, Bizkaia
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Prizes and reviews: Chosen as Best Comic published in October, 2021, by the readers of La Casa de El. Chosen as Best Comic published in November, 2021 by the Zona Cómico bookshop network. One of TOP 10 recommended books in November, 2021 by CEGAL.

JUNIL IN THE LAND OF THE BARBARIANS

Author: **Joan Lluís Lluís**

From the reader report by: **Carole Fillière**

This story, also very effective, with a gripping rhythm and interspersed with ellipses opening the imagination, associates in a utopia on the collective adventure the questions of the border, exile, sacrifice, otherness and slavery. In his apprehension and rejection of the language of the Empire, easily transposable to the tensions opposing Catalan to Spanish and French, the author offers a timeless reflection on textual creation and otherness. It creates a new myth, while finally asking this question: who really are the Barbarians?

Title	JUNIL IN THE LAND OF THE BARBARIANS <i>Junil a les terres dels bàrbars</i>		
Author	Joan Lluís Lluís	Year of publication	2021
Genre	Literature	Number of editions	2
Pages	288	Language	Catalán
ISBN	978-84-73293-06-8	Spanish retail price	19.95 €

Author's biography: An author whose personal story makes him stand out from many other writers of his generation. Among others, his publications include 'El dia de l'ós' ('The Day of the Bear') (Winner of the Premi Crexells 2005), which marked a significant step forward on his literary journey. In recent years he has published 'Aiguafang' ('Mudwater') (winner of the 2009 Premi Crítica Serra d'Or), the experimental narrative 'Xocolata desfeta' ('Melted Chocolate') and the novel 'Cròniques d'un déu coix' ('Chronicles of a Lame God') (winner of the 2014 Premi Lletra d'Or). Now, having travelled to nineteenth century New Caledonia with 'El navegant' ('The Navigator') (winner of the 2016 Premi Crítica Serra d'Or) and establishing an alternative reality in which a dictator is killed in 'Jo soc aquell que va matar Franco' ('I'm The One Who's Going to Kill Franco') (winner of the 2018 Premi Sant Jordi), Lluís has taken another significant step with 'Junil' (Club Editor), in which he tells the story of a young woman from the edge of the Roman empire who is unappreciated by her father and defies expectation by learning to read before setting off on foot for unknown lands.

www.asteriscagents.com/es/autors/9/joan-lluís--lluís

Synopsis: A wonderful and universally appealing adventure story, with the classic air of a traditional spoken story and a real flair for language. 'Junil a les terres dels bàrbars' ('Junil in the land of the Barbarians') is set at the start of the Christian era and tells the story of Junil, who works glueing together sheets of papyrus in her father's bookshop until his death, and her subsequent escape from the borders of the Empire to the lands beyond. In the company of some fugitive slaves, she sets off on foot from mainland Europe and learns to navigate a world full of different gods and languages. But she doesn't flee just to escape the punishment that awaits her for allegedly killing her father, but also due to the irresistible attraction of the verses of an exiled poet, which will fuel her every day. By one of the most iconic, widely-read and admired Catalan-language authors, who has many prizes to his name. A contemporary classic by Joan-Lluís Lluís

Publisher who has published: Club Editor

Publisher: Asterisc Agents

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Prizes and reviews: Winner of the Premi Òmnium Novel of the Year prize. "Elements are reminiscent of *The Name of the Rose* and *Fahrenheit 451*" (LV). "[Junil's] friends have symbolic characteristics similar to those in *The Wizard of Oz*" (EL PUNT AVUI).

WILD HORSES

Author: **Jordi Cussà**

From the reader report by: **François Michel Durazzo**

Beyond the anthropological portrait of a generation marked by drugs, we are treated to an immense, extraordinary novel, a festival of literary innovations, a journey to the bottom of the soul, and a festival of language, which goes well beyond what one might call the “counter-culture”.

ASTERISC AGENTS

Title	WILD HORSES <i>Cavalls salvatges</i>		
Author	Jordi Cussà	Year of publication	2016
Genre	Literature	Number of editions	1
Pages	368	Language	Catalan
ISBN	978-84-15269-40-3	Spanish retail price	19.00 €

Author's biography: Jordi Cussà (Berga, 1961-2021) was a writer, poet, translator, dramatist, and theatre director. In the 1980's, his so-called 'red years' he struggled with an addiction to drugs. In the 1990's having managed to escape the hell of addiction, he was able to use his experiences to create his first work of fiction: *Cavalls salvatges* ("Wild Horses", 2000), a work made iconic for its faithful description of life on the edge and its innovative style. The following year, to clarify that he was not simply 'a junky who wrote a book but an author who was once a junky', he published his second novel, and didn't stop writing until shortly before his death. Already an author with cult status, Cussà, died aged 60 at the height of his creative genius.

www.asteriscagents.com/es/autors/72/jordi-cussa-balaguer

Synopsis: Jordi Cussà exploded onto the Catalan literary scene with *Caballos salvajes* ("Wild horses", 2000, 2016), a novel that surprised critics and readers alike with its faithful portrait of life on the margins—addicted to hard drugs—a subject that has received little attention from other Catalan authors. The novel uses many voices to narrate the adventures and misadventures of a group of friends involved in the dealing and consumption of heroine and other drugs in 1980-1990's Catalunya. This is a disturbing tale, both agile and poetic, about the "screwed generation" (*la generación de los pringados*), as the main protagonist puts it. This generation is one that careered from the heights of ecstasy to the underworld of addiction, or AIDS; their lives were often cut short but in Jordi Cussà, one of the survivors, this generation has found the best chronicler they could have. With its faithful portrait of life on the margins and innovative style, this novel is a cult classic of Catalan literature.

Publishing imprint: L'Albí

Publisher: Asterisc Agents

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Countries where the rights have been sold: Spanish (Sajalín Editores); English (FdE)

Prizes and reviews: Mathew Tree (author): 'The first great Catalan underground novel. A modern classic'; Jaume Huch (editor): 'a brutal story about a lost generation. An incomparable, unique narrative collage'.

POOR SLEEP

Author: **David Jiménez Torres**

From the reader report by: **Lynn Leazer**

Poor sleep is clearly a hot topic in today's world, with much written about it. What makes Jiménez Torres' book different and worth reading is the inclusion of many personal anecdotes, wry humor, inventive comparisons, literary references and epigraphs, and historical perspective. It appears to be extensively researched without being pedantic. This is the first book by David Jiménez Torres that I have read, and I suspect I would enjoy anything written by him because he is such a good writer. His prose is clear and precise without being simple or unimaginative.

As a reader and lover of fiction primarily, I was surprised and delighted by this book and how much I enjoyed reading it. If translated well, I think it would be very well-received by the American reading public.

LIBROS DEL ASTEROIDE

Title	POOR SLEEP <i>El mal dormir</i>		
Author	David Jiménez Torres	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	152	Language	Spanish
ISBN	978-84-1797-794-8	Spanish retail price	16.95 €

Author's biography: David Jiménez Torres (Madrid, 1986). He has a PhD in Hispanic studies from the University of Cambridge. He has worked as a professor at universities in Britain and Spain is currently a post-doctoral researcher at the Complutense University, Madrid. He is the author of the novels 'Salter School' (2007) and 'Cambridge en mitad de la noche' ('Cambridge in the Middle of the Night') (2018) and the essays 'El país de la niebla' ('The Country of Mist') (2018) and '2017. La crisis que cambió España' ('2017; The Crisis that Changed Spain') (2021). He has also published the monograph 'Nuestro hombre en Londres. Ramiro de Maeztu y las relaciones angloespañolas' ('Our Man in London; Ramiro de Maeztu and Anglo-Spanish relations') (2020) and edited the joint publication 'The Configuration of the Spanish Public Sphere' (2019). He has been a contributor to various media outlets and is currently a columnist for the daily paper 'El Mundo'.

www.librosdelasteroide.com/autor/david-jimenez-torres

Synopsis: "I've always suffered from poor sleep. It is one of the fundamental facts of my life." This is the opening of a book about the experience of those who, like the author, have trouble sleeping. It doesn't deal with extreme insomnia, but rather with a persistent difficulty sleeping which, while allowing us to live relatively normal lives, colours our relationships with night, with day, with work, with the people around us and results in feelings of loneliness, failure and frustration. 'El mal dormir' ('Poor Sleep') is a luminous meditation on a source of disruption as relevant as it is mysterious, which tries to show an unknown side of existence to those who don't have problems with their sleep and offer those who do the subtle relief of having it acknowledged.

Publisher: Libros del Asteroide

Libros del Asteroide is an independent publishing house founded by Luis Solano in 2005. It has published more than two hundred books which have been met with commercial and critical acclaim and has received various prizes, including, most notably, the Spanish National Prize for the Best Cultural Publishing Endeavour.

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www.librosdelasteroide.com/libro/el-mal-dormir

Contact: Félix Herrero [administracion@librosdelasteroide.com]

Phone: (+34) 932 802 524

Prizes and reviews: Winner of the inaugural Libros del Asteroide non-fiction prize. "A brilliant and subtle essay about living life in conflict with sleep". Miguel Ángel Hernández

Comments: "The memoirs of an insomniac and a brilliant anatomy of insomnia, but most of all, well told stories to keep you awake". Andrés Trapiello

THE PERFECT DAYS

Author: **Jacobo Bergareche**

From the reader report by: **Jenny Lockington**

“Los Dias Perfectos” [*Perfect Days*] by Jacobo Bergareche elicits a resounding “YES” as to its suitability and merit for translation and publication in the U.S.

Triggered by discovery of a years-long correspondence between the writer William Faulkner and his lover, the narration is beautifully written entirely as two extensive love letters. One reconstructs and records the memory of a brief but intensely affirming love affair, an “adventure” in Austin, Texas, now ended; the other hopes to reawaken dormant possibility in a long-term marriage, grown tedious, in Spain.

The intimate musings of Luis, the writer-narrator, lyrically incorporate wide-ranging real-world references, continents apart – cowboy culture, Rolling Stones soundtracks, Michelin restaurants and barbeque joints, oceans and deserts, monasteries and honky-tonks – to draw the reader in to the singular, multi-layered experiences, both physical and internal, that have yielded those fleeting, cherished days.

Intelligent, forthright, often humorous observations by Luis concerning the specific personal details of his “perfect days” become poignantly relatable to everyone who has longed for, known, or lost great love, or become inured to inevitable routine. His reflections and yearning speak as well to how we can make each day of our lives matter.

LIBROS DEL ASTEROIDE

Title	THE PERFECT DAYS <i>Los días perfectos</i>		
Author	Jacobo Bergareche	Year of publication	2021
Genre	Literature	Number of editions	6
Pages	184	Language	Spanish
ISBN	978-84-17977-62-7	Spanish retail price	18.95 €

Author's biography: Jacobo Bergareche (London, 1976) combines his writing with his work as a producer and script-writer of fiction series. He is the author of the book of poems *Beaches* (2004), the play *Coma* (2015), the children's book collection *Adventures in Bodytown* (2017), the autobiographical work *Seasons of Return* (2019) and the novel *The Perfect Days* (Libros del Asteroide, 2021). He lived in Austin, Texas, for four years, during which he researched the private correspondence of several authors in the Harry Ransom Center. *The Perfect Days* is one result of that research.

www.librosdelasteroide.com/autor/jacobo-bergareche

Synopsis: Luis, a journalist bored with his job and his marriage, is planning to attend a conference in Austin, Texas, but the trip is really subterfuge for a brief tryst with Camila, who has become the only high point in his life. But at the last minute he receives a message: "Let's leave it, let's just keep the memories". Dejected, and left unsure what to do with himself in Austin, he takes refuge in the university's archives, where he comes across a folder of letters from William Faulkner to his lover Meta Carpenter. Reading their correspondence helps him to reconstruct his memories of the affair and to reflect on his dull marriage, and to question how life would have to look for each day to be worthwhile. With high doses of truth and humour set in a strong narrative, Bergareche explores the universal theme of the fever of falling in love and the inevitable routine of a relationship.

Publisher: Libros del Asteroide

Libros del Asteroide is an independent publishing house founded by Luis Solano in 2005. It has published more than two hundred books which have been met with commercial and critical acclaim and has received various prizes, including, most notably, the Spanish National Prize for the Best Cultural Publishing Endeavour.

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Countries where the rights have been sold: Italian - Giunti Editore, Holland - Uitgeverij Wereldbibliotheek

Prizes and reviews: "An accessible, enjoyable, bold and very well written novel" Mario Vargas Llosa. Selected by *El Confidencial* as one of the best books of 2021.

THE INTERNET YEARS

Author: **David Sánchez** | **Damian Bradfield**

From the reader report by: **Jan Surmann**

This graphic novel, titled *Los años de internet*, presents a thrilling, dystopic-gloomy history of digitalisation and the Internet. Working as an artist duo, Damian Bradfield and David Sánchez describe on slightly less than 90 pages and by five topical chapters different facets of control in and by the Internet, and they do so in a very illustrative and gloomy way. This way they have succeeded with presenting not just an entertaining but most of all a socially relevant and critical work. Not least it must be welcomed that probably the medium of the graphic novel will make these theses, which are very much worth discussing and up-to-date, accessible to a new circle of readers. The way in which the authors make visible the dangers and the dystopic potential of digitalisation and the Internet, that is by narratively taking it into the analogous world, is absolutely convincing and presents the readers with more than just one surprise. This literary device allows the authors to, very subtly, make visible the extent of the boundary crossings and control potential they criticize and condemn.

[...] Thus, due to its up-to-date social-political topic and the indeed very special way of presenting, which is particularly based on David Sánchez's graphic expressiveness, this book is definitely recommendable for a translation.

Title	THE INTERNET YEARS <i>Los años de internet</i>		
Author	David Sánchez Damian Bradfield	Year of publication	2021
Genre	Comic/Graphic Novel	Number of editions	1
Pages	88	Language	Spanish
ISBN	978-84-18215-94-0	Spanish retail price	17.00 €

Author's biography: David Sánchez (Madrid, 1977). His first graphic novel *Tú me has matado* ("You have killed me", Astiberri, 2010), won him the breakthrough author award at the Barcelona International Comic Fair. His next work, *No cambies nunca* ("Don't ever change", Astiberri, 2012) was nominated as the best work by a Spanish author at the same fair. His latest graphic novels are *Un millón de años* ("A million years", Astiberri, 2017) and *En otro lugar, un poco más tarde* ("In another place, a little later", Astiberri, 2019).

www.amorlangosta.blogspot.com

Damian Bradfield (Canterbury, England, 1977) is the co-founder and creative director of WeTransfer. He is also the creator of the digital art platform WePresent. In addition, he is the author of the essay *The Trust Manifesto: What You Need to Do to Create a Better Internet* (Penguin, 2019). He presents the podcast Influence and is the founder of *Empty Day*, an initiative whose objective is to encourage people to disconnect and look after their mental health.

www.damianbradfield.com

Synopsis: Your mobile phone remembers you were just about to buy those shoes, it knows you ate dinner at that restaurant, that you liked that novel (and obviously, it recommends you this other one), and it can recognise the faces of your friends. From the moment we wake up and turn on our phones we create data. And the more data that can be collated about us, the more precise the predictions of their algorithms and the more money they can make out of us. Data are the new oil. And if it all went a step further? Damian Bradfield, the founder of WeTransfer, the most used file-sharing platform in the world, and David Sánchez, one of the most distinctive voices in Spanish graphic novels, reflect on the monopolies held by the internet giant, the loss of personal privacy, and the consequences of our ultra-connected world. Together they imagine a spine-chilling dystopia in which the algorithms have gotten out of hand.

Publisher: Astiberri Ediciones

Astiberri publishes comics principally for an adult audience and one not necessarily familiar with the graphic novel format. Our main work, which has become our hallmark, is the publication of comics with literary prestige.

Publishing rights available from: Astiberri Ediciones - CIF B95413514

Astiberri Ediciones Apdo. de correos 485, Bilbao, Bizkaia

www.astiberri.com

Contact: Lucía Álvarez Rovira [lucia@astiberri.com]

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Countries where the rights have been sold: France (Presque Lune)

TOTEM

Author: **Laura Pérez**

From the reader report by: **Inka Marter**

This very beautifully designed and melancholic graphic novel, which relies almost completely on images, tells how a young woman loses her loved one under mysterious circumstances and takes the reader to a mysterious world where there lurk dreams, memories and parallel realities. The extreme slowness, the reduced use of language, and the ambivalence of the story make this book special.

[...] It is not really easy to describe the plot of *Tótem*, as there are several stories, memories and echoes from different times, places and dimensions, which again and again interrupt the framework plot. The latter, however, can be clearly identified and retold, for it is made in colour, other than the black-and-white images of the other story (or non-story) lines.

[...] The panels are characterised by quiet and clear lines and a realistic design, with much love of detail. Two features of this comic book are particularly striking. Firstly, the extreme slowness and quiet atmosphere of the images. Was this a film, one could even call it slow motion [...]. And secondly, the reduced use of speech bubbles, which contributes to the quiet atmosphere and at the same time to the ambivalence and lack of clarity of the plot.

Tótem is a beautifully drawn, well-made book which creates a melancholic and haunted atmosphere. However, due to the slow way of storytelling which also lacks action, it is not easy to find access. This is a book one must engage with, like with a riddle, to fathom out ambivalences and to find out about hidden connections, even if still no final truth can be uncovered – then one wants to read it again and again.

Title	TOTEM <i>Tótem</i>		
Author	Laura Pérez	Year of publication	2021
Genre	Comic/Graphic Novel	Number of editions	1
Pages	144	Language	Spanish
ISBN	978-84-18215-54-4	Spanish retail price	20.00 €

Author's biography: Laura Pérez (Valencia, 1983) has worked as an illustrator for several publications including The Washington Post, National Geographic, The Wall Street Journal, Vanity Fair, Wacom, American Airlines, Fnac, El País, and Penguin Random House among others. She has worked on collaborative illustration projects such as *Illustration Now! 4* (Taschen) and *Ilustradores españoles* ("Spanish illustrators", Lunweg). She was selected for the Communication Arts Illustration Awards and for 3x3 The Magazine of Contemporary Illustration. In 2015 she obtained the first Valencia Creates prize with her story *Empatía* "Empathy". She published her first graphic novel *Náufragos* ("Castaways", Salamandra, 2016) with the writer, Pablo Monforte, the work being published in France, Italy, and the USA. After the publication of *Ocultos* "Hidden", her first solo project and winner of the Critical Eye prize for comics in 2020, and *Tótem* ("Totem", Astiberri, 2021), she is now preparing a new novel due out in 2022, also with Astiberri.

www.lauraperez.net

Synopsis: Several different interconnected adventures unfold through different journeys, dreams, places, and moments that take us to different times and to meet different characters. Each person makes their own journey. For some it is a physical journey, for others it's spiritual, but all are integrated into a 'totem pole' of adventures. Extracts that form part of a whole. A mosaic of experiences. With *Totem* Laura Pérez takes another step to establishing her reputation as a graphic novelist. Her career began with *Ocultos* "Hidden", a work that received several prizes including the prestigious Critical Eye prize for comics in 2020, and which was described as: "A work that is at once profound, sinister, and beautiful. Laura Pérez manages to interweave impossible realities to create a natural wonder as magisterial as the desert rose," Javier Pérez Campos

Publisher: Astiberri Ediciones

Astiberri publishes comics principally for an adult audience and one not necessarily familiar with the graphic novel format. Our main work, which has become our hallmark, is the publication of comics with literary prestige.

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Reviews and prizes: 'A work that is at once profound, sinister, and beautiful. Laura Pérez manages to interweave impossible realities to create a natural wonder as magisterial as the desert rose,' Javier Pérez Campos

GROWING UP IS GREAT

Author: **Matías Néspolo** | **Raquel Gu**

From the reader report by: **Shizuka Todoroki**

This book addresses boys in this way: “Becoming a grown-up is something like a cool and exciting adventure. It’s like moving on to another level in a game!” The book provides a wide variety of information, from developmental process, reproductive organs, food, hygiene, lifestyle, emotions, alcohol, tobacco, and drugs, all clearly explained with lots of illustrations and diagrams and friendly narrative that will keep the reader on the edge of their seat. All of this is information that adolescents need to know. It also includes fun activities such as a developmental checklist, quizzes, and an emotion meter, which help in understanding the book’s content.

A boxed article, “Adult Translator”, is a must-read for boys who tend to feel frustrated by what adults say to them. It addresses the words that adults casually say to adolescents and explains the background and true motive behind them. The last part of the book offers specific solutions that are effective in helping adolescents understand their emotions and improve their own self-esteem, which is the “selling point” of this book. Many books dealing with adolescent development and sexuality are sold in Japan. However, the overwhelming majority are how-to books on working with adolescents, written for adults to read. Therefore, there are very few similar books in Japan.

Title	GROWING UP IS GREAT <i>¡Qué buen rollo el desarrollo!</i>		
Author	Matías Néspolo Raquel Gu	Year of publication	2020
Genre	Children and Youth	Number of editions	2
Pages	168	Language	Spanish
ISBN	978-84-18246-31-9	Spanish retail price	17.95 €

Author's biography: Matías Néspolo is a journalist and writer. He has published poetry, novels, and kids books. He has been translated into English, French, Italian, and Dutch. In 2010, Granta magazine included him among their best children's writers in Spanish. He has been the cultural correspondent for El Mundo, El Periódico de Cataluña and currently writes for La Nación (Argentina)

Raquel Gu is a linguist and translator, but she has liked to draw since she could hold a pencil and this is what she loves to do most. She has worked as an editor for the publisher Salvat since 2008 and since then she has become well-known as an illustrator and cartoonist, and she has also collaborated with various press and TV outlets. She is also the author of several graphic novels for adults and children's books, and she has worked on all the books in the series Chic@Genial.

<https://raquelgublog.blogspot.com/>

Synopsis: "Growing Up is Great" is the third book in the Chic@Genial series aimed at kids from 10 to 14 years old to help them cope with the changes they will experience growing up. The book explains the processes of physical change and about personal hygiene and self-care. It also helps kids to recognise and manage their emotions and feelings, and teaches them how to cope with making decisions, discovering their own identity, and how to relate to others. This is a book full of details; its practical, brave, and enjoyable. It is a perfect tutorial to help establish healthy habits and it has a good dose of humour making it ideal for making sure kids and the adults around them reach the end of this phase successfully. The illustrations, bullet points, and educational illustrations complement the text and improve understanding. The book also comes with exercises to provide readers with practical examples and opportunities to experiment with what they have learned.

Publisher: Boldletters

Boldletters was founded in Barcelona in 2017. Both partners, Paz Gaspar and Monica Casetti have worked for leading publishing houses. Our vocation is developing original content for information and entertainment, aimed primarily at the youngest readers and their families.

Publishing rights available from: Boldletters - CIF B66892720. Balmes 76, 2º-2ªA, Barcelona
www.bold-letters.com

Contact: Monica Casetti [mcasetti@bold-letters.com]
Paz Gaspar [pazgaspar@bold-letters.com]

Phone: (+34) 931 444 100

Countries where the rights have been sold: We are in conversation with publishers in Italy and Korea.

Prizes and reviews: A review from MEDICINA GRAFICA: "Written in straightforward, age appropriate language, it is also scientifically rigorous and contains well thought out advice without any hint of preaching."

Comments: We can provide samples of the print layout and a synopsis in English. The book is already in its second edition in Spanish

THE GARCÍAS AND THE WALL

Author: **Jaume Copons** | **Òscar Julve**

From the reader report by: **Ursula Bachhausen**

[...] This pretty picture book by Jaume Copons and Òscar Julve demonstrates vividly how soon borders may develop between humans and how pleasant it is to overcome them. Initially, silent Lluc has his difficulties with Duna's exuberant ways. Secretly, perhaps he would even like to be like her, but he does not know how to approach her. And for him the fact that they share the same family name turns out to be another obstacle for making a stand beside her and for developing an identity of his own. He tries to close himself off, which, however, makes it difficult for both children to get together.

It is little Duna who tells the story in simple words. Fortunately, her easily comprehensible narrative does without any kind of valuation and thus invites to maintain an open-minded, uninhibited view, even if at first sight one might not understand the behaviour of others.

The clear, humorous illustrations by Òscar Julve are child-appropriate and stimulate a continuation of the thread of the story, as well as imagining, while jointly looking into the picture book, what Duna and Lluc may have experienced beyond what is told. Particularly at the end of the picture book, when the children are happily playing together, the detailed illustrations, resembling wimmelpictures, really serve as a launch-pad for imaginative story-telling, to make reading out and looking into the book fun for adults and children. [...]

A translation of the *Els Garcia i el mur* picture book, which light-footedly deals with heavy-weight topics, is absolutely recommendable.

Title	THE GARCÍAS AND THE WALL <i>Els Garcia i el mur</i>		
Author	Jaume Copons Òscar Julve	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	40	Language	Catalán
ISBN	978-84-13581-94-1	Spanish retail price	15.95 €

Author's biography: Jaume Copons (Barcelona, 1966) is a Spanish author and scriptwriter. He has published child and young adult novels and short stories and also written for television, radio and other media. Before his success in the literary world, he worked as a secondary school teacher.

www.jaumecopons.com

Òscar Julve (Barcelona, 1972) graduated in Fine Arts from the Universitat de Barcelona, specialising in painting. He works with a number of publishing houses, magazines, design studios, publicity agencies and audiovisual producers. He also teaches drawing at secondary school.

www.oscarjulve.com

Synopsis: Duba and Lucas García have the same surname, but they aren't siblings or cousins. They are neighbours and friends, although that hasn't always been true. When they met, Lucas didn't want to be friends with Dana. He even made a wall of boxes in the garden so he didn't have to see her! But sometimes, with a little patience and humour, friendship blossoms... What a great discovery! Jaume Copons and Óscar Julve, two well-known creative producers, are the authors of this picture book through which we learn the value of friendship. Reading this story, we come to understand that human relationships need time and appreciation, and also that differences don't stop true friendship from blossoming. "Lucas and I play a lot. And we're also very good friends. But that hasn't always been true." Friendship is like a wild, exotic animal: it can be tamed, but you have to be very careful because it grows up to be very strong and long lived.

Publisher: Edicions Bromera

Bromero's catalogue offers a broad, open and plural vision with its selection of the best literature for children, young adults, and adults. Internationally, we are present in countries across five continents and our interest is focussed on exporting our children's literature catalogue.

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Phone: (+34) 962-402-254

Countries where the rights have been sold: VALENTINA EDIZIONI, Italy PRUNSOOP PUBLISHING CO., LTD., Korea.

UGLY PEOPLE?

Author: **Gusti | Lola Casas**

From the reader report by: **Sophie Hofnung**

As an extension, this album of infinite tenderness invites each reader - from the smallest to the oldest - to get rid of prejudices about perfection to explore the beauty in what is seen and not seen at first sight, to take pens for sketching portraits (or self-portraits) and drawing with the spontaneity of look and gesture of a child's drawing.

Title	UGLY PEOPLE? <i>¿Feos y feas?</i>		
Author	Gusti Lola Casas	Year of publication	2020
Genre	Children and Young Adults	Number of editions	1
Pages	60	Language	Spanish
ISBN	978-84-17766-24-5	Spanish retail price	16.00 €

Author's biography: Gusti was born in Argentina and now lives in Barcelona. Gusti's work as an illustrator has earned him many accolades, for example, the National Prize for Illustration, a golden apple at the Bratislava Biennial of Illustration, and the Bologna Prize in the "Disability" category for his book *Mallko y papa* ("Malko and dad"). He is the founder and president of the WinDown Association an organisation that uses art as a tool to promote inclusivity.

www.gustiart.com

Synopsis: From the hand and pen of Gusti come 45 portraits, some fearsome, some entertaining, some though-provoking. The illustrations are accompanied by the poetry of Lola Casas, and at the end, a quote from Roald Dahl asks us to reflect: are they ugly or just normal, good people? This catalogue of faces starts the debate and one thing we can certainly be sure of is that the readers of this book will have a totally great time.

Publisher: Carambuco Ediciones

Carambuco ediciones is a publisher for children and young adults that aims to put culture within the reach of everyone, to give a voice to any project with huge creative potential, and to promote reading among all ages.

Publishing rights available from: CEP I NANSA S.L. - CIF B66184227

Santa Eulàlia, 3, Vilanova i la Geltrú, Barcelona

www.carambucoediciones.com/producto/feos-y-feas

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CAPTAIN GREEDY-GUTS AND SHIPMATE EAGLE-EYE

Author: **Oriol Garcia Molsosa**

From the reader report by: **Ursula Bachhausen**

[...] What makes this picture book so charming is the interplay of text and illustration, for whereas the text only occasionally breaks up the fiction in a humorous way, the images demonstrate what things are really about:

In *La capitana Budell-buit i el mariner Ull de-falcó* two siblings are playing pirate. All they need for this is a big card box, a broomstick and a table cloth – ready is the pirate ship. With much imaginativeness, Lola and Aurelio, her little brother, enter it and go through several adventures on their search for the treasure, including melting chocolate biscuits in the pocket. [...]

This charming picture book celebrates the child's imagination in text and image. It takes the two protagonists perfectly seriously by their playing, while at the same time, humorously and with a wink of the eye, making clear that here the playing of children is the true adventure.

The interplay of the catchy text and the child-appropriate illustrations gives much reason to talk and invites both those reading out and the children to jointly explore the imaginative playing of the two children. In times when even very young children are exposed to an enormous flood of goods and images, this homage to the creativity of children sets a pleasant counterpoint: for children do not need much to dive into the most thrilling adventures. It is so wonderful when adults and children are reminded to this in such a loving and funny way.

Conclusion: By *La capitana Budell-buit i el mariner Ull de-falcó*, Oriol Garcia Molsosa and Guridi have succeeded with presenting a lovely picture book which definitely has the potential to carry the hearts also of German readers by storm.

It is very much recommendable for a translation into German.

Title	CAPTAIN GREEDY-GUTS AND SHIPMATE EAGLE-EYE <i>La capitana Budell-buit i el mariner Ulls-de-falcó</i>		
Author	Oriol Garcia Molsosa	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	32	Language	Catalán
ISBN	978-84-91017-82-0	Spanish retail price	11.90 €

Author's biography: Oriol Garcia Molsosa is a clarinetist, and between concerts and practice he likes to write stories. He has worked with Fundació La Caixa, the magazine Cavall Fort and Editorial Casals. Guridi has a background in editing and graphic design, publicity, ephemeral architecture and painting. He has published over 70 books and won numerous awards.

Synopsis: Book ahoy! By Oriol Garcia Molsosa, illustrated by Guridi. A pirate book with a difference. To tell a pirate story you only need a ship, a treasure map and a crew set for adventure. The ship of Captain Greedy-Guts and shipmate Eagle-Eye has just set sail, in search of a great treasure. Are you ready to come with them?

Publisher: Company Combel, un sello de Editorial Casals, SA
Editorial Casals supports culture through different publishing houses. Combel publishes illustrated books for children up to nine years old, from cloth, cardboard and bath-time books to pop-up and novelty books, comics and reference. Children's literature is published under the name Bambú.

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Contact: Esther Serra [esther.serra@editorialcasals.com]
Phone: (+34) 932-449 5 0

Countries where the rights have been sold: ITALIAN: Clichy.

LOST IN THE MUSEUM

Author: **Luisa Vera**

From the reader report by: **Mami Shimada**

This is a large format picture book, and the bright, fun pictures make my eyes shift and make me want to turn the pages more and more.

In the book, words such as impressionism and cubism in modern art, which are unfamiliar to children, also appear. But, for example, the spread on the impressionist page simply shows a scene in which the eyes of the main character, a boy walking around in a museum, meet those of a ballerina girl in a large Edgar Degas-like painting. No words are depicted in it, and we can only see the boy's feeling of "?". A closer look inside the book reveals that hanging on the museum walls are illustrations of famous works by three leading painters, Claude Monet, Edgar Degas, and Mary Cassatt. Then, on the next page, Degas's ballerina-like girl guides a boy through a maze inspired by Monet's "the Water Lily Pond". This is a structure that even a kindergarten child would enjoy. The book also has explanations in the fold-out sections so that the children can read when they are older, and it will also be fun to find out whose work the illustrations on each page were inspired by, which will add to the enjoyment of the book and broaden their interests.

There seems to be no other picture book that explains each movement and its representative artists along the flow of art history. If I were to point out one thing, it would be that there are no indications as to whose work the illustrations are imitating. Nevertheless, it would be wonderful if children repeatedly enjoy this picture book and someday, when they see the real thing, they will recognize that they have seen it before.

Title	LOST IN THE MUSEUM <i>Perdido en el museo</i>		
Author	Luisa Vera	Year of publication	2021
Genre	Children and Youth	Number of editions	2
Pages	36	Language	Spanish
ISBN	978-84-91016-68-7	Spanish retail price	14.90 €

Author's biography: Luisa Vera was born in Elda, Alicante. In 1985 she finished her degree in fine arts in Valencia and went to New York where she studied at the School of Visual Arts. She has been a professional illustrator since 1990 and her work has appeared in magazines such as The New York Times, The Chicago Tribune, The Dallas Morning News, The Wall Street Journal, The International Herald Tribune, La Vanguardia and El País. Her characters have been shown off on the covers of books, posters, catalogues, children's books, and exhibitions. She has lived in Barcelona since 2002.

www.instagram.com/luisavera.estudio

Synopsis: Would you like to take a walk through a museum of Modern Art? The main character in this book takes a tour of the galleries of an imaginary museum that pays homage to Matisse, Mondrian, Picasso, Delaunay, Monet, Van Gogh, Miró... On ever double page of this book is a flap containing a short, simple text about each art movement, and on the reverse side is a little maze puzzle inspired by one of the artists of that movement. You'll definitely want to visit more than once! Get submerged in modern art from impressionism to Pop art. Join the parent and their child as they visit this museum. If you get lost, all you have to do is solve the maze and find the exit to get to the next room. A guided tour that quickly becomes an incredible adventure of fun mazes.

Publisher: Company Combel - Editorial Casals

Editorial Casals supports culture through different publishing houses. Combel publishes illustrated books for children up to nine years old, from cloth, cardboard and bath-time books to pop-up and novelty books, comics and reference. Children's literature is published under the name Bambú.

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www.combeeditorial.com

<https://youtube.com/watch?v=1os8gdjxHMo&t=1s>

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Additional information: ENGLISH: Schiffer; FRENCH: Quatre Fleuves; ITALIAN: Franco Cosimo Panini, S.; CHINESE: Posts & Telecom, T.; CHINESE: Sun-Ya; UKRAINIAN: Knigolove.

Comments: This work was selected for an event celebrating Sant Jordi in New York.

<https://www.santjordinyc.org/videos>

DONKEY'S BELLY

Author: **Andrea Abreu**

From the reader report by: **Erin Goodman | Daniel Aguilar**

The more the reader learns about each woman's life, the more engrossing the book becomes and the more invested we are in the healing of each character through telling, listening, and understanding. What is not said, and the absent perspectives of tertiary characters such as Adirane's partner or her absent father, is just as important as what's revealed through the scant dialogue. Interestingly, much of what's exchanged, verbally or emotionally, is recounted from the perspective of another narrator.

There's a sense of heaviness in the air in the port town that is reflected in the stories of these three women, and in Adirane's inability to fathom her own motherhood in a spirit worthy of her daughter, aptly named Luz (Light). Despite it all, the reader hopes that in shedding light on the lived experiences of her mother and grandmother, Adirane will be able to crack the door open to the possibility of forgiveness, a balm for the sadness passed down through generations under literal and figurative pacts of silence. When the waters recede at low tide, what remains is still silent

This book describes the story of an unusual friendship between pre-adolescent girls. The book's text is intentionally laced with many typographical errors and dialects. There is little punctuation and notation, and the text is based on very uneducated and vulgar spoken language, and crude descriptions, and scenes of sexual acts between children are overused. In a sense, this book is anti-novel.

I do not know of any writers in the Spanish literary world who bear any resemblance to the author of this book. I think readers looking for a style of work with a strong impact will like this kind of literature, and I am sure it has a fair market share. Nevertheless, a style that is concerned with sapphic and vulgar depictions would be somehow shocking to ordinary people.

The book has an original style. There are many situations where the mood cannot be accurately expressed without the use of Canarian dialect or vulgar language.

Although the girl protagonist attends school, her family and neighborhood are overwhelmingly poor, uneducated, and quite vulgar, and she grows up in a special environment that leaves the children without a higher standard of education. The protagonist's mental pictures, worries, and sufferings are so far removed from those of a typical 10- to 12-year-old that it may be difficult for us to empathize with them. However, if there is something we can sympathize with, it may be the universal sentiment of doting on somebody and the feeling of betrayal.

This is the author's first prose novel. Although the dialects in the novel are unknown to many readers, the author uses a technique that makes them easy to understand. The story will be acceptable to readers who like subcultures and readers who support this style of work.

PUBLISHED IN NEW SPANISH BOOKS JP

Title	DONKEY'S BELLY <i>Panza de burro</i>		
Author	Andrea Abreu	Year of publication	2020
Genre	Literature	Number of editions	16
Pages	176	Language	Spanish
ISBN	978-84-12135-33-6	Spanish retail price	17.90 €

Author's biography: Andrea Abreu was born in 1995 in the north of Tenerife in a hill-top village that was always lost in the clouds. She grew up among cats and 'witch flowers' (a type of garlic) and when she was eighteen, she went to the University of La Laguna (ULL) to study journalism. After an uncountable number of changes of address, she moved to Madrid in the summer of 2017 to take a master's degree in Cultural Journalism and New Trends at the University of Rey Juan Carlos (URJC). Since then, she has been a scholar, a waitress, and a shop assistant at a very famous lingerie store. As a journalist she has written for the 20 Minutos culture supplement as well as a number of other news outlets such as, Tentaciones (El País), Oculita Lit, LOLA (BuzzFeed), Quimera, and Vice. Her literary work has been included in several digital, and indeed paper, magazines.

Synopsis: "Donkey's Belly" is a coming-of-age story that is vital, wild, and raw but at the same time, manages to be a classic. It tells the story of an explosive, transcendental friendship between two pre-adolescent girls—the type of friendship that inspires feelings of admiration, envy, jealousy, and desire. Set in a little village in the centre of Tenerife, far from the sea (and far from 'the others'—the tourists) during the summer of 2005, this novel also deals with the themes of puberty, millennial angst, and life, and dreams, on the peripheries of society—and geography. Andrea Abreu wrote this novel at the age of 24 while working in a lingerie shop in Madrid. It is written in Canarian dialect and has a distinctive oral language that speaks of and to a modern generation.

Publisher who has published: Editorial Barrett S. Coop. And.

Publisher: Casanovas & Lynch Agencia Literaria

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Balmes 209, 5º 2ª, Barcelona, Barcelona

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Countries where the rights have been sold: Norway, Greece, France, Mexico, Denmark, Germany, Chile, Czech Republic, Switzerland, Italy, Colombia, Turkey, Costa Rica, Netherlands, UK, United States, Bolivia, Peru, Argentina, Brazil.

Prizes and reviews: "Prize for Best Debut Novel in Spanish at the 34th Festival du Premier Roman de Chambéry; Dulce Chacón novel prize

Comments: More than 60,000 copies sold (in Spanish). Selected as one of the best books of 2020 by El País, El Cultural, Elle magazine, Llegir.cat, Top Cultura, Courbett magazine, eldiario.es among others.

THE LEGEND OF LA PEREGRINA

Author: **Carmen Posadas**

From the reader report by: **Sybille Martin**

[...] According to the motto 'objects as contemporary witnesses of history', Carmen Posadas researches the stations of one of the most precious pearls in the world, in the course of which she learns that Liz Taylor had been planning something similar but instead wrote *My Love Affair with Jewelry*.

In the course of 13 parts, Posadas tells about the wandering of this piece of jewellery across four centuries, creating true genre paintings of the respective courts. Among the cast there are, apart from the leech breeder, a royal nun, a cunning dwarf as a court jester, Farinelli the famous castrato, a Russian jewellery expert, court painter Francisco de Goya, Napoleon Bonaparte's chamberlain, who smuggled this piece of jewellery to France across the Pyrenees, a British secret agent, and a Russian nobleman who is said to have been involved in the murder of Rasputin, as well as the famous Liz Taylor. In the final part, on the year 2000, in Bel Air, California the actress is musing about a book on her pieces of jewellery.

The author sketches the both decadent and dramatic scenarios of the various royal houses in much detail and with much wittiness and humour, for each part making use of the language of the respective age, such as the slang of the slaves in Panama in the 16th century. Each of the thirteen parts is preceded by the dates of birth and death of the kings and queens as well as of their descendants. Furthermore, the book includes paintings of the many owners, where they proudly present the Peregrina. Presenting an abundance of intrigues and cabals, misery and calamities at court, this novel is an enjoyable reading experience for all fans of historical page-turners.

Title	THE LEGEND OF LA PEREGRINA <i>La leyenda de La Peregrina</i>		
Author	Carmen Posadas	Year of publication	2020
Genre	Literature	Number of editions	16
Pages	176	Language	Spanish
ISBN	978-84-12135-33-6	Spanish retail price	17.90 €

Author's biography: Carmen Posadas (Montevideo, 1953) is one contemporary writer who knows how to capture both critics and audiences alike. She has written essays, screenplays for cinema and TV, young adult literature, stories, and several novels: *Cinco moscas azules* ("Five blue flies", 1996); *Pequeñas infamias* ("Little infamies", Planeta prize, 1998), *La bella otero* ("The beautiful knoll", 2001); *El buen sirviente* ("The good servant", 2003); *Juego de niños* ("Child's play", 2006); and *La cinta roja* ("The red ribbon", 2008). Her books have been translated into 23 languages and published in more than 40 countries. Her international profile, among readers as well as in the specialist press is superb. Her novel, *Pequeñas infamias*, winner of the Planeta prize, received excellent reviews both in the The New York Times and in The Washington Post. In 2020, Newsweek magazine hailed Carmen Posadas as 'one of the most outstanding Latin American authors of her generation'.

www.carmenposadas.net

Synopsis: La Pergrina is, without doubt, if not one of the most extraordinary, the most famous pearl of all times. Recovered from the waters of the Caribbean Sea and given to Felipe II, it became one of the greatest jewels in the collection of the Spanish monarchy. It was passed down through several generations of crown jewellers until, after the War of Independence, it was taken to France. And so, La Peregrina began its second life which continued until, in the twentieth century, Richard Burton gave it as a love token to another legend of the silver screen, the actress, Elizabeth Taylor. Acknowledging her debt to the modern classic, Mújica Laínez's *El escarabajo* ("The scarab"), the central protagonist Carmen Posadas's most recent project is an object destined to pass from one hand to the next in a life of chance encounters and high adventure.

Publisher who has published: Espasa Libros, S.L.U.

Publisher: Casanovas & Lynch Agencia Literaria

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Countries where the rights have been sold: Portugal: Casa das Letras; Bulgaria: Colibri; Albania: Living; Italy: Rizzoli; Estonia: Hea Lugu.

Comments: More than 50,000 copies sold in Spain.

LOW TIDE

Author: **Aroa Moreno Durán**

From the reader report by: **Erin Goodman**

The more the reader learns about each woman's life, the more engrossing the book becomes and the more invested we are in the healing of each character through telling, listening, and understanding. What is not said, and the absent perspectives of tertiary characters such as Adirane's partner or her absent father, is just as important as what's revealed through the scant dialogue. Interestingly, much of what's exchanged, verbally or emotionally, is recounted from the perspective of another narrator.

There's a sense of heaviness in the air in the port town that is reflected in the stories of these three women, and in Adirane's inability to fathom her own motherhood in a spirit worthy of her daughter, aptly named Luz (Light). Despite it all, the reader hopes that in shedding light on the lived experiences of her mother and grandmother, Adirane will be able to crack the door open to the possibility of forgiveness, a balm for the sadness passed down through generations under literal and figurative pacts of silence. When the waters recede at low tide, what remains is still silent.

Title	LOW TIDE <i>La bajamar</i>		
Author	Aroa Moreno Durán	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	192	Language	Spanish
ISBN	978-84-39739-93-7	Spanish retail price	18.90 €

Author's biography: Aroa Moreno Durán (Madrid, 1981) is the author of “La Hija del Comunista” (The Communist’s Daughter), winner of the Ojo Crítico prize in 2017 for the Best Novel of the Year and which has been translated into English, French, Italian, Dutch, Bulgarian, Portuguese and soon, German. She studied Journalism at the Complutense University in Madrid and has a master’s in Editing from Salamanca University and another in Radio and Television. She has published two volumes of poetry: “Veinte Años Sin Lapices Nuevos” (Twenty Years Without New Pencils, Alumbre:2009) and “Jet Lag” (Baile del Sol: 2016). She is also the author of biographies of Frida Kahlo, “Viva la Vida” (Long Live Life) and Federico García Lorca “La Valiente Alegría” (Brave Joy) both published by Difusión in 2011. She has given workshops in journalism in Mexico and writes for various media outlets including Mercurio, Punto y Coma, and El Universo.

Synopsis: Adirane returns to the family home in her town next to the river in the north of the Basque Country with the fragile excuse of recording her Granny Ruth’s first childhood memories of the Civil War. She has left her husband and her five-year-old daughter behind, without a word of explanation, in order to find a new way of looking at her own past. Her mother, Adriana, also lives with Granny Ruth, but she hasn’t spoken to her mother for years. What does it mean to bring up and care for someone under three very distinct historical and political contexts, and in a land that is always full of tension. Moving with the rhythm and the strength of the tides the mothers and daughters in this tale weave a multigenerational story of a family shaken by secrets and tensions that until then had been kept at arms length.

Publisher: Casanovas & Lynch Agencia Literaria

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Prizes and reviews: “A beautiful novel, written in a luminous style, that deals with the topic of maternity and tightens the bonds that unite all women as they carry the weight that History has placed on their shoulders”. Marta Sanz.

LUX

Author: **Mario Cuenca Sandoval**

From the reader report by: **Lynn Eddy-Zambrano**

“In the beginning, it wasn’t the word, but the excitement;” with these gripping words the narrator prepares to lay out the context for the novel and introduces its first narrative strand, the story of a contemporary society emerging from a pandemic that took the lives of one in ten; where right wing elements blame immigrants for bringing the plague, feel laws are too soft on criminals, that government is corrupt, and ethnic separatists want to tear the country apart. This is the setting from which the novel’s many narrative strands develop: The narrator’s personal tragedy, anger, struggles with identity, and his role and culpability in the events that unfold; the blueprint and players - the masterminds, the opportunists, the thug enforcers and the charismatic everyman patsies who are the face of the movement – in the construction of an ultra-conservative populist movement and government; the subsequent, inevitable erosion of human and democratic civil rights and the rule of law; the narrator’s relationship with a young gay man and his world; the narrator’s relationship with the young man’s mother. With the narrator as the constant in each one, primarily as an onlooker, not a principal actor, Cuenca Sandoval skillfully grows each narrative strand independently then masterfully braids them together in a crescendo of events that takes place during the first of what is the twenty-year span of the novel.

CASANOVAS & LYNCH AGENCIA LITERARIA

Title	LUX <i>Lux</i>		
Author	Mario Cuenca Sandoval	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	368	Language	Spanish
ISBN	978-84-32238-71-0	Spanish retail price	20.00 €

Author's biography: Mario Cuenca Sandoval was born in Sabadell in 1975. He is a professor of philosophy at the Maimónides Institute (Córdoba) and is the author of 4 novels: "Boxeo sobre hielo" (Boxing on Ice, 2008); "El ladrón de morfina" (The Morphine Thief, 2010); "Los hemisferios" (The Hemispheres, 2004); and "El don de la fiebre" (The Master of Fever, 2018); as well as the poetry collections "Todos los miedos" (All the Fears, 2005: Surcos Poetry Prize); "El libro de los hundidos" (The Book of the Drowned, 2006: Vicente Núñez Poetry Prize); and "Guerra del fin del sueños" (War of the end of dreams, La Garúa, 2008). He has also edited short story anthologies like "22 Escarabajos. Antología hispánica del cuento beetle" (22 Scarabs. A Spanish anthology of stories about the Beatles, Páginas de Espuma, 2009) and "Bibliotecas imaginarias" (Imaginary Libraries, Cuadernos del Vígía, 2017).

Synopsis: A man who might be called Marcelo Mosén goes over the circumstances of his personal decline, a parallel of the sinking fortunes of a country that might well be Spain after the pandemic. After the death of his son, unemployed and homeless, Marcelo is drawn towards the populist movement, LUX. This movement gained power by appealing to people's primal emotions, and although Marcelo finds its ideals sometimes bring him deep internal conflict he can't resist its appeal. Written with subtlety and intelligence, "LUX" is a powerful novel about the rise of the far right fuelled by narratives of hate that multiply on social media; a mirror that shows us the first steps on the road to authoritarianism and keeps us on tenterhooks to the last page.

Publisher who has published: Editorial Seix Barral

Publisher: Casanovas & Lynch Agencia Literaria

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Prizes and reviews: Cuenca Sandoval is one of our most clear sighted and original authors and on these pages he gives us a story that is as relevant as it is unnerving" Daniel Arjona, in El confidencial.

FORN SANT FRANCESC: TRADITIONAL BREADS AND PASTRIES

Author: **Joan Seguí**

From the reader report by: **Susanne Viegener**

[...] This baking recipe book is a wonderful homage to Mallorca's baker's trade. Joan Seguí is a baker with heart and soul. Passionately he deals with the traditional recipes of his island, which go back to the Middle Ages or even to Roman times. And the reader is indeed electrified. Here, a master baker tells his secret recipes, which have been passed on over the decades, he tells about his tricks when folding the dough and about the best temperature for the *horno moruño*, the Morisco stone oven. Here it is about technique, tradition and dough. Here we are perfectly presented with the history of Mallorca's typical pastries, and we are perfectly told how to prepare them. By way of a clearly structured text and wonderful illustrations, by each of his recipes Seguí gives clear answers to the crucial questions: how exactly must this be done? And what does it look like among the professionals at Inca?

However, Forn Sant Francesc is not just a baking recipe book but also a book of stories. It tells stories about the origin and the development of Mallorca's pastries, and it tells the story of the Seguí family of bakers.

'Todo el sabor de Mallorca', the entire taste of Mallorca, this is what Joan Seguí wants to share with us, and I am absolutely certain that he succeeded brilliantly. Simple and touching, only presenting 60 recipes, it reaches deep down while focusing on the details. [...] What makes the book perfectly unique is that on the German market there is no baking book presenting recipes from Mallorca. [...]

Forn Sant Francesc means pastry going back to the roots and is a real piece of Mallorca for the home. For the certainly broad fan base loving this island and its delicacies and for those who would like to learn from the bottom up how to prepare them, a translation into the German language is a must.

Title **FORN SANT FRANCESC: TRADITIONAL BREADS AND PASTRIES**

Forn Sant Francesc. Panadería y repostería tradicional

Author	Joan Seguí	Year of publication	2019
Genre	Gastronomy/Recipe books	Number of editions	3
Pages	184	Language	Spanish
ISBN	978-84-94867-35-4	Spanish retail price	21.95 €

Author's biography: Joan Seguí is the great grandson, grandson, and son of a baker, a family line that goes back more than a hundred years. 13 years ago, he and his wife inherited the family bakery, Forn Sant Francesc. Little by little they have been reviving old recipes that are no longer in use due to a lack of time, always seeking to preserve the traditional artisanal way of baking and keeping their rare, Moorish-style wood fired oven filled with bread. They first gained renown by winning the prize for best 'ensaimada' in the world, creating one of the best wholemeal breads in Majorca, and winning a number of other awards. However, their most important prize, the most trusted and consistent prize, is that of word of mouth.

Synopsis: Majorcan breads and pastries stand out for their artisanal qualities and belong to a deep-rooted tradition based on the product and inspired by the island's many festivals and other celebrations. *Forn Sant Francesc. Panadería y repostería tradicional* is divided into eight parts and includes many traditional recipes for breads, puff-pastry, sweet and savoury tarts, pasties, and for 'ensaimada mallorquina', a traditional, spiral shaped, sweet pastry treat. Working from his bakery in Inca, Majorca, Joan Seguí has been named one of the top 5 makers of wholemeal bread in Majorca, and the Gold prize for the best bakery in Inca. He is part of a family that has spent the last 100 years dedicated to baking and pastry making.

Publisher: María José Eloy-García Vargas-Machuca

Founded in 2015 as a gastronomy blog, Col&Col Ediciones is now an independent publishing house based in Malaga.

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Prizes and reviews: Prize for the best bread-making book, Gourmand World Cookbook Awards 2020

BASE

Author: **Miren Amuriza**

From the reader report by: **Naho Kozukue**

The story depicts Sabina's crass behavior in the past events. The book deals with serious topics such as aging, caregiving, and suspicious about family members. Despite this, we are saved by Sabina's wild episodes, which sometimes surprise and make the reader laugh.

The story is told in the third person as narrated by the nosy Lourdes. She takes a peek inside Sabina's kitchen through the crack in the curtains and reports back to Mario what she sees. The descriptions are so realistic that readers can almost smell what is described in the work. Sabina's feeling is portrayed as the voice of her heart, however, the author does not go into much detail about how the people around Sabina feel about her, leaving me wishing I would have read more.

Sabina is taking care of an older person despite her own old age. It is obvious that this situation is physically demanding on her, as she is old and has just had surgery. However, Sabina gets peace of mind by caring for others. If she were to be released from caregiving, what would be left for her? As she contemplates her existence, her mind fluctuates. Sabina, a character who is often misunderstood by others even though she is fighting to avoid being a victim of society, may induce a feeling of sympathy in anyone living in present-day society.

Title	BASE <i>Basa</i>		
Author	Miren Amuriza	Year of publication	2021
Genre	Literature	Number of editions	2
Pages	136	Language	Spanish
ISBN	978-84-16205-77-6	Spanish retail price	16.90 €

Author's biography: Miren Amuriza Plaza (Berriz, 1990) has a degree in Basque literature and later specialised in Children's and YA literature. She has contributed to various print media and has published several children's books. 'Basa' ('Base') is her first novel and won the 2017 Igartza Saria prize and the 2019 Premio Siete Calles. She combines her writing with bertsolarism.

www.consonni.org/es/publicacion/basa

Synopsis: Altzerreka is an old homestead situated in a gloomy spot beside a bridge. Sabina Gojenola is also old, a widow who stubbornly rules over the house and its other inhabitant, her brother-in-law Henry who has been an invalid since one of his legs was amputated. Despite her children's efforts to help her with day-to-day living, Sabina rejects all comforts so as to avoid following paths laid by others. She values the company of her sheep, her dog and her cat, the only creatures to whom she shows any affection. Her relationship with her family is tense and mistrustful; with her neighbours, riddled with disagreements and envy. With precise prose and a lively style, Miren Muriza's novel offers us a portrait, as rough as it is accurate, of a rural woman who rebels against the end of her way of living. This is the source of her nickname 'Basa' ('Base'), a word that still can't quite describe her independent character and rejection of convention.

Publisher: Consonni ediciones

Consonni is a publishing house with an independent cultural space in Bilbao. We have been producing critical culture since 1996 and now we are supporting the written word. We edit books, ebooks and podcasts. We produce art projects, workshops, conferences, debates, radio shows and artistic residences.

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Prizes and reviews: Winner of the twentieth Igartza Saria prize.

Comments: This book was translated from the Basque by Miren Agur Meabe (winner of the 2021 Premio Nacional de Poesía). Original edition published by Elkar (2019).

I'LL BE WATCHING YOU

Author: **Isaac Rosa**

From the reader report by: **Anne Calmels**

We let ourselves be drawn with jubilant pleasure into Daniel's delirium, in which any lover will recognize himself. We laugh a lot; some processes are repetitive but perfectly justified by the obsessive nature of love. The interpretation of the meaning of social media posts is glaringly realistic and truthful: how much meaning can we attribute to a simple poetic quote? How long before posting a simple like, sending a text or choosing an emoticon?

Title	I'LL BE WATCHING YOU <i>Te estaré mirando</i>		
Author	Isaac Rosa	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	148	Language	Spanish
ISBN	978-84-68353-66-1	Spanish retail price	10.50 €

Author's biography: Isaac Rosa was born in Seville in 1974 and now lives in Madrid. To date, he has published such novels as *El vano ayer* (Vain Yesterdays), *El país del miedo* (The Country of Fear) and *La habitación oscura* (The Dark Room), plus several collections of short stories. He has written the scripts for child graphic novels, including *Aquí Vivió* (He Lived Here) and *Tu futuro empieza aquí* (Your Future Begins Here) and also contributes to a number of newspapers and magazines. In 2018 he published *Final feliz* (Happy Ending) with Seix Barral and this work is receiving very good critical reviews.

Synopsis: I walked through the park without much hope, but suddenly there you were, waiting for me. But hang on a minute. Is that really Dani? I wasn't sure. I saw you in the distance, your hair was tied back, you were wearing a different t-shirt. Was it you or a girl who looked like you? Of course it was you. I knew when you raised your eyes and turned your head to the path I was walking along: you saw me, recognised me, smiled.

Publisher: Edebé Educación

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UNCOVERED SWIMMING POOLS

Author: **María Agúndez Fernández**

From the reader report by: **Imke Borchers**

From the point of view of primary pupil María, *Piscinas que no cubren* tells about life on the Mediterranean island of Menorca. At the age of six, María had moved there with her parents, and she spends a carefree and very easy time. By short, film-like scenes of in most cases only 2-3 pages the child makes the readers participate in her discoveries and experiences. This book is humorous and entertaining reading which would certainly find an audience on the German-speaking market. [...]

The book is entertaining summer reading, yet not trivial. It is a successful mix of a topographic description of the island, tacit criticism of mass tourism and observation from a child's point of view. *Piscinas que no cubren* is no novel in the stricter sense, rather it is a loosely connected series of film-like scenes from the life of a child. However, one enjoys following the I-narrator across the island, through her childhood experiences, and one watches her development. Agúndez language is rather simple and very figurative, perhaps this is due to her activities as a script book author and for commercials. She thinks by scenes and gives detailed descriptions of the setting. But doing so, she succeeds very much with consequently maintaining a childlike perspective, thus creating a humorous kind of thrill. I thus very much recommend the book for a translation.

Title	UNCOVERED SWIMMING POOLS <i>Piscinas que no cubren</i>		
Author	María Agúndez Fernández	Year of publication	2021
Genre	Literature	Number of editions	4
Pages	278	Language	Spanish
ISBN	978-84-12369-12-0	Spanish retail price	15.99 €

Author's biography: María Agúndez, (Zaragoza, 1990) studied Advertising and Screenwriting in Madrid. At the age of twenty-one, she wrote and directed a documentary about male sexuality, *Los hombres también son vírgenes* (Men Are Virgins Too), which won the best short documentary prize in the Premio Ciutat de Palma. She has worked as an advertising producer and lyricist for drama series and jingles. She does advertising voice overs and writes content for various brands. *Uncovered Swimming Pools* is her first novel.

Synopsis: A girl arrives in Minorca with her parents. The island is one of the many places she lives in during a life in which change is habitual. El Calypso, a house with a view of a lighthouse, is her new home. During this time, María grows up, exploring parts of the island in which people with strange lives are hidden. She has a carer who is a nun, two boyfriends, a friend who is a waiter in a knocking shop, makes expeditions to hotels housing greedy foreigners, goes on boat trips, has accidents. *Uncovered Swimming Pools* is a tribute to a largely independent childhood.

Publisher: Editorial Dieciséis
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Prizes and reviews: The author has been interviewed on RN3's El Ojo Crítico.

DOMESTICATED PLANTS AND OTHER MUTANTS

Author: **Iban Eduardo Muñoz | Alberto Montt**

From the reader report by: **Laura McGloughlin**

This book is engaging and imparts knowledge in a fun yet accessible way. Big ideas and key figures like Charles Darwin and Gregor Mendel are introduced, all in the idiosyncratic voice that is a hallmark of books published by Flamboyant. There is a lovely symmetry between the text and the illustrations which are striking and humorous, underlining the words and strengthening the text on every page.

I believe this book would work well in English; the humour and quirky illustrations would certainly appeal to readers and it fits perfectly under Children's Reference. There is an increasingly urgent need for books about the natural world that present information in an accessible, attractive manner. Domesticated Plants and Other Mutants is a perfect example, so I highly recommend this book for translation.

Title	DOMESTICATED PLANTS AND OTHER MUTANTS <i>Plantas domesticadas y otros mutantes</i>		
Author	Iban Eduardo Muñoz Alberto Montt	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	48	Language	Spanish
ISBN	978-84-17749-92-7	Spanish retail price	17.90 €

Author's biography: Iban Eduardo Muñoz is a doctor in molecular biology and biochemistry. He works at the CRAG (Agrigenomics Research Center) as part of the research team at IRTA, the Agrifood Research and Technology Institute. His area of focus is the study of plant genetics and their evolution, with special attention to the domestication of cultivated plants. Alberto Montt is a Chilean illustrator born in Quito. For years he has published his cartoons on the *Dosis Diarias* blog and has worked as an illustrator for multiple publishers, advertising agencies and magazines in Colombia, Peru, Argentina, Venezuela, Chile and Spain. Since 2016 he has been touring with the illustrator Liniers performing illustrated stand-up shows, combining his passion for drawing and humour.

Synopsis: "Domesticated plants and other mutants" will answer some of the questions you didn't even know you had: Have the species we consume today always been edible? If you plant a banana from the Canary Islands in Beijing, is it a banana from the Canary Islands or from Beijing? Why do we want seedless watermelons and where do the seeds come from to plant new seedless watermelons? A fun way to understand how, for example, species have changed throughout history.

Publisher: Editorial Flamboyant

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Prizes and reviews: Children Plus Selection: Books & Seeds, Shanghai Book Fair.

MARKETS, A WORLD TO DISCOVER

Author: **Josep Sucarrats** | **Miranda Sofroniou**

From the reader report by: **Sophie Hofnung**

This large-format documentary is very richly illustrated by Miranda Sofroniou, a British illustrator based in Australia, whose painting is full of colorful details that make it accessible to the youngest, as much as she describes atmospheres and scenes of daily life in particularly alive and embodied.

Readers curious about their daily environment and more distant horizons will find in the quality and profusion of information in this *Markets, a world to discover* to satisfy their desire for travel and knowledge of this oldest human activity.

EDITORIAL FLAMBOYANT

Title	MARKETS, A WORLD TO DISCOVER <i>Mercados, un mundo por descubrir</i>		
Author	Josep Sucarrats Miranda Sofroniou	Year of publication	2020
Genre	Children and Youth	Number of editions	1
Pages	44	Language	Spanish
ISBN	978-84-17749-69-9	Spanish retail price	17.90 €

Author's biography: Josep Sucarrats is a journalist who has been writing and talking about gastronomy since the beginning of the 21st century. He is the director of Cuina magazine and a regular contributor to gastronomic discussions on radio, television and digital media. He has co-written a book on Barcelona cuisine and another on the phenomenon of vermouth, as well as publishing a recipe book dedicated to macaroni.

Miranda Sofroniou graduated in Illustration from the University of the Arts London (Camberwell College of Arts). She is inspired by travel and natural environments, which she captures with her rich and colorful illustrations. She uses traditional painting techniques such as gouache, watercolour and acrylics, combining free brush strokes with great technical detail. She has over 100k followers on Instagram.

www.mirandasofroniou.com

Synopsis: What are markets and what has been their role over time? What can they offer us? How do they work? We invite you to take a stroll through a world full of colours, aromas and flavours to discover and enjoy the most original and beautiful markets in the world. Have a good trip!

Publisher: Editorial Flamboyant

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Prizes and reviews: Best Books Selection 2020, New York Public Library; - The Best of 2021 Prize in the informative book category, Banco del Libro de Venezuela.

OPERATION BIKINI

Author: **Júlia Barceló** | **Camille Vannier**

From the reader report by: **Ursula Bachhausen**

By *Operación bikini*, Júlia Barceló pits herself against the exaggerated pressure of ideals of beauty – close to her target group of the young, freshly told and unadorned. An interesting first book!

[...] Júlia Barceló's book addresses young girls who are under enormous pressure by their environment and shows them helpful ways out of body shaming, quite without any moralising undertones. On the contrary – despite all the merciless honesty by which she is hard on herself – the protagonist speaks the language of her target group, thus becoming very authentic.

It is only that one change of the narrative perspective – from the I-narrator to an authorial narrator, and back to the I-narrator – is somewhat confusing at first sight. What this way is made a topic of discussion, however, is narrating and fiction as such, not least in order of unmasking the unrealistic expectations connected to narrations of successful diets and sports programmes as being unreal. And thus, also this formal trick makes the topic of the novel come full circle.

Due to their comic-like appeal, the illustrations of *Operación bikini* give a brisk and humorous touch to the novel, which is certainly appealing for young people. Here, text and image form an absolutely convincing alliance.

As meanwhile, by way of the social media, the topic of body shaming and beauty pressure reaches even very young girls, *Operación bikini* may be considered a successful clearance in favour of a healthier self-perception. Due to its perfect target group orientation and its brisk tone, this book may certainly be supposed to have great potential on the German book market. A clear recommendation!

EDITORIAL FLAMBOYANT

Title	OPERATION BIKINI <i>Operación bikini</i>		
Author	Júlia Barceló Camille Vannier	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	136	Language	Spanish
ISBN	978-84-18304-11-8	Spanish retail price	17.90 €

Author's biography: Júlia Barceló is a professional actress and feminist activist. At university, in casting, and in her work, she understands how the pressure to be beautiful can make everything more stressful. She's the creator of the hashtag #SerActriuÉs (#BeingAnActressIs) which has the aim of calling out sexism in the theatre and cinema industries.

Camille Vannier is originally from Paris but prefers living in Barcelona despite not liking the sun and hating the beach. She draws for magazines such as El Jueves, Pandora, and Vice. She also works on graphic novels and makes cartoons—in coloured pencils—of her own life and the people she knows.

www.camillevannier.com

Synopsis: The telephone rings. An incoming message. It's Jana. She wants us to celebrate her birthday at—surprise—the beach!! THE WORST NEWS EVER. I WANT TO DIE. KILL ME NOW. That's how Sol's inner journey begins. Sol, the centre of this story, is a popular girl, but despite this, she feels as if her body needs to change. And she wants it to change fast, because the beach party is, like, soon. She tries to follow the advice she's been given... going to the gym and eating less. But what if there is a freer way to live? This book addresses concepts like fat-phobia, the pressure to look good, the diet culture, and intuitive eating, among others, and does so with a genuine freshness, using straight-forward language and a lot of humour.

Publisher: Editorial Flamboyant

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Countries where the rights have been sold: Denmark: Straarup; Dnbstory Korea; China: Beijing Yuchen Culture.

SUNAKAY

Author: **Meritxell Martí** | **Xavier Salomé**

From the reader report by: **Miguel Del Castillo**

Sunakay is an illustrated book for children that talks about ecology and environmental preservation through an instigating story. Without any sentimentality or guilt complexes, the narrative moves forward in a compelling and moving way leaving, at the end, a hint of hope.

Illustrations are lush, all done in watercolor, and full of detail - aspects that are further enhanced by the large format of the book.

EDITORIAL FLAMBOYANT

Title	SUNAKAY <i>Sunakay</i>		
Author	Meritxell Martí Xavier Salomó	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	104	Language	Spanish
ISBN	978-84-18304-46-0	Spanish retail price	22.90 €

Author's biography: Meritxell Martí has a degree in Humanities and a degree in classical and modern music. She has been a professor of Art, Cinema and Literature at the UOC for 10 years. She holds a doctorate cum laude with a thesis on Internet Art. She is currently studying the Master Remind at the UB.

Xavier Salomó has a degree in Drawing and Illustration from the Massana School in Barcelona, where he won the Extraordinary Final Prize in the engraving category. He has twice been the winner of the Junceda Prize awarded by the Professional Association of Illustrators of Catalonia.

Synopsis: The sea has become a huge dump with no trace of underwater life. Two sisters survive on a plastic island in the middle of all the rubbish. A small accident will change the course of everybody's lives. An ancient force is about to emerge. Sunakay is an ode to our seas and a hymn to the need to protect the planet, as well as an illustrated book about plastics in the sea. The book is the fruit of almost three years of work, culminating in a wonderful story. The most ambitious project so far by the award-winning and bestselling creative team of Martí-Salomó.

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Countries where the rights have been sold: Spring Garden (South Korea); Jacoby & Stuart (Germany).

Prizes and reviews: Top 10 best books of 2021, NY Public Library (USA).

EMMA OLSEN'S LAST BOOK

Author: **Berta Dávila**

From the reader report by: **Lorena Paz**

Through precise language and an extremely careful and, at times, poetic style, Berta Dávila introduces the famous writer Emma Olsen, whose literary career is made known to readers through the original resource of the translator's notes. These brief notes by a fictitious translator are fundamental for the reader to know what obsessions have haunted Olsen throughout her life and what she has written about in her canonical works. Dávila manages to keep the reader's attention through the dosage of actions interspersed with brief reflections on transcendental issues in Olsen's life. Everything is told with a tone charged with uneasiness and disturbance due to traumatic events that we intuit and of which we perceive some traces, but that we do not get to know until the last pages.

Title	EMMA OLSEN'S LAST BOOK <i>O derradeiro libro de Emma Olsen</i>		
Author	Berta Dávila	Year of publication	2022
Genre	Literature	Number of editions	2
Pages	124	Language	Gallego
ISBN	978-84-98655-07-0	Spanish retail price	15.50 €

Author's biography: Berta Dávila (Santiago de Compostela, 1987) is the author of poetry collections like "Corpo baleiro" (Empty Body, 2007) and "Raíz da fenda" (Root of the Crack, 2013: Johan Carballeira Prize, Spanish Critics' Prize, AELG Prize). Dávila's career as a novelist began with "Bailarei sobre a túa tumba" (I will dance on your tomb, Biblos Prize for Novels, 2008), which was followed by the book of short stories, "A arte do fracaso" (The art of failure, 2010) that has been translated into Spanish and Japanese. In 2013, she won the Repsol Prize for short fiction and the Ánxel Casal Prize for the best fiction book for "El libro final de Emma Olsen" (Emma Olsen's last book). She was also nominated for the Galician Association of Publishers' author of the year in 2014.

Synopsis: Emma Olsen is confronting the last months of her life. She is suffering a terminal illness and knows that death is near. But Emma Olsen is a writer and she decides to dedicate her remaining time to finishing a novel that isn't exactly a novel but more of a first-person chronicle of the most important years of her life: her late adolescence. She writes to tell us a story of long-kept secrets. And so she returns to Faith, the tiny town in the middle of the American west where she was born; a place where you'd never expect anything interesting to happen but that hides a buried universe of lies and conflicts lived out by its few and unique inhabitants.

Publisher: Editorial Galaxia S.A.

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Phone: (+34) 986 432 100

Prizes and reviews: 8th Repsol Prize for short fiction (2013); the Ánxel Casal Prize for the best fiction book (2013); Guillermo de Baskerville Prize organised by the blog Libros Prohibidos (2015).

BAD WOMEN

Author: **Marilar Aleixandre**

From the reader report by: **Lorena Paz**

Bad Women is written in a very dynamic style that intersperses different points of view of different characters, which gives agility to the reading. Without diminishing the quality of the work, the novel is written in a simple and clear language that is in line with the current of Spanish post-war *tremendismo*, where the artifice of the language is not the most relevant, but simplicity prevails over ornamentation, where the important thing is what is being told, since it is about true and stark realities. In the first parts of the novel there are alternating fragments of oral literature in Galician (*regueifas*) and Galician expressions that may pose a slight challenge to a translator, but should not represent any serious obstacle to translation.

Title	BAD WOMEN <i>As malas mulleres</i>		
Author	Marilar Aleixandre	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	248	Language	Gallego
ISBN	978-84-9151-97-5	Spanish retail price	19.00 €

Author's biography: Born in Madrid in 1947, the author holds a degree in Biology and is a university teacher in the subject of Science Education at USC. Her first books were for the youngest readers, for instance "A formiga coxa" (The Ant Thigh, 1989) and "O rescate do peneireiro" (Rescuing the Kestrel, 1990). She went on to publish several titles for young adults, like "Nogard" (1994) and the adventure novel, "The Pacific Expedition" (1994). She gained public recognition with "Tránsito dos gramáticos" (Transit of the Grammarians, 1993) an original mystery set in a futuristic Compostela; "Lobos nas illas" (Wolf islands, 1996), "A Compañía Clandestina" (The Secret Society: Álvaro Cunqueiro Prize for Fiction, 1998), "Unha presa de terra" (Prisoner in the Earth, 1998), Teoría do Caos (Chaos Theory, General Fiction Prize, 2001). She received the Letra E Prize from AELG. She was named as a member of the Executive Committee of the Congreso de Literatura Infantil y Juvenil (Children's and Young Adults Literature Congress) at their 2nd General Assembly held in 2010 in Santiago de Compostela.

Synopsis: A tough and emotional journey in the last straights of the 19th century; a story written in several voices: that of Sisca, 15 years old, imprisoned because women did not own their own bodies; those of women like Concepción Arenal, a prison visitor; and Juana de Vega, key to understanding our story, and a further "choir of bad women", who call out their encounters with sexual predators. The novel is written to counter forgetting, to recover the memories of the excluded, the prisoners incarcerated in A Galera, A Coruña in 1863. It shows us those who noticed: women like Arenal and Juana de Vega who tried to give these people their dignity. It is also a hymn to the role of books and reading in improving people's lives, in giving hope to the hopeless. The novel has an atmosphere, and above all, a plot that is both well constructed and replete with different literary registers.

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Prizes and reviews: Blanco Amor Prize, 2020.

VIRTUES (AND MYSTERIES)

Author: **Xesús Fraga**

From the reader report by: **François Michel Durazzo**

A work that lends itself to many readings and opens many paths along which the author takes us as if they were the lines of the London Underground, the city around which the characters of the novel revolve. There is something of Dickens in this story so deliciously written that makes it a lively, pleasant novel for all audiences.

Title	VIRTUES (AND MYSTERIES) <i>Virtudes (e misterios)</i>		
Author	Xesús Fraga	Year of publication	2020
Genre	Literature	Number of editions	2
Pages	368	Language	Gallego
ISBN	978-84-91514-48-0	Spanish retail price	19.70 €

Author's biography: Born in London, Xesús Fraga went to live in A Coruña when he was very young, later moving to Betanzos. He studied journalism in Salamanca and for many years worked for La Voz de Galicia. His work includes titles such as “El elefante Blanco” (the white elephant), “A-Z”, and “Saliman”. One of his greatest loves is cooking and he has published over 50 recipes involving blackberries and other wild berries. As a translator he has brought several books to a Galician-speaking readership including Nabokov’s “Lolita” and “Arthur and George”, by Julian Barnes. His most award-winning novel is a third-person account of emigration by those who returned. Fraga has achieved this in a novel that is, above all, the epic tale of so many Galician women who, driven by adversity, ended up travelling the world in search of a better future.

Synopsis: Xesús Fraga constructs a story around the trials of a particular family originally from As Mariñas near A Coruña who are marked by emigration. This is also the story of the second half of the 20th century which the author brings to life recounting feelings, memories, and using photographs, a mother’s diary, and the voices of witnesses willing to tell their tales. This is a book with many layers of meaning that takes us on many journeys, and the guides us along as if taking us on a trip on the London underground - and indeed, London is a city with a gravitational pull that attracts all the novel’s characters. This is also the story of an awestruck grandchild and a powerful grandmother. The story is about the ones who left and what happened when they returned. They are not the same and neither is the land they once left behind.

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Prizes and reviews: National Literature Prize, 2021; Blanco Amor Prize, 2019; Critics’ Prize, Galicia, 2021. <https://elpais.com/cultura/2021-10-14/xesus-fraga-premio-nacional-de-narrativa.htm>

NO ONE CAN UNDERSTAND THEMSELVES - THE WAR QUARTET

Author: **Xavier Güell**

From the reader report by: **Michael Mahler**

This novel is unique in that it is more theatrical, starting with a prologue and three acts, Act one has three scenes, Act two, four, and Act three, five scenes. The novel spans the years from 1906 to 1945. In each scene including the prologue, our narrator sets the scene and gives our characters their leave to perform. It is through these scenes and the prologue that we get to know Strauss from various perspectives. We may know Strauss from his music, or check him out on Google, or Wikipedia, but nowhere will we get to know him as we do in this fascinating novel.

Title **NO ONE CAN UNDERSTAND THEMSELVES -
THE WAR QUARTET**

Nadie logrará conocerse - Cuarteto de la guerra

Author	Xavier Güell	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	208	Language	Spanish
ISBN	978-84-18526-75-6	Spanish retail price	18.00 €

Author's biography: Xavier Güell was born in Barcelona in 1956. He studied music in the conservatoires of Barcelona and Madrid and orchestral direction with Franco Ferrara in Italy, Sergiu Celibidache in Germany and Leonard Bernstein in the United States. For many years, he directed orchestras in Spain and other countries and premiered the works of many of the best composers of our times, becoming one of the most important champions of contemporary music in Spain. In 2015, he published his first book, *La Música de la Memoria* (The Music of Memory).

Synopsis: *The War Quartet* tetralogy tells the stories of four great composers who fight for their lives and the life of music when totalitarianism and the horrors of war are assaulting Europe: Béla Bartók, Richard Strauss, Dimitri Shostakovich and Arnold Schoenberg. In the second volume, *No One Can Understand Themselves*, Richard Strauss, considered the greatest composer of his day, decides to stay in Nazi Germany and accept the presidency of the Reich Chamber of Music in order to protect his family—his daughter-in-law and two grandchildren are Jewish—and to ensure that his opera *Die schweigsame Frau*, with a libretto by Stefan Zweig, is performed, and to contribute to German culture. A controversial decision which leads him to be seen as a collaborator and, after the war, undergo a denazification programme that lasts over three years.

Publisher: Galaxia Gutenberg

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Phone: (+34) 934 763 391

Prizes and reviews: “Readers can glide through Güell’s novel as if they were listening to a symphony. Total enjoyment. Music and literature join together in a novel that is very different from what they usually read.” *Todoliteratura*.

Comments: New York, Berlin, Munich, Barcelona and Los Angeles are some of the settings in which four great composers challenge the political powers of their times to avoid the subjection of their work.

A REVOLVER FOR THE EVENING

Author: **Monika Zgustova**

From the reader report by: **Maria Hoffmann-Dartevelle**

In her novel *Un revólver para salir de noche*, several-times award winner and Czech-Spanish author and translator Monika Zgustova tells about the life of famous Russian Véra Nabokov with her famous husband. By way of flashbacks she sheds light on decisive periods of the couple's life and particularly on Véra's role as a companion of this author. Apart from the sometimes troubled relationship of the Nabokovs, most of all Véra's purposeful influence on the career and work of this great writer becomes visible.

By help of a clear, frequently sober-descriptive language as well as by way of conversations, Zgustova presents the reader with the stages of the Nabokovs' life and their respective particularities. [...]

In the course of the novel, Véra's image, colourfully described by the author, changes from that of an impressive, resolute woman to a strict, relentless guardian of her partner's glory. [...] 'Un revolver para salir de noche' presents a detailed image of one of the most influential female figures of literary history.

Title	A REVOLVER FOR THE EVENING <i>Un revólver para salir de noche</i>		
Author	Monika Zgustova	Year of publication	2019
Genre	Literature	Number of editions	2
Pages	152	Language	Spanish
ISBN	978-84-17747-35-0	Spanish retail price	16.90 €

Author's biography: Although she was born in Prague, Monika Zgustova has lived in Barcelona since the 1980's. She is a translator, writer, and journalist (she works with *El País-Opinión* among other newspapers in Spain and internationally). As a translator she has translated some seventy works from Czech and Russian, by authors such as Bohumil Hrabal, Jaroslav Hašek, Václav Havel, Milan Kundera, Anna Ajmátova and Marina Tsvetáieva, among others. She is the author of six novels: *La mujer silenciosa* ("The silent woman", rated among the five best novels of 2005); *La noche de Valia* ("Valya's night", Amat-Piniella prize for best novel of the year, 2014); *Las rosas de Stalin* ("Stalin's roses", Galaxia Gutenberg, 2016); *La intrusa* ("The intruder", Galaxia Gutenberg, 2018), *Vestidas para salir de noche* ("Dressed for the evening", 2019, which figures among the top 75 translated books in *World Literature Today*) and *Un revólver para salir de noche* ("A revolver for the evening", 2019).

www.monikazgustova.com

Synopsis: Continuing her examination of women in the twentieth century, Monika Zgustova now turns her attention to Véra Nabokov, the life-long companion of Vladimir Nabokov. Véra is an example of one of the many invisible women who, aware that they are the partner of an extraordinary man, decides to devote their whole being to the success of their husband. Véra was always first to read Vladimir's work, she typed it up, proofread it, and prepared it for publication. She organised Nabokov's life in exile, first in Berlin, then in Paris, and finally in the United States—where she convinced her husband to begin writing in English and to focus on novels—until they were able to return to Europe where they settled in Switzerland. She also tried to control Vladimir's social life, especially his friendships with women. However, would Nabokov have been one of the greatest writers of the twentieth century without Véra?

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A TOMB IN THE AIR

Author: **Adolfo García Ortega**

From the reader report by: **Clemence Demay**

However, what makes the strength and the novelty of the writing of Adolfo Garcia Ortega, it is this police investigation, mixing at the same time historical precision and human portraits, which manages to draw from oblivion and to do justice to Fernando, Humberto and Jorge. It is then, and above all, a tribute to the memory of these three young men as well as to that of all the victims of this conflict. To all those who have never been found and whose “graves (are) in the air” because their families have not been able to mourn them and are still waiting for them.

Title	A TOMB IN THE AIR <i>Una tumba en el aire</i>		
Author	Adolfo García Ortega	Year of publication	2019
Genre	Literature	Number of editions	1
Pages	336	Language	Spanish
ISBN	978-84-17747-08-4	Spanish retail price	21.00 €

Author's biography: Born in Valladolid in 1958, García Ortega is a writer, translator, and columnist. His collected short stories have been published in the volume *Verdaderas historias extraordinarias* ("Extraordinary true stories", 2013) and his poetry has been collected in two volumes *Animal impuro* (Impure animal, 2020) and *Kapital* (2020). His novels include *Mampaso* (1990), *Café Hugo* (1999); *Lobo* ("Wolf", 2000); *El comprador de aniversarios* ("The buyer of birthdays", finalist for the National prize for literature and winner of the Dulce Chacón prize, 2003); *Autómata* ("Automaton", 2006); *El mapa de la vida* ("The map of life", 2009); and *Pasajero K.* ("Passenger K.", 2012). With Galaxia Gutenberg, he has published the novel *El evangelista* ("The evangelist", 2016), *Una tumba en el aire* ("A tomb in the air", 2019), which won the Málaga prize, and the essay, *Fantasmas del escritor* ("Writer's ghosts", 2017). In 2021 he published *La luz que cae* ("The light that falls"). He has received many awards such as the Samuel Haddas prize (2012) given by the state of Israel, and his work has been translated into several languages.

www.adolfgarciaortega.com

Synopsis: On the night of 24th March in 1973, three young Spaniards, Humberto, Fernando and Jorge, crossed the frontier into France heading for Biarritz to see, *Last tango in Paris*, a film that has been banned in Francoist Spain. That night they went to a club where a cruel destiny awaited them. The police mistook them for a band of ETA terrorists, and they were kidnapped, tortured, and then murdered. They were never heard of again. Their bodies were never found. But there was always a weak point. Inspired by real-life events, this novel recounts their fateful tale. With breath-taking pace, this novel is an engaging narrative telling the story of these young lives cut short and of their executioners while also giving an atmospheric portrait of the social and political realities of France in 1973. This is a well observed but also moving novel in the tradition of Truman Capote and Graham Greene which will leave readers shaken to the core.

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Phone: (+34) 934 763 391

Reviews and prizes: Málaga prize for best novel 2018. 'I've read a magnificent book, *Una tumba en el aire* by García Ortega'. Fernando Armaburu.

ARCHIE, THE BOY WHO TALKS TO ELEPHANTS

Author: **Lluis Prats**

From the reader report by: **François Michel Durazzo**

Beyond a moving and poetic story of friendship between a child and an animal, the author also sensitizes the reader in a very fair way to the dramas of colonization, to the value of African civilizations based on mutual aid and solidarity in the group, which put into perspective the superficiality of our consumerist world.

In short, a very nice story for young audiences, but not only: a real page turner written in a flexible and accessible language.

Title	ARCHIE, THE BOY WHO TALKS TO ELEPHANTS <i>Archie, el noi que parlava amb elefants</i>		
Author	Lluís Prats	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	284	Language	Catalán
ISBN	978-84-66427-91-3	Spanish retail price	15.90 €

Author's biography: Lluís Prats was born in Terrassa in 1966. He studied Art and Archaeology at UAB and Girona Univeristy. For several years he worked as an historian. His book "Los genios del Renacimiento y del Barroco italiano" (The Geniuses of the Italian Renaissance and Barrocco, Carroggio, 2006) won the Ministry of Culture's first Prize. He worked for many years as a secondary school teacher, has edited Art books, and has also directed a cinema production company in Los Angeles. He has published some twenty books ranging from young adult novels to historical essays. In 2018 he was awarded the prestigious Strega Ragazzi prize for "Hachiko" which also received the Josep M. Folch i Torres Prize in 2014. This book has sold more than 300,000 copies around the world and has been translated into 9 languages. In 2019 his book "Kambiri" won the Ramon Muntaner prize and "Com caçar un alienígena" (How to catch an alien) won the Guillem Cifre de Colonya prize.

Synopsis: Kenia, 1947. An elephant is born in a village near the Cunningham family's tea plantation. Little Archibald's childhood will be marked forever by this extraordinary event. The link that forms between the two will endure for seventy years and nothing, not even moving continents, or any of life's other twists and turns will break the friendship between the boy and the elephant, between humans and nature. Despite leaving Africa aged 11, Archibald Cunningham always dreams of returning and meeting his friend again, but only when he reaches his seventy-sixth birthday, just after retiring, does he achieve his ambition: to see elephants in the wild again.

Publisher who has published: Columna editorial

Publisher: IMC Literary

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Countries where the rights have been sold: Turkey, Italy, China.

Prizes and reviews: Carlemany Prize, 2020.

A VERY STRANGE BOY

Author: **Ricardo Alcántara**

From the reader report by: **Jule Irsch**

[...] The here presented volume is a picture book for children older than five, which deals with the topics of mobbing and exclusion.

[...] This is a picture book whose poetic text is congenially accompanied by Albert Asensio's illustrations. For, what appears to be a simple story becomes much more complex by way of Asensio's images. There is the community of the children, there is Pol, who is always playing somewhat away from them – this is an impressive depiction of how painful exclusion is. And how urgently mobbed children need understanding and emphatic accompaniment by adults – just like those who mob themselves, who become perpetrators. That such a vicious cycle is not stopped by violence and harsh intervention but only by way of community, this is the message of this picture book.

Even if the text seems to predominantly address younger children, in my opinion it is rather a book which is suitable for being jointly viewed at with prep- and primary school children. Precisely the impressive illustrations provide much space for conversations about exclusion, tolerance and the appreciation of differences. Doing so, the text evades any clumsy attempt to educate. There are neither judgements nor verdicts, and the children are given the possibility to reflect on their own values and wishes.

This is a very special and unique book, whose publication will certainly require a degree of courage on the side of publishers. On the other hand, it has the potential of becoming a real classic.

Title	A VERY STRANGE BOY <i>Un niño muy raro</i>		
Author	Ricardo Alcántara	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	36	Language	Spanish
ISBN	788-42-6147-49-3	Spanish retail price	15.00 €

Author's biography: He was born in Montevideo, Uruguay, but now lives in Barcelona, Spain. While studying psychology in Brazil, he realised he wanted to explore other career paths. An advertisement for a children's literature competition in a newspaper showed him the way forward. This would be the beginning of a prolific and award-winning career as a writer. He has won prizes as important as the Serra d'Or (the first time the prize was awarded to a book not written in Catalan), the Apel les Mestres, the Austral and the Lazarillo prize in 1987.

Synopsis: His classmates wouldn't play with him. They left him out and said he was a very strange boy. They tried to provoke him, but Pol never got upset. "My father is a magician", he told them. Then one day they decided to follow him, ready to find out the secret of that strange boy.

Publisher: Editorial Juventud

Editorial Juventud is an independent publishing house founded in 1923 in Barcelona by José Zendera Date. Since the beginning it has focused on quality literature and was one of the first publishers to publish books for children and young adults.

Publishing rights available from: Editorial Juventud S.A. - CIF A08009243

Provença, 101, 08029 Barcelona, Barcelona

www.editorialjuventud.es

Contact: Amanda Berrocal [amanda@editorialjuventud.es]

Phone: (+34) 608 329 307

SLOW AS A TORTOISE

Author: **Boniface Ofogo** | **Rebeca Luciani**

From the reader report by: **Miguel Del Castillo**

In an age dominated by haste, superficiality, and a culture of competition and frenetic work, this illustrated book invites ancient wisdom, slowness, and generous cooperation, as well as talks about peaceful insubordination.

Title	SLOW AS A TORTOISE <i>A paso de tortuga</i>		
Author	Boniface Ofogo Rebeca Luciani	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	40	Language	Spanish
ISBN	978-84-13431-09-3	Spanish retail price	15.00 €

Author's biography: Boniface Ofogo was born and grew up in a small town in the middle of Cameroon. He arrived in Spain in 1988 to study Spanish literature and started to work as a storyteller in 1992. He has worked as an intercultural mediator for Madrid City Council. Since 2005 he has worked full time visiting schools, libraries and community centres to tell stories. He specialises in fables, legends, myths and traditional tales from sub-Saharan Africa. He has performed throughout Spain (at Guadalajara's Maratón de Cuentos (Story Marathon), Barcelona's Fórum de las Culturas and the Festivales de Oralidad (Spoken Word Festivals) at Jaca and Elche) and in various other countries including: France, Mexico, Cuba, Brazil, Costa Rica, Colombia, Argentina, Cape Verde, Morocco... .

www.boniofogo.com

Rebeca Luciani has a degree in visual arts from the Facultad de Bellas Artes de Barcelona. She has worked as a book illustrator for publishers in several countries for twenty years. She is also a teacher and delivers illustration workshops in Barcelona.

www.rebecaluciani.es

Synopsis: 'A paso de tortuga' ('Slow as a Tortoise') is a traditional African story; a fable starring the wisest, most patient and long-lived animal and how he managed to save all the animals. Because neither the speedy and cunning hare, nor the big, imposing elephant, nor the rhinoceros or the chimpanzee... managed to pass on the formula for survival known to the boa constrictor - an animal associated with danger, cruelty and death in western culture. In addition to challenging certain prejudices, this adaptation of a traditional tale also focuses on the supremacy that we humans have exercised over the other inhabitants of the planet since time immemorial, disrupting the equilibrium and harmony between species. A story with a lively narrative based in structured dialogues, skilful narrative twists and repetition that refers back to its spoken-word origins.

Publisher: Kalandraka

Kalandraka was founded in 1998 with the goal of publishing works of the highest aesthetic and literary quality: original picture books, adaptations of traditional stories, rediscovering children's and YA classics... these are our main focuses and combine to form a lively and diverse list.

Publishing rights available from: Kalandraka Editora - CIF B36302024

Pastor Díaz, 1, 4.º B - 36001, Pontevedra, Pontevedra

www.kalandraka.com

Contact: Silvia Pérez Tato [foreignrights@kalandraka.com]

Phone: (+34) 986 860 276

FLUIDOTECH

Author: **Berta Páramo**

From the reader report by: **Nadine Mutz**

In her picture book on body fluids, Berta Páramo explains by help of short, clear sentences what those substances as flowing through our bodies are about. In this context, the illustrative drawings are in the fore, which are also very simple. The both humorous and informative explanations make *Fluidoteca* a fact book for the whole family.

[...] This picture book is designed in an artistically appealing way, however it is also convincing because of its clear, fact book-appropriate structure. In terms of language, the text changes much from being child-like and amusing to being complex and informative, which makes it somewhat difficult to determine a certain age group. Whereas some pages are already suitable for kindergartners, some contents may be supposed to be grasped only by primary-school pupils or Secondary Level I students, for example when the function of the kidneys is explained, or when urethra and ureter or technical terms such as 'nephron' are mentioned. On the other hand, one might as well say that precisely this many-sidedness makes *Fluidoteca* a picture fact book for the whole family, with all age groups – including the adults – getting their money's worth.

[...] I could very much imagine a publication on the German book market. Given the artistic level, this would require a publishing house which dares projects beyond the mainstream.

Title	FLUIDOTECH <i>Fluidoteca</i>		
Author	Berta Páramo	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	152	Language	Spanish
ISBN	978-84-12409-51-2	Spanish retail price	17.00 €

Author's biography: At university, I studied Architecture, and I went to other places to learn even more things. I also did the IconI master's degree (5th edition) in Children's Illustrated Books. I'm still learning... Indiana Jones and the Holy Grail is the reason I drew pictures on all my journeys (and why I went on an Archaeological dig in Egypt). Drawing helps me to think and express how I see the world. My latest book has just been released: "Fluidotech" with Litera Libros. It's an inventory of body fluids in full colour. I'm also responsible for the pictures in *Cambio Climático* ("Climate change", text by Yayo Herrero y María González; Litera Libros) which can be found in Italy published by QuintoQuarto Edizioni. I have many more ideas in my head—for instance a book all about snakes and I've written and illustrated fourteen articles for *¡La Leche!*, the cultural magazine for kids.

www.bertaparamo.com

Synopsis: "Fluidotech" is a passionate inventory of body fluids designed for young readers. And not so young readers. Because... do you really know what body fluids are? How important they are? Which do you know about? What is sweat for? Did you know that our blood goes through your kidneys 300 times a day? Or that our eyes are always full of tears? Or that our noses make up to a litre of snot every day? This fun and colourful (using more than 10 different shades!) voyage through our body fluids will delight the young... and not so young.

Publisher: Litera Libros

Our publishing house is called Litera. And it's about raising kids. It means going up and down, talking, learning, fighting, getting out, jumping, falling, sharing, dreaming... and sleeping (if possible). Litera is ours and we want it to be more than just a publisher. We want it to be an amazing collection of experiences.

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Sant Josep, 45 , 46550 Albuixech, Valencia

www.literalibros.com

Contact: Juan Manuel Romero Corell [juan@literalibros.com]

Phone: (+34) 669 787 684

THE WINDOW

Author: **Carmen Guaita**

From the reader report by: **Terumi Imaki**

This book seems to have a different theme than a dystopian novel in which AI, developed through advanced technology, will eventually dominate humanity. I feel it is more like a humanist novel in which the author contemplates what true freedom and happiness are in highly standardized society. The author has been in the field of education for many years, and in this book, we can sense his strong emotions toward education. The author is also a philosopher, and the scene where the teacher guides the boy by quoting classical literature from time to time is very impressive. These scenes suggest that although times may change, a sense of humanity remains the same.

In recent years, AI has brought great hope to the developed world for solving the shortage of human resources, and this book gives us a chance to think about the future of humanity as AI develops even further. Also speaking of the relationship between AI and education, it will also be fresh in our minds that the Covid-19 pandemic led to the implementation of online classes for elementary school students. Through this book, I am sure that you will be reminded that education is not merely about learning a given subject, but about growing in spirit through interactions with people around you.

Title	THE WINDOW <i>La ventana</i>		
Author	Carmen Guaita	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	240	Language	Spanish
ISBN	978-84-15995-43-2	Spanish retail price	15.50 €

Author's biography: Carmen Guaita has a degree in philosophy and is a teacher. She works with different organisations related to education, literature, ethics... Her first novel, 'Jilgueros en la cabeza' ('Goldfinches on Her Head'), was published by Edelvives in 2015. Her books about education and ethics include 'Memorias de la pizarra' ('Memories of the Blackboard') (2012), 'Cartas para encender linternas' ('Letters to Turn On Torches') (2012), 'La flor de esperanza' ('The Flower of Hope') (2010), 'Desconocidas, una geometría de las mujeres' ('Unknown Females, a Geometry of Women') (2009) and 'Contigo aprendí' ('I Learnt with You') (2008). She is a member of the NGO Delwende, which supports educational projects in Africa, Asia and Latin America.

Synopsis: What would a world be like where most children were taught via artificial intelligence and only a select few, the sons and daughters of the elite, got to meet actual teachers? This novel takes place in the final years of the twenty-first century in a potential future where only the privileged are taught by teachers. In Mérida, near the old Roman theatre, a small company of classical actors fights to protect what makes us human. They invite Venecia, a teacher who has only met members of the elite, to break down the barrier between the two systems and give a lesson to Alcibíades, a young boy who is hungry to learn and has only ever been taught via computer. The lesson will transform both their futures, and perhaps the future of humanity itself...

Publisher: Editorial Luis Vives

Edelvives has been active in the publishing sector for more than 130 years and is currently part of Grupo Edelvives, which offers high quality educational materials with a focus on values, innovation and new technology as well as supporting children and adults' cultural development through an excellent literary offering.

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Xaudaró, 25, 28034 Madrid, Madrid

www.edelvives.com

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Prizes and reviews:

<https://www.todoliteratura.es/noticia/55057/criticas/la-ventana:-una-distopia-en-forma-de-tragedia-clasica.html>

RED RAIN OVER TIBET

Author: **Juan Alcludia**

From the reader report by: **Clemence Demay**

Beyond a simple thriller, the power of Alcludia's pen and the tour-de-force of this novel reside in the creation of a closed-door environment which becomes a universe and draws the reader into the meanders of the psyche of the crazy protagonist, to the gradual deconstruction of the plot, the character and the writing itself. All that remains is the light and this strange feeling of having traveled on a journey in a mysterious universe, on the borders of reason and literature...

Title	RED RAIN OVER TIBET <i>Lluvia roja sobre el Tíbet</i>		
Author	Juan Alcudia	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	284	Language	Spanish
ISBN	978-84-12314-96-0	Spanish retail price	14.00 €

Author's biography: Juan has published the poem collections *Memoirs of a Beard* (Ediciones en Huida) and *Hunher and Knives* (Editorial Amarante) and the story anthology *Son of a Cannibal God* (Ediciones Atlantis and Ediciones Kudelka). Other fiction published in various anthologies: *Anthology Z. Volume 6, Where Horror Resides: the Myths of Cthulhu*, *Anthology 1 suspense and mystery short story competition from Zonaareader*, *Almost 100 Moments in a Flash*. Articles on cinema and comics in: *Exhumed Movies*, *Almas Oscuras*, *Ceremonia Sangrienta*, *Judex*, *Zona Cine*, *Revista Fantastique*, *68 Revoluciones*, and *Detour*. Comic scripts in: *Cthulhu*, *Ensueños*, *La Resistencia*, *Tomb of Terror*, *Altar Mutante*, *Rantifuso*, *Tales from the Visions*, and *Killer Toons*. He is currently working on several graphic novels that will be published in 2022.

Synopsis: Madness is not a good travel companion when your job is murder. A professional assassin abandons the organisation he has worked for many years. He flees far away to hide in *The Heart of Midnight*, a hostel enclosed by a circular wall where half a dozen guests live, each stranger than the last. The deserter spends his nights obsessed with the thought that the organisation has sent someone to kill him. He is convinced that his executioner is staying at the Heart, just waiting for the perfect time to end his life.

Publisher: Maldragon Editorial

Maldragón Editorial is a young and dynamic publishers dedicated to comics, illustrated books, novels, role-play and board games. We are interested in any type of universe or format that our writers can bring to life.

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Héroe de Sostoa, 71, 9-6, Malaga, Malaga
www.maldragon.com

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Phone: (+34) 651 305 317

Countries where the rights have been sold: Spain (Maldragon Editorial)

DEAR CHILDREN

Author: **David Trueba**

From the reader report by: **Andrea Shah**

As a behind-the-scenes look at political campaigns, the book has widespread appeal—American readers will recognize many of the tactics from recent elections in the U.S., Canada, and the U.K. In particular, the clash between traditional media—as personified by Basilio—and the party’s digital strategists will resonate.

Title	DEAR CHILDREN <i>Queridos niños</i>		
Author	David Trueba	Year of publication	2021
Genre	Literature	Number of editions	2
Pages	456	Language	Spanish
ISBN	978-84-33999-30-6	Spanish retail price	19.00 €

Author's biography: Beyond his career as a director and screenwriter, David Trueba's career as a novelist has been a permanent success story with readers nationally and internationally, as his works have been translated into several languages. His novels, all published Anagrama are: "Abierto toda la noche" [Open All Night] (1995), "Cuatro Amigos" [Four Friends] (1999), a long-seller with more than twenty editions to date, "Saber Perder" [Knowing How to Lose] (2008 - National Critics' Prize for Best Novel, finalist for the Médicis Prize), "Blitz" (2015), "Tierra de campos" [Land of Fields] (2017) and the recent "Queridos niños" [Dear Children] (2021).

www.davidtrueba.com

Synopsis: This is a novel as funny as an after-dinner chat with friends, but as aggressive as a gut punch. Part of this contradiction can be found within its protagonist, Basilio, nicknamed the Hippopotamus by his enemies. A nickname that he, weighing 119 kilos, delights in: he may aspire to the quiet stillness of this animal, who knows how to wait for the right moment, but he is also drawn to its ferocious nature, its aggressive instinct, its criminal intelligence. So when he is offered the chance to leave behind his peaceful retirement for a few weeks to accompany presidential candidate Amelia Tomás on her election tour, the beast within him awakens and strikes. Throughout a journey that will take him to all kinds of cities and towns in Spain, his mission will be to load the candidate's speeches with dynamite, douse her rivals with dialectic gasoline and set fire to everything in their path.

Publisher who has published: Anagrama

Publisher: Since its creation in 1997, MB Agencia Literaria has represented a select catalogue of Spanish and Catalan-language authors all over the world. It also manages the rights of an outstanding group of international agencies and publishers for Brazil, Portugal and the Spanish-language market.

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Phone: (+34) 652 986 591

Countries where the rights have been sold: Italy / Feltrinelli; France / offer

Prizes and reviews: "A magnificent portrayal" *La Vanguardia*; "An imaginary and authentic satirical chronicle of an election campaign" *El País*; "Ingenious acerbity" *La Razón*

Comments: A magnificent novel that portrays the world of politics and its backrooms with a fine eye for satire and unprejudiced observation.

THE CURVE OF FORGETTING

Author: **Pedro Zarraluki**

From the reader report by: **Mareike Philipp**

This is good, intelligent reading for a summer vacation or for having a little bit of a summer vacation in everyday life. [...]

La curva del olvido is written in a classical-elegant style and in a literary way, Zarraluki doing without complicated structures or extravagant wording. A prudent, relaxing summer novel which is optimistic despite its sometimes tragic anecdotes.

This is a recommendable book with an interesting setting. The characters are lively and keep the reader interested in how the story is going to be continued.

Translating Zarraluki's literature into the German language is well possible and recommendable. The topic of Ibiza before it was opened up for tourists is generally and particularly of interest for Germans, for whom Ibiza is a popular destination still today. A variety of psychological conditions are discussed, however also political and social topics as they were current during the troubled summer of 68.

Title	THE CURVE OF FORGETTING <i>La curva del olvido</i>		
Author	Pedro Zarraluki	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	336	Language	Spanish
ISBN	978-84-23360-13-0	Spanish retail price	19.00 €

Author's biography: Pedro Zarraluki (Barcelona, 1954) has published several novels including *La noche del tramoyista* ("Night of the stagehands", Alfaguara, 1986), *El responsable de las ranas* ("The frog-keeper", Anagrama, 1990; Ciudad de Barcelona and Critical Eye prizes), *La historia del silencio* ("The history of silence", Anagrama, 1994; RBA, 2007; Herralde novel prize), *Hotel Astoria* (Anagrama, 1997), *Para amantes y ladrones* ("For lovers and thieves", Anagrama 2000), *Un encargo difícil* ("A difficult duty", Destino, 2005; Nadal prize 2005) and *Todo eso que tanto nos gusta* ("All the things we like so much", Destino, 2008), all of which have been translated into several languages. *La curva del olvido* ("The curve of forgetting", Destino, 2021) is his most recent and highly anticipated novel.

Synopsis: Over the course of an idyllic summer, two generations, both at critical moments in their lives must face up to an uncertain future. It is July 1968 and Vicente Alós and Andrés Martel, both well over fifty, sail from Barcelona to Ibiza. Both are going through a difficult stage in their lives: Vicente has recently separated from his wife and Andrés has just become a widower. They are accompanied by their daughters, Sara and Candela, who despite having been brought up together are very different people. When they arrive in Ibiza, they settle in to enjoy a long, peaceful summer at an isolated hostel located in a secluded cove—but the peace is only a mirage. Vicente and Andrés have brought plenty of baggage with them: an absurd tragedy, old grudges, and unresolved disagreements. While the two old men relive their past, the two youngsters have to confront the uncertainty of their future affected by the echoes of a world in tumult.

Publisher who has published: Destino

Agent: MB agencia literaria S.L.

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www.mbagencialiteraria.es

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[rights@mbagencialiteraria.es]

Phone: (+34) 652 986 591

Countries where the rights have been sold: Spain: Destino (Planeta)

Reviews and prizes: 'With a seemingly complex plotline, this novel is written in a fluid, direct prose broken only by short flourishes of intensity' La Vanguardia.

SIMÓN

Author: **Miqui Otero**

From the reader report by: **Peter Bush**

Simón is an intelligent, witty, original novel with a host of characters, each with their own story to tell, with its own atmosphere, historical context and linguistic mix. On the one hand, there is the influence a rebellious adolescent wields over his eight-year-old cousin and the trauma provoked by Rico's disappearance; on the other the relationship between the two cousins once Simón has come of age. The multiple stories are framed by the most important events Barcelona has experienced in recent years—the 1992 Olympic Games, the 2008 economic crisis, the 2017 terrorist attacks and the 2018 independence referendum. It is the focus on the marginal and the sparkling literary recreation of their cultural milieu that makes Miqui Otero's novel such a distinctively good read.

Title	SIMÓN <i>Simón</i>		
Author	Miqui Otero	Year of publication	2020
Genre	Literature	Number of editions	5
Pages	443	Language	Spanish
ISBN	978-84-18187-30-8	Spanish retail price	23.00 €

Author's biography: Miqui Otero (Barcelona, 1980) is a novelist and journalist. His novels include "Hilo Musical" [Background Music] (Alpha Decay 2010, Nuevo Talento Fnac) "La cápsula del tiempo" [Time Capsule] (Blackie Books, 2013) and "Rayos" [Rays] (Blackie Books, March 2016) which has been described by critics as 'one of the greatest Barcelona novels'. His latest novel, "Simón" (Blackie Books, 2020), has won the Ojo Crítico prize, as well as public and critical acclaim. It will soon be published in several languages, including French, German and Italian.

Synopsis: Miqui Otero has reached new heights with one of the most moving and authentic novels of recent years. A novel full of places and people to keep coming back to. This book is an entire life. The life of Simón. Who opens his eyes in a bar, between two families who do not speak to each other. Who grows up looking for his cousin, the one who promised him the life of a novel and disappeared. Who learns what friendship is with Estela. Who tries out the recipes he learnt in the bar in fancy restaurants. Who makes himself out to be a hero in yachts and billiards. Who forces himself to keep moving forward in journeys that are actually escapes. Who falls in love too often and too badly. Who soon realises that heroes don't exist, fortunes are there for a reason and damsels don't expect to be rescued. Simón. Who one day returns. He returns to start once more, this time for real, the novel of his life.

Publisher who has published: Blackie Books

Publisher: Since its creation in 1997, MB Agencia Literaria has represented a select catalogue of Spanish and Catalan-language authors all over the world. It also manages the rights of an outstanding group of international agencies and publishers for Brazil, Portugal and the Spanish-language market.

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Phone: (+34) 652 986 591

Countries where the rights have been sold: France, Actes Sud; Italy, Mondadori; Germany, Klett-Cota; Portugal, Dom Quixote; Film adaptation rights: Espotlight Producciones.

Prizes and reviews: *Ojo Crítico Prize 2020; Finalist for the Chacón Prize 2021; Finalist for the 10 de 30 de Nueva Narrativa Española 2021 "The best novel by Miqui Otero, one of the best writers of his generation."* ABC.

Comments: "A great work with echoes of Marsé and Casavella but also of adventure and intrigue novels, with a certain Zafonian novelistic touch." Xavi Ayén, La Vanguardia.

THE STUFF OF LOVE (SEVERAL YEARS LATER)

Author: **Flavita Banana**

From the reader report by: **Isabelle Gugnon**

The black and white illustrations are made of just a few lines, but very expressive. In most sketches, Flavita Banana sometimes places herself in ridiculous situations from which she emerges with dignity and humor. An effective comic book, not very talkative, which hits the mark right away and is pleasant to read.

Title	THE STUFF OF LOVE (SEVERAL YEARS LATER) <i>Las cosas del querer (unos años después)</i>		
Author	Flavita Banana	Year of publication	2021
Genre	Comic	Number of editions	2
Pages	136	Language	Spanish
ISBN	978-84-26409-79-9	Spanish retail price	16.00 €

Author's biography: Flavita Banana (Oviedo, 1987) is a professional comic-strip artist and frequently contributes to El País. Her most outstanding work includes: *Las Cosas del Querer* ("The stuff of love", PRH-Lumen, 2017); *Archivos Estelares* ("Star files", Astiberri-¡Caramba!, 2017); *Archivos Cósmicos* ("Cosmic files", Astiberri-¡Caramba!, 2019), *Archivos Espaciales* ("Space files", Astiberri-¡Caramba!, 2020) and *Las cosas del querer (unos años después)* ("The stuff of love (several years later)", PRH-Lumen, 2021).

www.flavitabanana.com

Synopsis: This book talks not just about love, but also our desires, and the many necessities we often wish we didn't have to fulfil. Flavita Banana sometimes wants to, and sometimes she doesn't—just like the rest of us. Now, several years after the publication of her highly successful, debut collection of comic-strips, this iconic feminist graphic artist, revisits the same work and re-draws the original illustrations adding numerous previously unpublished details. As she tells us in the introductory text to this new edition: 'at the time, I thought I knew so much, but since then I've changed a great deal. [...] I've let myself to make certain changes and additions, and now we're all caught up'. This is a new take that is overflowing with sincerity, intelligence and an acid humour: the hallmarks of this unique author.

Publisher who has published: Lumen (Penguin Random House).

Publisher: Since its creation in 1997, MB Agencia Literaria has represented a select catalogue of Spanish and Catalan-language authors all over the world. It also manages the rights of an outstanding group of international agencies and publishers for Brazil, Portugal and the Spanish-language market.

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Countries where the rights have been sold: Spain: Lumen (Penguin Random House)

Prizes and reviews: Gat Perich prize for Graphic Humour 2018. 644,000 followers on Instagram.

FLATSHARE

Author: **Ana Flecha Marco**

From the reader report by: **Akiko Sato**

In this work, five older women live together in a shared residence. This kind of free-spirited communal living among women who know each other very well may be one of the ideal ways to spend the remaining years of their lives, regardless of whether in the East or the West. The total age of the women in this work exceeds 400 years. However, they are always portrayed as positive and active, which gives readers more energy and a positive frame of mind. And it seems to be the same for the main character of this book. She is a young woman who seems to come to this shared house on a whim, but remains a woman of many mysteries until the very end. She is a mere listener at the beginning, but it is only after Rosario's death that she becomes a deeply committed to the older women, finding a place where she belongs, and thinking over what she has to do.

This book's author is also a multilingual translator, and uses her skills to explain the emotions of characters and situations using the culture in all times and places, such as Hollywood movies, books, and cosmetics that the older women brought back as souvenirs from the trips. Many of these products are familiar in Japan, while items from one region of Spain may require translation notes. The potential readers are women, as might be expected. I hope Japanese women, from the same age as the author (born in 1986) to the same as Rosario in the work, will have the experience of a boosted energy level from reading about these energetic women.

Title	FLATSHARE <i>Piso compartido</i>		
Author	Ana Flecha Marco	Year of publication	2021
Genre	Literature	Number of editions	2
Pages	112	Language	Spanish
ISBN	978-84-12260-41-0	Spanish retail price	16.00 €

Author's biography: Ana Flecha Marco (León, 1986) translates books and documents from English, French and Norwegian into Spanish and is also a conference interpreter. She enjoys reading, drawing and singing jotas. She is the author of 'Dos novelitas nórdicas' ('Two Nordic Novelettes') (Mrs. Danvers, 2019) and the children's picture book 'La niña búho y el fantástico viaje en balde' ('The Little Owl Girl and the Amazing Bucket Adventure') (Eolas & Menoslobos, 2020). She has lived in Spain, France, Norway and Germany, in big and small places. She currently lives in Madrid.

www.anaflecha.com

Synopsis: 'Piso Compartido' ('Flatshare') is an interior novel. A comedy of manners combining magic, memory and daily life. The author interweaves the lives of five ladies with rich memories and experiences with that of a girl who doesn't really know how or why she came to be in the flat the ladies share. The young protagonist joins in with the ladies' rituals, classifying books and words, helping at the makeshift hair salon which pops up in the living room every Friday so they can touch-up their purple-rinsed hair-dos, joining in the lengthy conversations around the table that follow every meal and, most of all, listening to the stories that the flat-mates share. Instagram and needlework, visits to distant countries and the songs of yesteryear mix together in this written portrait of women's communication and coexistence.

Publisher: Menoslobos
Independent publishing house focusing on contemporary Spanish literature.

Publishing rights available from: Menoslobos S.L. - CIF B24536708

Palomera, 3, 24007 León

www.mrgiffin.es

Contact: Miguel Riera [miguel@mrgiffin.es]

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WHITE MONGO

Author: **Carlos Bardem**

From the reader report by: **Takako Shirakawa**

This was a great piece, and it seemed a shame to finish reading it. Multiple threads intertwine in the work – the warp thread of history, the weft thread of totally unexpected adventure stories, and even the element of mystery. I was absorbed in the story, and could not stop turning the pages. And what a surprise twist awaits at the very end! Thanks to such a storyline, the aftermath of the reading was deepened. This book is composed of a vast amount of historical facts from Africa, Cuba, and Spain, and could be viewed as a rebellious historical novel that engenders outrage at the disregard for human life. In history, politicians, persons with power, religionists, and capitalists are the masterminds behind the slave trade. The author teaches us a great deal by showing us this horrific part as it happened.

I think the translation of this book was quite painstaking. This is because it requires knowledge outside of the texts and descriptions that may not be popular for everyone. But the strength of this book is that it is word reading, not only as historical novel, but also as an adventure story. The great thing about this book is that through its inner psychological portrayal, we can superimpose ourselves on the main character Mongo Blanco and enjoy the book from a real-life perspective with him. I would like as many people as possible to read this book.

MUNÁRRIZ MÁRQUEZ DOS PASSOS

Title	WHITE MONGO <i>Mongo Blanco</i>		
Author	Carlos Bardem	Year of publication	2019
Genre	Literature	Number of editions	8
Pages	624	Language	Spanish
ISBN	978-84-01022-64-7	Spanish retail price	21.90 €

Author's biography: Carlos Bardem (Madrid, 1963) is an actor and writer. Having studied for a degree in history and a diploma in international relations, he published his first book, 'Durango Perdido' in 1997. In 1999 his debut novel 'Muertes ejemplares' ('Exemplary Deaths') was shortlisted for the Premio Nadal. His second novel 'Buziana o el peso del alma' ('Buzian, or The Weight of the Soul') won the 2002 Premio Destino-Guión. In 2005 Plaza & Janés published 'La Bardem', the memoirs of his mother, Pilar. In 2009 he published 'Alacrán enamorado' ('Scorpion in Love'), a film adaptation of which was released in 2013, and in 2019 he published 'Mongo Blanco' ('White Mongo'), which won the 2020 Premio Espartaco for best historical novel of the year.

www.es.wikipedia.org/wiki/Carlos_Bardem

Synopsis: I am Don Pedro Blanco, slaver. A mad man. Giant or monster. The White Mongo. The Great Magician-Mirror-Sun. The King of Gallinas. The Pirate. The Father. The Brother. From the slums of Malaga to the throne of Africa, from the glories of Havana to a lunatic asylum in Barcelona. A pistol. If I had a pistol I'd splatter my brains all over the wall. This is my fault and my punishment. This is my story. Carlos Bardem returns to writing with a thrilling saga about a real person, the powerful and legendary Mongo Blanco, an epic and ambitious adventure novel, packed with action. Spain, Cuba and Africa are some of the locations for a gripping novel which benefits from lavish settings and highly detailed research

Publisher who has published: Plaza y Janés (Penguin Random House)

Agent: Munárriz Márquez dos Passos

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www.dospassos.es

Contact: Alexandra Templier [alexandra@dospassos.es]

Prizes and reviews: Winner of the 2020 Premio Espartaco for best historical novel of the year. "Don Pedro Blanco's confession is an authentic testament to madness discovered in the magnificent imagination of Carlos Bardem. Mongo Blanco is unburied treasure, a chronicle of madness rescued from the still beating heart of darkness". - Barry Gifford, author of 'Wild at Heart' and 'Perdita Durango'. "A haunting exploration of the darker side of the human race, of the nature of madness and sanity. A brilliant novel, stylistically dense, reminiscent of Lobo Antunes or a darker Gabriel Garcia Marquez. Bardem is a genius". - Philipp Meyer, finalist of the Pulitzer Prize and author of 'The Son'. "Slave dealers, conflicting loyalties, hidden islands, flawed heroes, ferocious realism, sexuality and violence portrayed with the same intensity... Carlos Bardem has destroyed the adventure genre only to breathe new life into it". - Fernando Marías

MASTERPIECE

Author: **Juan Tallón**

From the reader report by: **Félix Lizárraga**

Obra maestra begins with a text received by an ABC journalist while in the theater, triggering an ABC exposé about the vanished sculpture and the ineptitude of the museum administrators, and ends in 2019 with two employees of the Reina Sofía taking a trip to a small-town artist's shop, following a tip that ends up being as hopeless as all the previous ones. These two occurrences serve less as beginning and end than as bookends. The constant jumps in space, time, and voice can be disorienting at times; they make the book as frustrating as it is fascinating. It is, however, hard to put down.

In my opinion, American readers will be interested in this book by its literary qualities, the real-life mystery it investigates, as well as the fact that it explores a whole era in the American arts (even Philip Glass has a cameo). I therefore recommend *Obra Maestra* for translation without reservations.

MUNÁRRIZ MÁRQUEZ DOS PASSOS

Title	MASTERPIECE <i>Obra maestra</i>		
Author	Juan Tallón	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	328	Language	Spanish
ISBN	978-84-33999-41-2	Spanish retail price	19.90 €

Author's biography: Juan Tallón (Vilardevós, Ourense, 1975) is a graduate in Philosophy and a journalist who has collaborated in such media outlets as El Progreso, El País, Jot Down and Cadena SER. He is the author of several books in Galician and, in Spanish, has published such non-fiction works as *Libros peligrosos* (Dangerous Books) and *Mientras hayas bares* (While there are Bars), plus the novels *El váter de Onetti* (Onetti's W.C.), *Fin de poema* (End of Poem), *Salvaje oeste* (Wild West) and *Rewind* (Anagrama): "An impressive literary exercise... A vivid book". (Manuel Jabois, El País); Excellent writing... An ode to things that are broken" (Juan Cruz, El País); "An eloquent, impressive book" (Pilar Castro, El Mundo).

Synopsis: The plot of this novel is completely unlikely, and yet it actually happened: for its inauguration in 1986, a museum with an international reputation—the Reina Sofía—commissions a piece by the North American superstar Richard Serra. A sculpture weighing thirty-eight tons that one day... vanishes. Somewhere between a non-fiction novel, novelised reportage, and the absurd, *Masterpiece* reconstructs, to the rhythm of a fast-paced thriller, a case that gives rise to perturbing questions. How could something like that have happened? How did a copy become an original? What is the art in contemporary art? Is it possible for a famous steel sculpture to vanish into thin air? In reply to these questions, the work brings together a wide variety of voices, including Richard Serra himself. The mysterious disappearance also becomes a masterpiece.

Agent: Munárriz Márquez dos Passos

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www.dospassos.es

Contact: Alexandra Templier [alexandra@dospassos.es]

Phone: (+34) X

Countries where the rights have been sold: Forthcoming on 2nd February, 2022.

Prizes and reviews: "It's ridiculous to say in January that you've read one of the great novels of that year. But I have". Mercedes Corbillon, *Liberia Cronopios*.

NINA SIMONE'S PIANO

Author: **David Aceituno** | **Julia Bereciartu**

From the reader report by: **Gênese Andrade**

(...) Telling all this in a simple and illustrated way, in a book aimed at children's audience, is relevant to introduce several themes: the biography of a music personality, also related to race and gender representation. The narrative, in the first person, is clear and light, complemented by the expressive illustrations, vibrantly colored, delicate, and punctual. Accurately distributed, they strength the emotion that the concise style of the text only suggests. The book comprises the approach of music and social issues for young readers, in a sensitive, pleasant and instigating way.

Title	NINA SIMONE'S PIANO <i>Obra maestra</i>		
Author	David Aceituno Julia Bereciartu	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	32	Language	Spanish
ISBN	978-84-67945-52-2	Spanish retail price	15.95 €

Author's biography: David Aceituno (Badalona, 1977) is the author of this series of children's stories. He has published books such as *Regálame un beso*, *Ensueños*, *Encantadas* and *La vida de los monstruos* [Give Me a Kiss, Fantasies, Charmed and The Life of Monsters].

Julia Bereciartu (San Sebastián, 1980), better known as Juliabe, has always had a pencil in her hand. She has been illustrating for more than a decade, during which time she has worked for publishers such as Alfaguara, Planeta and SM, published books in the United States, England and France, and illustrated books such as *Power to the Princesses* (Destino) and *Wuthering Heights* (Colección Alfaguara Clásicos).

www.juliabe.com

Synopsis: Learn about the fascinating life of Nina Simone, a woman who fought for African-American civil rights through her music. As a child, Nina Simone couldn't even reach the piano pedals. When she grew up, her fingers flew over the keys. Armed with her music, she travels the globe to fight injustice and achieve a fairer world. For ages 3 and up.

Publisher: Norma Editorial

With over 40 years of experience, Norma Editorial is an independent publisher of comics and illustrated books based in Barcelona. Some of the biggest names in the international comics scene have been part of its publications, and it has also become a leading figure in the publication of manga.

Publishing rights available from: Norma Editorial S.A. - CIF A08780207

Paseo San Juan, 7, Pral 2nda, Barcelona, Barcelona

www.editorialastronave.com/item/es/666-el-piano-de-nina-simone/

Contact: Luis Martínez [luismartinez@normaeditorial.com]

Phone: (+34) 933 036 839

LIFE BEATS

Author: **Bea Ramos** | **Montse Soldevila**

From the reader report by: **Akiko Sato**

What comes to mind when you hear the term “Children’s rights?” Is it something like basic human rights? The “right” in this book refers to the “right to express feeling” which is discussed through the form of poetry. For example, this book shows you that you have the right to dream, to be sad, to be bored, and to live the way you want.

The opening sentence of this book states, “It is the right of every child from 0 to 100 years old.” In other words, these rights should be maintained at any age. Adults can also be inspired by reading this book. It may help them value emotions more and look into them from a new perspective.

The front and back cover illustrations of this book contain scenes from the owl poem in “Right to Live with Nature” on a yellow background that tints the heart with cheerfulness. The poems in this book are all fanciful, featuring insects, birds, and small animals, and throughout the book, gently colored pictures are interspersed with the poem’s themes. All can be enjoyed as small stories.

This book gives a wonderful experience of children to enjoy on their own, but perhaps it may also free the minds of adults to help them respect the hearts of others.

Title	LIFE BEATS <i>Batecs de vida</i>		
Author	Bea Ramos Montse Soldevila	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	56	Language	Catalan
ISBN	978-84-12241-02-0	Spanish retail price	16.50 €

Author's biography: Bea Ramos (Santa Coloma de Gramanet, 1986) has a degree in Teaching from the University of Barcelona and specialises in emotional education. She works principally in the coordination of educational projects, teacher training, and pedagogic consulting. She is a frequent contributor to the publications La Directa and Ara Criatures.

Montse Soldevila (Barcelona, 1963) is the book's illustrator. She has a degree in Fine Arts from the Sant Jordi Faculty (University of Barcelona). For more than twenty-five years she has worked in the world of advertising. Currently she is focussing on illustration for children.

Synopsis: *Batecs de vida*, is a 'Ten Commandments' of human rights in poem form and is just the thing for children from 0 to 100 years old. It brings together stories and landscapes where we find brave ants, grown-ups who are never tired of playing, countries that dream, and little girls who learn how to fly. But also hidden among the pages are a miserable crab, a girl who hides her tears in her pockets, and places where being bored is necessary and fun. This book asserts the rights to play, to dream, to learn, to be happy, to love yourself, to love and be loved. This book defends the rights to live with nature, to be sad, to cry, to be bored, and of course, to be free.

Publisher who has published: Allaprima

Publisher: Obrador Editorial

A Catalan Publisher specialising in fiction for adults and children. We publish in both Catalan and Spanish.

Publishing rights available from: Obrador Editorial S.L. - CIF B67179259

Carrer de Calàbria, 199, Barcelona, Barcelona

www.obradoreditorial.com

Contact: Noelia Gabriel Erralde [info@obradoreditorial.com]

Phone: (+34) 931 620 467

Comments: This illustrated anthology of stories and poems was published by Allaprima which has been an imprint of Obrador editorial for five years.

THE CORRESPONDENT

Author: **David Jiménez**

From the reader report by: **Philippe Lançon**

In a way, his characters pay homage to the ghosts they caricature. Thus, he maintains, with the efficiency without subtlety specific to bestsellers (or books made to become), the myth that he describes. He is a victim of Hemingway's posterity.

Title	THE CORRESPONDENT <i>El corresponsal</i>		
Author	David Jiménez	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	344	Language	Spanish
ISBN	978-84-08250-86-9	Spanish retail price	10.90 €

Author's biography: David Jiménez (Barcelona, 1971) has been a reporter in over thirty countries, including North Korea, Syria and Burma, and his journalism is considered influential around the world. His books have been translated into half a dozen languages and include the best seller *El Director*, his memoirs of the year as editor-in-chief of *El Mundo*. He also wrote *Children of the Monsoon*, which won the Camino del Cid International Travel Literature Award; *The Happiest Place in the World*, and *The Bellboy of Kabul*, a novel inspired by his coverage of the Afghan conflict. Jiménez is a Nieman Fellow at Harvard University, teaches journalism and writes a column for the *New York Times*. Inspired by real events, *The Correspondent* transports us to the “most beautiful and sad country ever invented” with an intimate glance into the world of a war correspondent.

Synopsis: Young journalist Miguel Bravo is dreaming of a life of adventure when a great opportunity means he is sent to Burma to cover the Saffron Revolution led by Buddhist monks. In the midst of a country in turmoil Bravo becomes submerged in the fascinating life of a group of international foreign correspondents. Their rivalries, fears, dreams, light and shadow are brought out to their extremes when the dictatorship represses the protests and confines the reporters to their hotel. The friendship between Bravo and Daniel Vinton, a legendary but world-weary reporter, and his love for enigmatic translator Nann Lay are the prelude to the tragedy he will face in this acid test. Can love, friendship and truth survive the darkness of the human condition?

Publisher who has published: Planeta

Agent: Oh!Books Literary Agency

A literary agency based in Barcelona (Spain), mainly focusing on Spanish independent publishers of critical thinking, essays, literary journalism and several fiction authors.

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www.planetadelibros.com/libro-el-corresponsal/342877

Contact: Juanjo Boya [juanjoboya@ohbooks.es], [info@ohbooks.es]

Phone: (+34) 656 392 482

Comments: By the author of *El Director* (Libros del KO, 2019), over 50,000 copies sold. Sample in English available.

SEVEN WAYS TO KILL A CAT

Author: **Matías Néspolo**

From the reader report by: **Anette Lang-Coiro**

Siete maneras de matar a un gato is a strong piece of literature on life on the fringes of wealth. By sparse, straight main clauses, Matías Néspolo demonstrates that literature may be touching even if it is not affectionate. This book is recommendable particularly for a younger audience. [...]

For his story about hopelessness in the face of misery Néspolo chooses sparse, straight language which is radically limited to the protagonist's inner view. [...]

For Néspolo, one important narrative means is direct speech, skilfully used by the author to provide the reader with additional information about character and situation. Because of its dialogue nature, the text becomes lively and authentic, even more as Argentinian Spanish is anyway rich in interjections and vulgar tongue.

Siete maneras de matar a un gato is a successful example of a narration depicting a certain milieu and a certain time in history, while still succeeding with remaining universally valid. By short, lively scenes without lengthy character studies Néspolo demonstrates to his audience that after all his youthful protagonist has a kind heart – but simply cannot afford a kind heart because of the misery around him. This makes a strong piece of literature even in the Europe of the 2020s which, given the ‘end of the liberal world order’ (NZZ of May 4th, 2022), definitely makes us think. Although this novel is no literature for young people in the strict sense, a way of marketing which appeals to a younger audience would certainly be the best.

Title	SEVEN WAYS TO KILL A CAT <i>Siete maneras de matar a un gato</i>		
Author	Matías Néspolo	Year of publication	2010
Genre	Literature	Number of editions	2
Pages	224	Language	Spanish
ISBN	978-84-93703-83-7	Spanish retail price	18.00 €

Author's biography: Matías Néspolo (Buenos Aires, 1975) is an Argentine journalist and novelist living in Barcelona. He is the author of several novels including *Siete maneras de matar a un gato* ("Seven ways to kill a cat", Libros del Lince, 2009) and *Con el sol en la boca* ("With a mouthful of sun", Libros del Lince, 2015). In 2010, the prestigious literary magazine, *Granta*, included him in its special issue dedicated to "the best writers for young adults in Spanish". He is a frequent contributor to the culture supplements of several newspapers. He is currently working as an editor in Malpasó.

Synopsis: On the outskirts of a too-big city in a too-poor country, there are no boundaries, no laws, and no culture. There is only hunger, boredom, and overcrowding. Here the strongest, the nastiest, wins. In this world, the Gringo and the Chueco, whose friendship is perhaps the only gift life has given them, survive as best they can. Surrounded by low-life drug dealers, gender-based violence, and other inhuman ways of living, they embark on a life of crime, the only way they know of relating to the world. Stealing a firearm allows Chueco to rise up a level in this rubbish heap hell. For Gringo on the other hand, a chance encounter with love and a dog-eared copy of *Moby Dick* seem to open up the possibility of redemption. Although there are many ways to try escaping from marginalisation and misery, the best one is never the sweetest, just the most convenient.

Publisher who has published: Lince

Agent: Oh!Books Literary Agency

Oh!Books is a small agency based in Barcelona dealing in literature and film rights. We represent several independent Spanish publishers, principally essay and non-fiction, as well as a number of authors and illustrators.

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Phone: (+34) 656 392 482

Countries where the rights have been sold: United Kingdom: Vintage; France: Éditions Thierry Magnier; Italy; Edizioni Socrates; and Netherlands: DeGeus.

Prizes and reviews: <https://www.elboomeran.com/javier-fernandez-de-castro/siete-maneras-de-matar-a-un-gato>, <https://culturamas.es/2010/09/22/siete-maneras-de-matar-a-un-gato/>

Comments: 'A neo-realist novel written in many voices about kids in a marginal neighbourhood, written in Argentine street slang this cries out for its own tango by the master himself, Discépolo.' Elena Hevia, *El Periódico*

HOW TO SURVIVE IN PREHISTORIC TIMES

Author: **El Fisgón Histórico**

From the reader report by: **Nadine Mutz**

[...] In the course of six chapters, with colourful illustrations and much humour, this history book explains man's development from ape to homo sapiens sapiens, based on the most recent state of research. As the title, 'Cómo sobrevivir a ... (How to survive)', says, it is particularly about the dangers of prehistoric life, about the challenges man was confronted with in the course of his/her development, and about the astonishing inventiveness by way of which he/she succeeded with making a stand as the only homo species. Doing so, El Fisgón Histórico takes the interested reader through the prehistoric ages of the Palaeolithic, the Neolithic as far as to the Iron Age. Topics such as nourishment, spirituality and social behaviour are, in an interesting manner, embedded into each chapter. In this context, even the research methods of modern archaeology are a subject – for how are we supposed to know all this about our ancestors who, given the lack of characters, have not left any written evidence?

The many colourful, clearly structured texts allow for well comprehending the development of man from being a hunter and collector in the Palaeolithic via becoming sedentary in the Neolithic as far as to modern man. Confronting the young reader with the right questions challenge him/her to see things from the perspective of those days – and the way of giving the answers is so lively that the motivation to go on with reading may be supposed to be guaranteed all the time.

Indeed, I would have liked to have a book of this kind for my son, when at school he had to struggle with the rather boring non-fiction texts on the Stone Age. I can thus only make my warmest recommendations for a publication on the German market.

Title	HOW TO SURVIVE IN PREHISTORIC TIMES <i>Cómo sobrevivir a la prehistoria</i>		
Author	El Fisgón Histórico	Year of publication	2022
Genre	Children and Youth	Number of editions	1
Pages	144	Language	Spanish
ISBN	978-84-68356-48-8	Spanish retail price	11.95 €

Author's biography: Juan de Aragón (Vélez-Málaga, 1986) goes by the artistic pseudonym of the Fisgón Histórico, the Nosey Historian. He is an illustrator who specialises in popularising history and since he finished his studies at the San Telmo School of Arts he hasn't put down his pencil. He has published several illustrated books such as the hugely successful "Heroínas secretas de la historia de España" (Secret Heroines of Spanish History, Plan B) and "Viaje por las ciudades perdidas" (Journey through the Lost Cities, La Galera). Currently he is preparing a fantastically fun collection for little (and big) historians.

www.elfisgonhistorico.com/author/elfisgon/

Synopsis: Deadly glaciers, murderous beasts, warlike tribes... Are you sure you would know how to survive in prehistoric times? Millions of years ago some very clever primates evolved into human beings. Little by little we discovered fire, learned how to make tools, painted caves... and we also had to confront some unimaginable dangers. This survival guide will teach you to get through the many menaces of the prehistoric world and, with a bit of luck, you will get out alive! "How to Survive in Prehistoric Times" is part of a fun collection by the Nosey Historian which includes titles that take us to Ancient Rome and the Middle Ages.

Publisher who has published: Edebé

Agent: Pablo Cayo Reyna Martínez - Tormenta libros
Tormenta is a literary agency specialising in children's and young adults publishing.

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www.tormentallibros.com

Contact: Ane Zulaika [jane.zulaika@tormentallibros.com]
[rights@tormentallibros.com]

Phone: (+34) X

Countries where the rights have been sold: Spain.

THE FORGOTTEN LETTERS OF JANE EYRE AND ANNA KARENINA

Author: **Eugenia Tusquets** | **Marga Iriarte**

From the reader report by: **Christina MacSweeney**

The Lost Letters of Jane Eyre and Ana Karenina is a novel that I am sure will fascinate lovers of these novels. The characters of the two women are well drawn, and show insight into their psychology. The projection of the future Jane is coherent with previous actions and attitudes and Anna gains depth in her representation. The writing style is clear and this book is obviously well researched, with references to events, social movements and ideas of the time. The focus on social injustice, particularly in relation to the dual values that oppress women, reflects similar concerns in contemporary life...

As a deeply felt tribute to female friendship and the mutual support and an intelligent discussion or the social mores of the day, many of which are still relevant over a century later, I feel the novel would find an appreciative readership in English.

Title **THE FORGOTTEN LETTERS
OF JANE EYRE AND ANNA KARENINA**
Cartas olvidadas de Jane Eyre y Anna Karenina

Author	Eugenia Tusquets Marga Iriarte	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	288	Language	Spanish
ISBN	978-84-12237-17-7	Spanish retail price	30.00 €

Author's biography: Marga Iriarte was born in Barcelona in 1956 and has lived in Galicia and Granada. She studied Social Science and Sociology in Barcelona. She has a Law degree from Barcelona University. She has designed and developed social studies in the areas of public health and communication techniques for various institutions. She has practiced as a lawyer and worked at the Justice department of the Catalanian Autonomous Community government. In 2018 she published the novel "Función de onda a las doce" (Wave function at Twelve), in digital format with free download under a Creative Commons licence. Her other literary activities include participating in the digital magazine La charca literaria. In 2018 she collaborated in the writing of a libretto for the musical production, "Dafne y Apolo" (Daphne and Apollo) which forms part of a cycle of expressive musical pieces put together by the musicologist and painter, Marina Durnay. Eugenia Tusquets <http://eugeniatusquets.com/escritura/> Born in Barcelona...

Synopsis: "The Forgotten Letters of Jane Eyre and Anna Karenina" is a window into the souls of the heroines created by Charlotte Brontë and Leon Tolstoy. The letters in this book paint a picture of an Anna who escapes the novel to reveal the secrets of her adultery and her erratic search for an ideal love; and of a Jane who is a little more satisfied but who never stops being a critic of the world in which she finds herself. Every line sparkles with the passionate observations of these two women concerning their loves, journeys, social and artistic lives. And for added zest, there is a sinister murder which, despite the distance, Jane tries to resolve with her own ingenuity.

Agent: Paula Jiménez de Parga Agente Literario
A small agency based in Barcelona representing the rights of authors.

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Prizes and reviews: <https://librujula.publico.es/las-jane-eyre-y-anna-karenina-mas-reivindicativas>

SEXBOOK

Author: **Cristina Daura** | **Maria Bastaró** | **Nacho Segarra**

From the reader report by: **Marshall McCormick**

Sexbook is surprising. Pleasantly. From the [psychedelic?] cover and glancing at the illustrations, I first had the impression it involved a manual on sex positions and fetishes throughout history. However, it is an excellent review of history, art, literature, etc. from a sociological standpoint, specifically from the male/female (and other combinations thereof) standpoint, one of changing roles, inclinations, power within individual relationships, society-at-large, invading peoples/colonizers vs. victims/indigenous peoples, etc. The authors were well-prepared. Both authors majored in art history, Ms. Segarra further got a master's in feminist studies and a PhD in journalism. They provide an in-depth overview of sex through the ages, starting with antiquity in Europe and other parts of the world and then progressing by century, by decade or by year to the modern era. Early on, they draw on treatises, literature, particularly Greek, Roman, Egyptian and Asian. The book delves into what it meant to be female in a patriarchal society. It also delves into homosexuality in the Greek era, with the positions of dominance and subservience (social and sexual) between the players.

Title	SEXBOOK Sexbook		
Author	Cristina Daura María Bastaró Nacho Segarra	Year of publication	2022
Genre	Comic	Number of editions	1
Pages	224	Language	Spanish
ISBN	978-84-26409-67-6	Spanish retail price	24.90 €

Author's biography: Cristina Daura (Barcelona, 1988) is an illustrator and comic artist trained at the Escola Massana in Barcelona. She also studied at the Maryland Institute College of Art in Baltimore, thanks to a scholarship. At Expocómic 2015 she was chosen as the best breakthrough author for her comic book Really Good Porn. She has collaborated in different fanzines such as Rojo Putón, Kovra, Colibrí and Clift. Her works have also appeared in the Italian magazine Nurant and the British publication Nobrow. Together with María Bastarós and Nacho M. Segarra, she is the author of Herstory. An Illustrated History of Women (Lumen, 2018).

www.instagram.com/cdaura/?hl=fr

Synopsis: From sex manuals of Antiquity to relationships in the time of the pandemic, through Egyptian erotic mythology or the sex Adam and Eve had in paradise, Nacho M. Segarra and María Bastarós inject precision, ingenuity and irony in a narration full of curiosities, facts of popular culture, and historical gossip. A historical collage that dissects both the religious and the medical discourse on sex (from the concept of sin to urban legends about AIDS), but also sex practices (withdrawal, making out in cars), inventions (from massagers to vibrators), the battles of the LGTB community, colonialism and its relationship with sexuality, the first free love communes, the erotic fevers during the world wars, the creation of Playboy, the feminist wars on porn, and the variegated attacks on female sexual freedom.

Publisher who has published: Lumen, Nobrow.

Publisher: Penguin Random House

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PETROCALYPSE

Author: **Antonio Turiel**

From the reader report by: **Inés Introcaso**

Sustainable growth would be a contradiction in terms, green capitalism a vast deception. The penultimate chapter, entitled “What really needs to change”, outlines the beginning of an answer in the form of measures that should be put in place if we want to adapt to a decline that is now inevitable and irreversible, and which, if not controlled, will be chaotic and suffered. Thus, after having declined the non-answers and the false good ideas, the book closes on a positive note: “why yes”. The solution, says Turiel, is neither scientific nor technological, it is social. It is this paradigm shift, this new social project that we urgently need to think about.

Title	PETROPOCALYPSE <i>Petrocalipsis</i>		
Author	Antonio Turiel	Year of publication	2020
Genre	Sports and 'how to' books	Number of editions	7
Pages	200	Language	Spanish
ISBN	978-84-17951-10-8	Spanish retail price	19.00 €

Author's biography: Antonio Turiel (León, 1970) is a scientist and a well-known educator on the subject of the sustainable society. He has degrees in Physics, Mathematics, and a doctorate in Theoretical Physics. He is a research fellow at the Institute of Marine Science in Barcelona (CSIC). His research centres on turbulence and satellite oceanography although he is also an expert in the field of natural resources. His blog, *the Oil Crash* is one of the best references in Spanish concerning the problem of peak petrol.

www.crashoil.blogspot.com

Synopsis: Reading this book will leave you in no doubt that if we want to avoid the worst-case scenario, the "oil apocalypse" we need to stop hiding our heads in the sand, understand the reality of our situation, and act as soon as possible. "Petropocalypse" is a brutal but clear analysis of the possible alternatives to our current energy supply system. In the face of the triumphalism, we often see in the media with regards to our potential future energy sources, this book concisely lays out why the false solutions that have been discussed over the last two decades do not work and will never work. There are no easy solutions nor short-cuts around the dilemma of the energy transition that is now more necessary than ever not simply because of the impact of fossil fuels but also because of that factor too often neglected: they will soon run out.

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THE LONGINGS OF AN AMPHIBIOUS WOMAN

Author: **Cristina Sánchez-Andrade**

From the reader report by: **Alisa Newman**

Set in rural Galicia, in northwestern Spain, the novel would give English-reading audiences a look at a part of Spain that is likely unfamiliar to them. Words in gallego, the local language, are sprinkled throughout, which I think readers would find interesting and reveal the area's cultural and linguistic ties to Portugal. The descriptions of local customs also reveal the history of Celtic influence. The novel's timeframe spans the 1920s through the mid-70s, just after the death of Franco, providing a perspective on the political and social shifts Spanish society was undergoing during that period. Especially interesting is the discussion of local views on the first elections to follow the dictatorship.

The writing draws on elements of magical realism but is not steeped in these convention, using the device judiciously to complement surreal elements of the abrupt changes in Spanish society (the arrival of a mysterious stranger calling himself "Ziggy Stardust," exposing the villagers to the mores and hippie/glam style of the 1970s) or for character development (the bats that fly out of the main character's tangled hair, which she has never cut, once she finally reveals the secret that has shaped the course of her entire life).

Title	THE LONGINGS OF AN AMPHIBIOUS WOMAN <i>La nostalgia de la Mujer Anfíbio</i>		
Author	Cristina Sánchez-Andrade	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	272	Language	Spanish
ISBN	978-84-33999-39-9	Spanish retail price	18.90 €

Author's biography: Cristina Sánchez-Andrade is a writer, literary critic, and translator. She holds degrees in Information Sciences and in Law. She was born in Santiago de Compostela and currently lives in Madrid where she combines her work as a novelist with a university teaching position, and collaborations with various media outlets including La Voz de Galicia and El País. She has published several books with Anagrama: “Ya no pisa la tierra tu rey” (Your King No Longer Treads the Earth), “Las Inviernas” (The Winterlings), “Alguien bajo los párpados” (Someone Beneath My Eyelids), and the short story collection, “El niño que comía lana” (The Boy who Ate Wool), which one the 17th Setenil Prize for the best short story collection. Her books have been translated into English, Portuguese, Italian, Polish, and Russian.

www.pontas-agency.com/authors/cristina-sanchez-andrade/

Synopsis: Lucha, the old woman, is about to be killed by her husband in front of the astonished eyes of her granddaughter. The the anger accumulated over the decades has its origins on a specific date: the 2nd January 1921. A young Lucha survived the wreck of the steamship Santa Isabel on the island of Sálvora. While the menfolk celebrated the arrival of the new year, the women were left to brave the waves alone to rescue the survivors. They were considered heroines, but there were also rumours of less legend-worthy behaviour: tales of greed and pillage. That night, Lucha washed up on the beach dressed as a bride: she swept back her mane of hair, and the confusion drew her to a fellow shipwrecked traveller - naked but for his top hat. Who was he? An English musician, or the incarnation of the devil? Why does Lucha end up naked next to him? What happened that day marks her life and those of her daughter and granddaughter.

Publisher who has published: Anagrama

Agent: Pontas Copyright Agency

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Contact: Anna Soler-Pont [anna@pontas-agency.com]

Phone: (+34) 647 616 373

Countries where the rights have been sold: Spain: Anagrama

Prizes and review: “The novel glitters with its own unique style forged with excellent prose and careful, sensitive plotting.” Jesús Ferrer, La Razón

THE PAST LIVES OF DOLPHINS

Author: **Kirmen Uribe**

From the reader report by: **Lisa M. Rodríguez**

The overall narrative structure of *The Past Life of Dolphins* is a pleasure to read, both richly complex, yet accessible, thematically and structurally, to a broad audience. Sections of resonant dialogue alternate with descriptive sections that both draw the reader in and move the novel forward. The Past Life of Dolphins is not a simple collection of life stories. Instead, the themes entwine the stories to each other and to the reader with a subtlety that is unusual.

The piecing together of the experiences of individuals from different locations and backgrounds is something Uribe explored in his 2008 novel, *Bilbao-New York-Bilbao*, which has been published in English. The experiences of migrants and exiles is also central to his 2016 work, *Time to Wake Up Together*, which has not yet been translated into English.

With so many excellent books on migrants and cultural intersection available, the public has perhaps never had such an abundance of choice for exploration of topics related to cultural transition. What *The Past Life of Dolphins* offers is a special, gentle threading of themes that move from individual, intimate thoughts and experiences out toward common human and universal experiences.

Title	THE PAST LIVES OF DOLPHINS <i>La vida anterior de los delfines</i>		
Author	Kirmen Uribe	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	432	Language	Spanish
ISBN	978-84-32239-81-6	Spanish retail price	20.00 €

Author's biography: Kirmen Uribe was born in Ondarroa, Viscaya, in 1970. Her first novel, “Bilbao-New York-Bilbao” (Seix Barral, 2010) won the National Prize for Literature in 2009 and received a warm welcome as a global publishing phenomenon. Before this she published a poetry collection, “Mientras tanto cógeme la mano” (In the meantime, take my hand: Visor, 2005). After her first novel she published two more: “Lo que mueve el mundo” (The Thing that Moves the World: Seix Barral, 2013) and “La hora de despertarnos juntos” (It’s Time we All Woke Up: Seix Barral, 2016, National Critics Prize in Basque). In 2018 she won the prestigious Cullman grant from the New York Public Library which allowed her to write her fourth novel, “La vida anterior de los delfines” (The Past Lives of Dolphins). Her work has appeared recently in several iconic publications such as the New Yorker and The Paris Review and she currently writes a weekly podcast in Basque for the Berria newspaper.

www.pontas-agency.com/authors/kirmen-uribe/

Synopsis: Three stories cross on the pages of “The Past Lives of Dolphins”: the fate of an unfinished book by the feminist Edith Wynnner dedicated to Rosika Schwimmer the activist, pacifist, and suffragist multiple nominee for the Nobel Peace Prize and the relationship between these two extraordinary women in the first half of the 20th century; the experiences of a Basque family living in modern-day New York against the socially and politically fraught back-drop of the last days of the Trump era; and the narrator’s reminiscences about her childhood friend and the coastal town where they both grew up in the seventies and eighties among a revolutionary group of women. Passionate, tender, and poetic, full of secrets to be uncovered, deliciously written and terribly human, “The Past Lives of Dolphins” is the most ambitious so far of Kirmen Uribe’s novels.

Publisher who has published: Seix Barral

Agent: Pontas Copyright Agency

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Countries where the rights have been sold: Spain: Seix Barral.

AGAINST DIAGNOSIS: A WORK QUESTIONING THE CHRONIFICATION OF MENTAL ILLNESS

Author: **Marcos Obregón**

From the reader report by: **Antônio Xerxenesky**

In this book of personal memoirs with a myriad of details, Obregón exposes the limitations of psychiatry that is based exclusively on cold diagnoses extracted from the DSM-V. Thus, he serves as a personal example for rethinking the treatment of those mentally ill.

Two excellent Anglophone books may be considered as its predecessors: Andrew Solomon's *The Noonday Demon*, about depression, and Scott Stossel's *My Age of Anxiety*, which deals with anxiety disorder. Both start from the personal sufferings of the authors for further investigation into the illness in question, often interviewing experts who have differing opinions about treatment.

Contra el diagnóstico starts from a similar premise, but is less focused on journalism (occasionally interviewing experts), and more on a dive into the self. Obregón decides to set out on a journey of understanding his illness beyond mental labels, interviewing everyone who was close to him during the rupture period.

The core argument of the book is not an attack on drug psychiatry, but a defense of individualized, case-by-case study. Many times - as happened with the author - an inaccurate diagnosis not only leads to wrong medications, but also condemns the patient to lifelong chronic treatment and a stigma in a society that still does not know how to deal well with the issue of mental health.

Everything is made more interesting by the author's exquisite narrative, whose knowledge of poetry is overflowing - he frequently resorts to verses by Pavese, Pizarnik, and others to communicate a feeling that non-literary language seems unable to convey.

A highly-recommended work for anyone interested in mental health and patients who have had bad experiences with "fast food" doctors.

AGAINST DIAGNOSIS: A WORK QUESTIONING THE CHRONIFICATION OF MENTAL ILLNESS

Title

Contra el diagnóstico. Una obra que cuestiona la cronificación de la enfermedad mental

Author	Marcos Obregón	Year of publication	2022
Genre	Other	Number of editions	1
Pages	320	Language	Spanish
ISBN	978-84-12473-96-4	Spanish retail price	19.90 €

Author's biography: Marcos Obregón was born in Barcelona where he took a degree in Spanish language. For many years he jointly pursued his passion for drama and his project to create a drama school with work as an editor. In 2005, a few months after the death of his father, he suffered a severe psychotic episode which resulted in several hospital admissions and innumerable nights in the accident and emergency unit. Three years later he was registered as disabled. Since then, he has fought for the dignity of people suffering from mental illness and for the last few years he has been the president of the Radio Nikosia association (a mental health collective). Currently he is completing a postgraduate qualification in Community Mental Health with the aim of continuing his work helping to improve the lives of those diagnosed with a psychiatric disorder..

www.radionikosia.org/es/quienes-somos/

Synopsis: The author of this book experienced a transition from someone who edited books for a living and gave drama classes to being bipolar, living the life of someone with bipolar disorder, living on a disability allowance for being bipolar. To being treated with mistrust, paternalism, and almost always with suspicion. The desperation to have a future despite mental illness, feelings about how inadequately society copes with mental health, the difficulty of maintaining hopes and aspirations while on chronic medication are all part of life for someone who's suffered a severe mental health crisis. Many doctors and psychologists only see mental health through the lens of the crisis, but other, exceptional professionals look past this, taking a different focus. These professionals try to find the person. But if a sufferer isn't lucky enough to find such a professional their diagnosis becomes who they are, their essence. And in a certain way, looking at oneself like this, as a sufferer, a person can lose their individuality and be reduced to a prescription—a diagnosis—the same as millions of others.

Publisher: Editorial Rosamerón

A Publisher with a single premise: to understand and enrich life. From this point our first books have a great deal in common with the first principle of a Greek banquet: that good conversation is essential and that while food and drink are pleasurable, the greatest joy is philosophical discussion.

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WE WILL BE REMEMBERED

Author: **Carla Gracia**

From the reader report by: **Megumi Yoshida**

This book is a story of love in many forms, based on the friendship between Goethe and Schiller. What impresses us most in the story are the women who struggle with the pain of love and yet live strongly as rays of hope for men. In particular, Goethe's common-law wife, Christiane, can be said to serve as another main character in the story. Also, the young man, Carl, is smart and mysterious, and although he is a fictional character, his presence creates ripples in our hearts and keeps our hearts pounding at various points in the story. According to the author, this fictional character is inspired by a real person. By including this character, the author aims to make the essence of the facts easier to understand. This attempt has definitely succeeded.

Because the story is about Goethe and Schiller, two of Germany's national literary figures, the necessity for the book to be written in Spanish is somewhat weak. Nevertheless, the story is full of charm, and the author's competence is very evident. The correspondence between Goethe and Schiller is well known, but behind the scenes, there was a tingling relationship between the two men and the women surrounding them, and no novel has ever vividly portrayed this part of the relationship. Domestic violence, sexual abuse, dysfunctional parent-child relationships, and gender issues discussed in the story are issues that are relevant today, and therefore, this book is worthy of translation/publication.

Title	WE WILL BE REMEMBERED <i>Nos recordarán</i>		
Author	Carla Gracia	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	240	Language	Spanish
ISBN	978-84-18059-45-2	Spanish retail price	19.90 €

Author's biography: Carla Gracia (Barcelona, 1980) has a degree in Communication Sciences from the Universitat Ramon Llull, a postgraduate degree in Conflict Management and Resolution and an international MBA. After living in France, England and the US, she embarked on an adventure travelling around the world. Over the course of this journey she discovered her vocation for writing. Since then she has published several books of essays. In 2014 her first novel, *Siete días de Gracia* [Seven Days of Grace], was published and translated into Italian and Polish. For this work she received the Alghero Donna prize for literature and journalism in the international section of the Rome Book Fair. She is currently a professor in writing at the Laboratori de Lletres, an associate professor at the Universitat Internacional de Catalunya (UIC), and a doctoral candidate in Creative Writing at Bath Spa University (England).

www.carlagracia.cat

Synopsis: *We Will Remembered* takes the reader back to the summer of 1794, a summer that Goethe and Schiller spent together which would prove to be crucial not only for their work, but also their personal relationship. This book is, above all, the story of a friendship, of the man behind the myth, of his joys and his sorrows, of his deepest longings and his most unspeakable fears. This book is the story of two of the most influential authors in European literature, always protected by the women in their lives, often the only points of light in an existence that darkened to absolute blackness. As in a symphony, the multiple voices and the plots that intertwine over time form a perfect mirror between men and women, between past and present, leading to an intimate reflection that speaks to the close relationship between life and love.

Publisher who has published: Catedral

Agent: Company Sandra Bruna Agencia Literaria

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Countries where the rights have been sold: Spain - Catedral (Spanish) - Catalan (Universal).

Prizes and review: *Siete días de Gracia* (2014) was awarded the Alghero Donna prize for literature and journalism in the international section of the Rome Book Fair.

A COUNTRY WITH YOUR NAME

Author: **Alejandro Palomas**

From the reader report by: **Beth Fowler**

Stylistically, Palomas' prose is simple and accessible, but far from superficial. It is lyrical and descriptive but never heavy, and he comes across as a seasoned storyteller.

Palomas approaches themes such as grief and regret with great sensitivity, but more significantly conveys a sense of optimism in new beginnings and the importance of following your dreams no matter what your age. There is a philosophical note to the prose, but far from feeling intellectual or pretentious...

Title	A COUNTRY WITH YOUR NAME <i>Un país con tu nombre</i>		
Author	Alejandro Palomas	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	400	Language	Spanish
ISBN	978-84-23359-88-2	Spanish retail price	19.50 €

Author's biography: Alejandro Palomas (Barcelona, 1967) has a degree in English Language and a master's degree in Poetry from New College, San Francisco. He has combined a career in journalism with one as a translator of several important authors, and as a poet ("Quiero", I want and "Una Flor", A Flower). He has published several novels including "El alma del mundo" (The Soul of the World), "Agua cerrada" (Closed Water) and "El tiempo que nos une" (The Time the Unites Us). In 2016 he received the National Prize for Children's Literature for "Un hijo" (A Child), and its sequel, "Un secreto" (A Secret) was published in 2019. His trilogy portraying family life, "Una madre" (A Mother), "Un perro" (A Dog), and "Un amor" (A Love, winner of the Nadal Prize in 2018) has been hugely successful, winning the hearts of thousands of readers. With "A Country with Your Name" (Destino, 2021) he opens up a new literary universe. His work has been adapted for the cinema and the theatre and has been translated into more than twenty languages.

Synopsis: Jon, an elephant-keeper at the zoo, and Edith, a widow who lives with her eleven cats, are the only remaining inhabitants in an otherwise abandoned village. Originally lonely neighbours, now firm friends, they are unprepared for the night when the weather vane on the old bell-tower spins, the eye of time focuses on the village, and both their lives turn with it. The arrival of spring brings with it an unexpected decision by the zoo's management which is made worse by another worrying announcement: the village's district council is planning to restore the big house on the lake and open it as a rural hotel. These two pieces of news change Jon and Edith's life over night and push them into a decision that they had hardly dared to contemplate before.

Publisher who has published: Destino

Agent: Company Sandra Bruna Agencia Literaria

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Phone: (+34) 932 177 406

Countries where the rights have been sold: Spain: Destino (Spanish), Columna (Catalan)

Prizes and review: In 2016 the author won the National Prize for Children's literature for the book "Un hijo" (A child). In 2018 he received the Nadal Prize for his novel, "Un amor" (A love).

GIANT

Author: **Javier Andrada Guerrero**

From the reader report by: **Suky Taylor**

The appeal of this book is quite wide-ranging, given that the questions it brings up open up possibilities to curious minds, even into adulthood. It can be enjoyed by young children simply for the pictures and basic storyline of exploration and discovery, but with a bit of encouragement, it also proposes many suggestions and ideas for older children to think about and ask questions about. Its main objective seems to be educational, raising general questions about our world, and more specific interest in certain people from the past few centuries. It also uses a variety of ways, deliberate and implied, to help readers to do this, and to provide parents or grown-up readers with material to encourage children to ask these questions ... This book has an enormous amount of potential to expand children's minds, but also has a large appeal for the simple enjoyment of the story and illustrations

FUNDACIÓN SANTA MARÍA

Title	GIANT <i>Gigante</i>		
Author	Javier Andrada Guerrero	Year of publication	2021
Genre	Children and Youth	Number of editions	1
Pages	72	Language	Spanish
ISBN	978-84-13188-45-4	Spanish retail price	17.95 €

Author's biography: Javier Andrada Guerrero (Zamora, 1972). From a young age I liked two things very, very much: painting and books. Since I didn't do very well at school, I spent as many hours as possible drawing and reading. I didn't yet know that there was a profession where I could practise those two activities. Fortunately, I discovered the School of Applied Arts and Artistic Crafts in León, where I studied for two years, and in 1993 I moved to Barcelona to specialise in Illustration. Now I have the great fortune of working in that profession, spending hours and hours painting and drawing, reading and writing, creating on paper.

www.javierandrada.net

Synopsis: A large format picture book where the text can be found at the end of the book so that the reader looks closely at each page as they follow a child who appears to be in a tiny world from another time. Or is the boy a giant? A tribute to Gulliver's Travels for children aged 4 and above.

Publisher: Fundación Santa María

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www.es.literaturasm.com, www.grupo-sm.com/es

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A FOREST IN THE AIR

Author: **Beatriz Osés**

From the reader report by: **Jule Irsch**

[...] This is a modern fairy tale, teeming with witches, mysteries and magic. At the same time, this novel tells emphatically about the relationship between a grandchild and its grandfather, while emphasizing how important friendship and love are for all humans.

[...] By *Un bosque en el aire*, Osés has written a short but excellent novel for children who are already beyond the age of their first reading experiences. In the form of a thrilling story which is frequently characterised by surprising twists, it tells about what is really important in life: community and keeping together. This is frequently done with quite a pinch of humour, without ever being kitsch.

Doing so, it communicates yet another message to its readers: together we may achieve even great change, and if we want to save our world from the climate disaster, we must act now – all of us together!

This is a frequently well done novel for children, which would be very suitable for a series such as 'Für alle, die schon gerne selber lesen' (Moritz Verlag) or also for the programme of Tulipan or Klett Kinderbuch.

FUNDACIÓN SANTA MARÍA

Title	A FOREST IN THE AIR <i>Un bosque en el aire</i>		
Author	Beatriz Osés	Year of publication	2021
Genre	Children and Youth	Number of editions	2
Pages	168	Language	Spanish
ISBN	978-84-13921-62-4	Spanish retail price	8.70 €

Author's biography: The author has a degree in Journalism from the Complutense University of Madrid. She takes part in seminars and activities to encourage reading and creative writing. She has won the 2006 Lazarillo Prize for Literary Creation for her work *Stories like fleas*, the 2008 Orihuela International Prize for Children's Poetry for *The anteater's secret* and the 2010 La Brújula Youth Novel Prize for *El Cuentaubes*, a work that was also shortlisted for the 2011 National Prize for Children's and Young Adult Literature. In 2018 she won the Edebé Prize for Children's Literature with *I am a nut*. And in 2019, she won the El Barco de Vapor Award for *The Letter Writers*.

www.beatrizossegarcia.blogspot.com

Synopsis: A friendly village with hilarious neighbours, a mysterious witch and a thousand stories to tell. A city boy with a bankrupted father and a grandfather determined to change the world. A pair of ducks looking for their place between the olive tree of books and the almond tree of hearts... And where could be better than a forest for magic to unfold?.

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Prizes and review: Premio Varco de Vapor 2021.

THE DEPTHS

Author: **Rodrigo Vázquez**

From the reader report by: **Margareth Santos**

The plot of *Fondo* seems simple and unusual: tending his sheep, a shepherd on some island notices that one of them has strayed, and is stuck in a cliff. He rescues it, but slips and falls, and the fall immobilizes him in a cave. Night comes and with it the figure of Wákala, demon/god of the pirates, who proposes a pact to the shepherd: his life for the life of a pirate, the “*Pinça*”.

From then on, everything happens: the shepherd is rescued by his neighbors and, after a night's sleep, sets out to make the pact come true.

On his way there is a bit of everything: doubts, fights worthy of pirates, persecutions, death, and insinuations that nothing seems to be what it really is.

And perhaps this is one of the strengths of *Fondo*, the wager for possibility like the demonic pact, whose contours the reader must fill in: colors that explore the maritime depths on land, long silences that grant power to the images (the first five pages of the work barely contain words), and in this continuum between silence and word the blunt outline of this grim aesthetic is masterfully imposed.

And this mournful atmosphere manages to marry existential questions (life and death) with the dynamics of the pirate stories. At the crossroads of these seemingly antithetical elements, the narrative interspersed by long silences, packed by grotesque images and fast sequences involve the reader in a whirlwind of sensations orchestrated by an impressive color palette.

One can notice the concern for detail in the trace and in the profusion of background contours, in addition to tributes to authors and characters that populate the corsair world (John Sfar, Captain Hook).

The ending is intriguing to the point that we think about the need for continuity for the shepherd's saga, full of multiple meanings and twists.

Title	THE DEPTHS <i>Fondo</i>		
Author	Rodrigo Vázquez	Year of publication	2022
Genre	Comic/Graphic novel	Number of editions	1
Pages	72	Language	Spanish
ISBN	978-84-17255-38-1	Spanish retail price	18.00 €

Author's biography: Rodrigo Vázquez Algeciras, 1981. A self-taught illustrator, Rodrigo studied Audiovisual Communication in Málaga where he developed and consolidated his understanding of graphic narrative. It was also during this period of his life that he took part in several competition and won a few of them, most notably, the Málaga Creates Comic prize in 2006. When he finished his studies, he took a number of courses in animation pre-production at the Animacor school in Cordoba, after which he began to work as an animation story-board creator. After doing this for a while, he worked as a freelance illustrator and graphic designer but ended up leaving it all behind to pursue his real passion: graphic novels. He published his first full-length work, *Swip Tip Kapety Kaluse* (Cuocio) in 2018 and this was followed by *El misterio de la calle Viento* ("The mystery of Viento street", Asociación Marbella Activa, 2019).

www.instagram.com/rodrigovazquez.insta/?hl=es

Synopsis: The shepherd lives an easy tranquil life with his dog and his sheep. He is still not able to see the invisible forces that drive the thirst for gold and rum. He still doesn't know about the pact that will take him to the very bottom of his soul and make him confront his own reflection, at its true depths...

Publisher: Sallybooks

Sallybooks is a publishing house specialising in graphic novels and picture books. Although we are a young publisher, year on year, we are widening our catalogue bringing to the market original work and offering a range of books aimed at challenging the youngest of readers to help them develop and mature.

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Comments: Epilogue by Rubén Pellejero. Filthy pirates, lots of blood, and a pact between the devil and a simple shepherd. So opens this graphic novel written with the spirit and rhythm of the Mediterranean.

TAKE ME HOME

Author: **Jesús Carrasco**

From the reader report by: **Danielle Maxson**

Carrasco's style is well-suited to his narrative, using a wealth of carefully worded details to illustrate larger concepts. Patients hospitalized due to heart attacks are people "whose gowns don't cover their backsides," evoking common images of hospitals and the emotions stirred up by being feeling uncovered and unable to care for oneself. A full dinner plate, untouched pills and a bed piled high with blankets tell the reader that the mother forgot to eat dinner and take her medication before going to bed.

The novel is also rich in detail about rural life in central Spain. Carrasco has set his novel outside of Torrijos, a small town near Toledo. His description of the area and its people mixes the universal – nosy neighbors, old friends sharing a beer – with the particular – El Greco's art on display in Toledo, and even the drinking glasses families collect when buying Nocilla, a Spanish version of Nutella chocolate spread. These details may need some additional explanation from the translator, but not so much as to disrupt the narrative.

Overall, *Llévame a casa* seems to be an excellent choice for translation into English. Its thoughtful treatment of family relationships complicated by a parent's mental decline, in the hands of a highly respected and successful author, would be an excellent addition to the US publishing market.

Title	TAKE ME HOME <i>Llévame a casa</i>		
Author	Jesús Carrasco	Year of publication	2021
Genre	Literature	Number of editions	5
Pages	320	Language	Spanish
ISBN	978-84-32237-73-7	Spanish retail price	19.90 €

Author's biography: Jesús Carrasco established himself with his novel *Intemperie* [Out in the Open] as one of the most dazzling debuts on the international literary scene. This work has won the Book of the Year Prize awarded by the Booksellers' Guild of Madrid, the Culture, Art and Literature Prize of the Rural Studies Foundation, the English PEN Award and the Prix Ulysse for Best First Novel. It was a finalist for the European Literature Prize in the Netherlands and the Prix Méditerranée Étranger in France. In 2013, it was chosen as Book of the Year by *El País* and selected by *The Independent* as one of the best translated books of 2014 in the UK. *Take Me Home*, his latest novel, has been described as "an everyday drama written with restrained emotion" (J.M. Pozuelo, ABC Cultural), and has been translated into five languages.

Synopsis: Juan has managed to gain his independence, far from his native country, when he is forced to return to his small hometown due to the death of his father. He intends to resume his life in Edinburgh as soon as possible after the funeral, but his sister gives him a piece of news that changes his plans forever. And so, without intending to, he finds himself in the very place he decided to escape from, taking care of a mother he barely knows and with whom he feels he has only one thing in common: the family's old Renault 4. "Of all the responsibilities human beings take on, having children is probably the biggest one and the most transcendental. Giving life to somebody and making that life prosper is something that involves every aspect of a human being. But the responsibilities of being somebody's child are rarely commented upon. *Take Me Home* deals with those responsibilities, and the consequences of accepting them." Jesús Carrasco.

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ASHES IN THE MOUTH

Author: **Brenda Navarro**

From the reader report by: **Hebe Powell**

Navarro's skill as a writer, the urgency and beauty of her prose make this novel shine and give it an intrinsic appeal. Although the novel deals with a very intimate story of one family's experience it takes on universal themes: inequality, poverty, trauma, and grief. I feel that the particular context of immigration and racism against the backdrop of Mexico and Spain lends the book additional interest and makes a valuable contribution to the existing body of anti-colonial literature. I would recommend this book to any thoughtful reader and would love to see it translated into English.

SEXTO PISO ESPAÑA

Title	ASHES IN THE MOUTH <i>Ceniza en la boca</i>		
Author	Brenda Navarro	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	196	Language	Spanish
ISBN	978-84-18342-71-4	Spanish retail price	18.90 €

Author's biography: Brenda Navarro (Mexico City, 26 February 1982) is a Mexican and Spanish writer, sociologist and economist from the National Autonomous University of Mexico. Brenda has worked as a writer, scriptwriter, reporter and editor, and has been a part of several human rights NGOs. She was the founder of #EnjambreLiterario [#LiteraryHive], a publishing project running from 2016 to 2020 focused on publishing works written by women.

Synopsis: Diego jumps from a fifth floor, and from that moment on, the image is drilled into his sister's mind: six seconds and a body crashing against the ground. She is the one who looks back and tells the story of the two siblings. Their arrival to the world in a home where life was never fair. The years spent in Mexico with their grandparents while their mother looked for a new life in Spain and she took care of Diego despite still being a young girl herself. The time spent in Madrid, a city they didn't understand and that didn't understand them either. Their first separation, when she left for Barcelona to find her own way and her brother stayed in the place he hated the most. And her return, with Diego's ashes in hand, to a Mexico that was very different to the one she remembered. This novel tells the story of a young woman's emotional journey as she intuits the reasons behind her brother's suicide and explores her own Ulysses syndrome.

Publisher: Editorial Sexto Piso España

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Countries where the rights have been sold: Italy (Giulio Perrone).

Comments: "A stunning debut, an energetic and harrowing new voice." Miriam Toews

THE MEMORY OF WIRES

Author: **Bárbara Blasco**

From the reader report by: **Katie King**

What happens to a piece of wire when you twist or bend it sharply? That twist disfigures the shape of the wire, and can never be removed, never returned to normal. This is the metaphor author Bárbara Blasco deploys to set the stage for her story about a middle-aged woman whose adolescent adventures and traumas shape the rest of her life, a permanent warp in her psyche.

This is a difficult but important and moving novel about the traumas suffered by teenage girls. This is the kind of story that the #metoo movement made possible for women to tell and they need to be heard.

It is also a beautifully rendered piece of literary fiction with a compelling and suspenseful plot, true to life dialog, and a seamless flow of short brisk chapters that little by little introduce us to the characters and reveal their stories. All is not what it seems, and the surprise ending produces in the reader a gasp of surprise and grief. And hints at the potential for empowerment.

This novel will be a joy for someone to translate. The protagonist's voice is consistent, believable, engaging, and conversational. The narrative moves briskly forward.

Title	THE MEMORY OF WIRES <i>La memoria del alambre</i>		
Author	Bárbara Blasco	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	232	Language	Spanish
ISBN	978-84-1107-070-6	Spanish retail price	18.50 €

Author's biography: Bárbara Blasco (Valencia, 1972) worked as a shop attendant, telephone operator, waitress, magician's assistant, cabaret dancer, gas station attendant, character actress and encyclopedia salesperson before getting a degree in Journalism. She studied film directing at the Center d' Estudis Cinematogràfics de Catalunya, and screenwriting at the San Antonio de los Baños Film School, Cuba. She is the author of three novels, the last of which, "According to the Symptoms", an outstanding portrait of a woman in crisis, won the 2020 Tusquets Editores Novel Prize. Currently, she collaborates with various media such as El País or Las Provincias, and teaches creative writing."

Synopsis: What happens when the mother of your best friend in high school reappears twenty-five years later to ask you what was in her daughter's pockets the day she was hit by a train? After receiving that enigmatic, painful email, the narrator, who as a verbena band singer goes from town to town performing songs she detests, digs into her memories to recover her adolescence and put together an answer from them. Using music as the common thread, she conjures up the adventures she lived with Carla, their rebelliousness, the discovery of sex, and an overpowering desire to live in the Valencia of the 1980s. In this way, the narrator puts together her memories up to Carla's death and its aftermath, when the melody and her own innocence died at the same time.

Publisher: Tusquets Editores

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Prizes and reviews: Winner of the 2020 Tusquets Editores Novel Prize and the 2021 Valencia Critics Award.

Comments: «This book will find its readers. It deserves them, because of the sharpness of its psychological portraits, the purity of its style, its crude subtleness, and its ambition.» El Cultural de El Mundo

FIREWOOD

Author: **Marta Barrio**

From the reader report by: **Brendan Riley**

The novel's realistic style boasts a skillful balance of narrative and theme; the language is clear, straightforward, intelligent, engaging, modern, urban, and markedly Spanish in its depiction of family life, education, social, and religious issues. The plot is well-paced with an excellent balance of narration and reflection.

Alternating chapters highlight the narrator's now-strained relationship with her husband "A.," which, as she travels to Belgium properly cede space to a subplot about her lifelong friendship—as close as sisters—with her cousin, "B." B. hosts her at her flat in Brussels, and provides physical and emotional support during the grueling abortion, scenes that are described with realistic detail and intensity.

A third set of alternating chapters features reflections on language, history, literature, anecdotes, and trivia related to her situation; these are surprising, wellcrafted, well-placed, and interesting, and, along with the narrator's youthful memories, offer a thoughtful, somewhat lighter counterpart to the main pregnancy/abortion storyline.

Title	FIREWOOD <i>Leña menuda</i>		
Author	Marta Barrio	Year of publication	2021
Genre	Literature	Number of editions	4
Pages	320	Language	Spanish
ISBN	978-84-1107-013-3	Spanish retail price	18.50 €

Author's biography: Marta Barrio García-Agulló (New Haven, 1986) is an editor. She is a graduate of Spanish Languages and of Oriental Studies from the Autónoma University, Madrid. She took a masters in Editing at Salamanca-Santillana University. Her first novel was "Los gatos salvajes de Kerguelen" (The wild cats of Kerguelen, 2020) which was a finalist for the Memorial Silverio Cañada prize in Gijón's Crime Week (Semana Negra). The brilliant but coolly restrained "Leña menuda" (Firewood), winner of the Tusquets book prize in 2021, tells the terrible story of an early loss, and of the strength it takes to overcome and reaffirm life.

Synopsis: A young woman is overjoyed to discover she is pregnant. So the rollercoaster starts, planning to redecorate the house with her partner, choosing a name, imagining their new life together. Then one morning something happens on her way to work: taking a short-cut through a park she is surprised by two dogs who knock her to the ground before their owner has time to get them under control. In the hospital, she finds out that the foetus is unharmed, but one of the doctors on her case sees something on the ultra-sound that should have been picked up earlier. This is a powerful book about abortion, a topic that really needs to be discussed. This young author has huge talent and with a skilful command of narrative resources, avoiding sentimentality, she genuinely moves the reader and makes them think. At the same time, if indirectly, this book draws a portrait of contemporary Spanish society - focussing particularly on the youngest generation.

Publisher: Tusquets Editores

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Prizes and reviews: Tusquets book prize in 2021. "An unforgiving story about suffering that is able to generate a ray of light and hope for the future" Almudena Grandes, president of the jury.

Comments: "Every page of this novel is powerful, brave, beautiful. It has a very special narrative voice with echoes of the eternal" (the digital magazine, Público). "A great novel, emotive and heartbreaking" (the magazine, La Razón).

A RIDICULOUS STORY

Author: **Luis Landero**

From the reader report by: **Martina Mauritz**

Luis Landero is the born story-teller who, by his most recent book, makes the readers hang on Marcial's every word, a strangely eccentric outsider who, in the manner of a tragic rogue, gives testimony to his love to a woman who is out of his reach and to his having been involved in a catastrophic finale. At the heart of this novel there is man, driven by admiration, love, hate and envy, by the desire to belong and by failure.

[...] The novel lives on the weird character of Marcial and the never ending stream of his thoughts, whom we eagerly follow with a mixture of fascination and a certain degree of dislike until the end. As alluded to by the title, *Una historia ridícula* is also much comical, however this humour is mixed with tragedy. Marcial seems to be out of time, and yet he is not, for his words on grand emotions contain much truth, a truth we would not like to admit towards others and not even towards ourselves.

As yet, four of Landero's novels have been published on the German market, however some time ago. I recommend taking up the thread again by *Lluvia fina* and *Una historia ridícula*.

Title	A RIDICULOUS STORY <i>Una historia ridícula</i>		
Author	Luis Landero	Year of publication	2022
Genre	Literature	Number of editions	1
Pages	288	Language	Spanish
ISBN	978-84-11070-69-0	Spanish retail price	19.00 €

Author's biography: Born in Alburquerque, Badajoz, 1948, with a degree in Spanish Language from the Complutense University, Luis Landero has taught literature at the School of Dramatic Arts in Madrid, and was an visiting professor at Yale University. He first became well-known with "Juegos de la edad tardía" (Games of Old Age) in 1989 (Critic's Prize and National Prize for Literature, 1990), which was followed by, among others: "Caballeros de fortuna" (Knights of Fate), "El mágico aprendiz" (The Magical Apprentice), "Hoy Júpiter" (Today, Jupiter: Arcebispo Juan de San Clemente Prize), "Absolución" (Absolution), "El balcón en invierno" (The Balcony in Winter: Dulce Chacón Prize and Madrid Bookseller's book of the year), "La vida negociable" (Negotiable Life: Madrid Prize for Culture), "El huerto de Emerson" (Emerson's Orchard) and the acclaimed "Lluvia fina" (Light Rain), which has sold 125,000 copies and was unanimously elected the best Spanish novel in 2019 and awarded both the Casino de Santiago and the Madrid Critic's Prize. Translated into several languages, Landero is already one of the key names in Spanish literature.

Synopsis: Marcial works for a big meat products company. A self-taught man, he is proud of his achievements, his eloquence, and his own personal philosophy of the world. He is comfortable with his life but, one day he meets a woman who not only fascinates him but also embodies all those things he envies: beauty, elegance, good taste, a high social standing, and interesting acquaintances. But Marcial, with his high opinion of himself is convinced he has the qualities to be worthy of her and determines to conquer her. He narrates this frenzied love story, telling how he deploys all his talents to bewitch her, about his strategies to oust her other suitors, up until that fateful day when he attends a party at his beloved's home and everything reaches an unexpected climax. Once again Landero shows us his mastery of humour and irony rendering, as few could, this portrait of the human condition.

Publisher: Tusquets Editores

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Prizes and reviews: Fernando Aramburu commenting on the winner of the National Prize for Writing and the Critic's Prize: "If there is a gold standard in modern Spanish literature then it is this extraordinary writer".

THE CARNIVOROUS PLANT

Author: **Flavia Company**

From the reader report by: **François Michel Durazzo**

The carnivorous plant serves as a metaphor for devouring possession and toxic love that will destroy a couple: painter, victim. The different points of view alternate the narrator's voice in the form of confidence, confession, in a very familiar language, made up of short, almost brutal sentences, as close as possible to the conventional language of the Catalan middle class, in a very cinematic, even theatrical form. It's a bit like scriptwriting. We thus gradually enter the relationship which evolves towards domination and annihilation, until the decision by the protagonist to get out of this infernal circle.

Title	THE CARNIVOROUS PLANT <i>La planta carnívora</i>		
Author	Flavia Company	Year of publication	2021
Genre	Literature	Number of editions	1
Pages	208	Language	Catalan
ISBN	978-84-75888-66-8	Spanish retail price	16.90 €

Author's biography: Flavia Company (Buenos Aires, 1963) holds a degree in Spanish Language and is an author, journalist, translator, musician, yogi, and creative writing teacher. Her literary career is broad and varied: she has written a novel for adults, children's literature and poetry among other genres and is equally happy writing in Catalan or Spanish. She dislikes classification and her narrative flows like a continuum, undivided into periods, marked by intensity, risk, and intelligence.

www.fcompany.blogspot.com

Synopsis: What does a carnivorous plant have that others lack? How can we identify it? How can we avoid being devoured? In this novel, **Andrea Mayo**, uses the strong metaphor of the carnivorous plant to talk about abusive relationships, violent relationships, those without boundaries. When the novel's main character, a painter realises the nature of her relationship with the business executive she has recently married it is already too late. 'That would never happen to me,' is the response she hears from the first people she tells about her story. To which she replies: 'Once upon a time, I would have thought the same as you.' "The carnivorous plant" is an intense, breath-taking novel, the story of a toxic love affair narrated in the first person and with a circular plot that always takes us back to the same point—like a labyrinth without an exit. A nightmare. The tale of a siege, and a decision to grasp life in both hands.

Publisher who has published: Proa

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Countries where the rights have been sold: English UK: 3 Times Rebel.

Prizes and reviews: Nominated for the Llibreter Prize 2021.

HISTORY'S GREAT ESCAPES

Author: **Soledad Romero Mariño** | **Julio Antonio Blasco**

From the reader report by: **Rafael Falasco**

(...) Each chapter is devoted to a specific escape, and each case begins with the front page of the city's newspaper, in the form of a large headline. Illustrations have a strong modern stroke, with few and prominent colors, far from the drawing styles found in traditional children's books, leaving it with a very unique aesthetic and with the potential to appeal to fans interested in a bolder, more authorial design.

(...) The book may pique the interest of the Brazilian readers, even though it has no pedagogical appeal, no potential for school adoption. It is a very well done project, well written and well-illustrated, with graphic qualities that can reach a wide audience.

Title	HISTORY'S GREAT ESCAPES <i>Grandes fugas de la historia</i>		
Author	Soledad Romero Julio Antonio Blasco	Year of publication	2021
Genre	Children and Young	Number of editions	1
Pages	64	Language	Spanish
ISBN	978-84-18830-09-9	Spanish retail price	17.50 €

Synopsis: The most daring escapes staged by the most inventive of fugitives: Casanova the great lover, the Alcatraz escapees, the slave who posted himself to Virginia in a box... in this follow up to Robos de leyenda ("Legendary Robberies"), discover the adventures of those who refused to resign themselves to imprisonment and pursued freedom with every last breath.

Publisher: Zahori Books

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